

THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 12, 2002

Hopkins Inn hosts freshmen

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

Thirty Johns Hopkins freshmen are being housed at the Hopkins Inn this year due to an increase in the enrollment yield, school officials said this week.

All female freshmen, these residents occupy the top two floors of the hotel until exam time ends next May, according to a deal made between the University and the bed and breakfast establishment.

The decision to utilize the facilities at the Inn came after it was discovered that housing was needed for an additional 100 admitted students. In less than six or seven weeks, several different departments within the University — including Telecom, Security, Residential Life and Hopkins Information Technology [HIT] Services — collaborated in the effort to transform the antique Masterpiece Theater setting guest rooms into breakfast-themed college dorms.

"A lot of planning has gone in to incorporate these residents into the University," said Director of Housing and Conference Services Tracy Angel, director of housing and conference services. "We felt it would be the more comfortable option as opposed to tripling every single room in Buildings A and B."

Split into triples of significantly larger size than other rooms offered by campus housing and each with its own bathroom, these temporary "dorms" boast doorbells, colorful wallpaper and décor, full baths, hairdryers and free basic cable.

While Hopkins phone services have been installed, the girls have the privilege of wireless Internet connection as opposed to the normal Ethernet and DSL Internet connections provided to all other students. Although these residents are housed in the Hopkins Inn, they are not considered guests and must make the trip to Wolman and McCoy for mail, food and laundry.

The pricing of the doubles is essentially the same as Wolman housing at \$5468, while the singles are priced down by about \$300. This is due to the fact that the single is not really a single because the other two residents in the double must come through the room to access the hallway and the single resident must go through the double to access the bathroom.

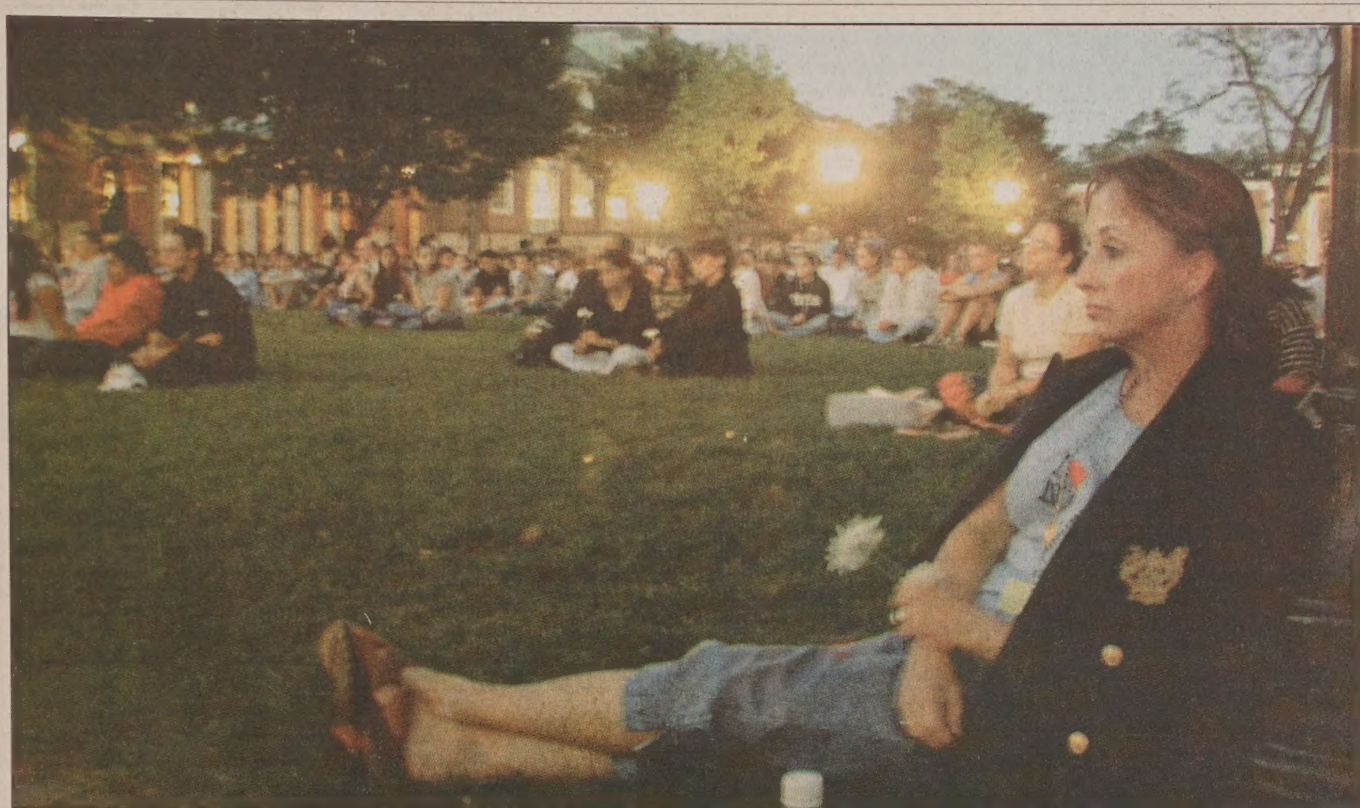
For security, the Hopkins Inn is being staffed by two officers who patrol on day and night shifts. Additionally, there is a shuttle stop right in front of the Inn, which is located around the corner of McCoy on St. Paul Street.

Although there is a sign hung just next to the right side of the stairs that leads up to the 3rd floor warning curious guests away, many of the residents professed a little bit of uneasiness in leaving their doors open.

Residential advisor Emily Garrison was assigned to take charge over the two floors and 30 girls, acting as the go-between hotel policies and University regulations.

"I lived in the AMR's my freshman year," said the senior international relations major. "I think the Inn is a great opportunity for these

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Mary Mehl, administrator at Bayview Medical Center, takes part in the Sept. 11 vigil on the Upper Quad with other students and staff.

LIZ STEINBERG/NEWS-LETTER

University remembers 9/11

Hopkins unites to commemorate 9/11

BY JULIANNA FINELLI
AND JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

Student groups and University staff united to commemorate the first anniversary of the Sept. 11 attacks with a series of events honoring victims and giving students a mode to express their emotions.

The events spanned the length of the day and offered students a variety of outlets for dealing with the tragedy, ranging from a labyrinth in the Glass Pavilion to a name-reading ceremony in front of the Milton S. Eisenhower Library.

"We really tried to create something for people with different opportunities," said Chaplain Sharon Kugler.

Kugler, Dean of Student Life Susan Boswell and Jonathan Snow coordinated the plans for the Sept. 11 commemoration with help from student and staff volunteers. Sponsors included the MSE Symposium, Alpha Phi Omega (APO), deans' offices, Interfaith Center and Campus Ministries.

But Snow said Sept. 11, 2001 and its implications should be the emphasis, not coordinators or volunteers.

"The key about today is to gather as a community and reflect on what we've learned about ourselves and the terrorist threat," said Snow.

He urged students and citizens not to fall back to pre-Sept. 11 apathy to the political implications of terrorism.

Homewood's commemoration of the attacks began at 8:45 in the morning, the approximate time that the first plane collided with the World Trade Center. About 40 students gathered in the Glass Pavilion for the University-wide moment of silence as the Gilman Hall bell tolled continuously.

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Vigil honors victims of Sept. 11 attacks

BY KATIE GRADOWSKI
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins community gathered on the Upper Quad Wednesday evening, commemorating Sept. 11 with friends and colleagues in prayer and contemplation. The vigil, which began at 7:30 p.m. and lasted approximately an hour, marked the final event in a day of remembrance.

As students clustered in small groups on the quad, President William R. Brody stepped up to the microphone and began to read the names of eight colleagues and alumni of Johns Hopkins who were killed in the attacks. Each name had a story behind it, and the Hopkins community sat in silence as Brody paid tribute to their lives.

Sharon Kugler, University chaplain, admitted the difficulty of finding the right words for the occasion.

"9/11 changed people forever," she

CONTINUED ON PAGE A5



LIZ STEINBERG/NEWS-LETTER



NINA LOPATINA/NEWS-LETTER

Top: Administrators listen pensively as the names of Sept. 11 victims are read by student volunteers in front of the MSE Library. Bottom: Sophomore Maha Jafri joins peace demonstrators on Charles St. as part of the Peace Path. See story p. A5.

Robberies occur near campus

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Two off-campus robberies have occurred within the past week, both within a block of the Homewood campus.

An off-campus strong-armed robbery occurred on Friday, Sept. 6 at 1:45 a.m. on the 3200 block of North Charles Street. The assailants were two black males, reportedly in their early 20s and of light complexion.

The men, reportedly wearing bandanas over their faces, accosted two undergraduate students who were walking north on the east side of North Charles Street, according to the Johns Hopkins Security Department crime report. The report states that the assailants pushed the students into the bushes, "took their cash and fled on foot."

The muggers were approximately six feet-tall and 170 pounds, clothed in jeans and t-shirts.

A second armed robbery took place on Sunday, Sept. 8 at 1:05 a.m. on the 3400 block of St. Paul Street. According to the crime report, two males, one holding a handgun, "demanded and took property" from an undergraduate student.

The student was walking south on the west side of St. Paul Street when a "late 1970's, faded gray sedan pulled past," according to the report. Two males exited, while one remained inside the vehicle. One of the assailants displayed his handgun, and the second stole both money and property from the student. They then fled south on St. Paul Street, according to the report.

Both Northern District Police and Hopkins Security officers responded, and the student was uninjured.

Clubs recruit frosh at the 2002 SAC fair

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

Two hundred student groups attended the 2002 Student Activities Commission (SAC) Fair, which was organized for the first time through a pre-registration process.

According to Student Council

(StuCo) Treasurer and Executive Director of the SAC Elise Roecker, groups were asked to pre-register for a spot in the fair, which is held every September on the freshman quad. In the past, groups simply "showed up" the morning of the fair to set up their tables.

Roecker felt the new process

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RAPHAEL SCHWEBER-KOREN

Students learn about campus clubs at the Student Activities Fair.

INSIDE THIS ISSUE



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FIELD HOCKEY NETS 2ND WIN

The Hopkins Women's Field Hockey team is off to a 2-0 start and was ranked 14th in the STX/NFHA coaches Poll. Thus far, they have outscored opponents 7-1. Page A12



B1

BRINGING BACK THE DEAD

Rosencrantz & Guildenstern are alive and well, if you know where to find them. Read about the recent performance by the Barnstormers at the O-Show. Page B1



B6

BEHIND THE BAND

Rusted Root frontman Michael Glabicki gives you all the background on his band: how they met, how they write songs and more. Get the inside scoop before the concert. Page B6

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NEWS

AROUND THE COUNTRY

Eyewitnesses recall day of terror

BY MAYA ZIV-EL

THE DAILY CARDINAL (U. WISCONSIN)

(U-WIRE) MADISON, Wis. - On the night of Sept. 10, Giancarlo Potente and his friend Jeremiah Marble went for a run through downtown Manhattan. The two had only been living in New York for a few months. Fresh out of college and ready to start their new lives in a big city, they ran past the World Trade Center and couldn't help but marvel at the site.

"Damn that's impressive," they said, as they looked at the towers that to them represented more than just New York, but also their future.

Twelve hours or so later, Potente got a phone call from a company where he was headed for a meeting.

"Don't bother coming in this morning," said the voice at the other end of the line, then suggesting he turn on the TV.

The day that unfolded still seems surreal to Potente, a shock before the pain and fear set in.

He wandered to the highway on the west side and saw a steady stream of people walking out of the financial district. Ties were thrown back, ev-

erything was covered in dust, the people moved slowly.

"It was like a mass exodus out of Manhattan," Potente now recalls.

While wandering with no destination in mind, he suddenly remembered his friend Jeremiah worked for Morgan Stanley in the World Trade Center. He immediately turned on his cell phone, but couldn't get through. He went to a pay phone on the street and had the same problem, so he decided to walk home to try a landline.

On the other side of town Jeremiah was rushing to get to work in time. He stepped off the subway at 9:15 a.m., just more than 10 minutes after the second plane hit. He saw the smoke, tried to briefly take in the scene and stepped back on the subway.

The two friends arrived at the apartment building at the same time, exchanged feelings of relief and spent the rest of the day wandering around in disbelief.

For the next three months Potente continued searching for a job but remained unsuccessful, in part due to the economic difficulties that hit New York and the nation after Sept. 11. He moved back to Wisconsin in Decem-

ber and now works for the family business.

"In the movie of my life, it's going to start with that whole thing," he says as he remembers a day that changed his life, "and the voice-over is going to say 'and that's when I realized getting a job in New York was going to be difficult.'"

Across town, Paul Wuh was standing in a colleague's office staring out the window when he saw a plane crash into the World Trade Center. On the 47th floor of 1 New York Plaza, just half a mile from the towers, the image was clear, though the details were not.

"It seemed like one of those Bruce Willis movies," he says today.

The building was quickly evacuated, and Wuh stood outside with others in the office making sure everyone was accounted for. Suddenly, he heard what sounded like a bomb exploding. He later found out it was the south tower collapsing. There was nothing left to do; he began the two-mile trek home to Brooklyn, covered in dust from falling debris and smoke.

Crossing the Manhattan Bridge with thousands of others heading

home, it was the only time that day Wuh felt scared. What if someone had already bombed the bridge and it would explode at any moment? He walked across it as quickly as possible, then spent the rest of the day at home, glued to the TV.

When Wuh returned to work a week later, it seemed like a war zone outside, with the military scattered throughout the city. The smell of burning plastic filled the air. It lasted about three or four weeks, and when the wind blew a certain way, he could smell it more than ever.

After the odor disappeared, return to normalcy in a city so scarred would be challenging.

Certain exits on the highway are still closed, and police slow down every car crossing the bridge from Brooklyn. But Wuh observes a feeling of optimism for New York.

"I think that there's a very strong will here of 'Let's clean this up and let's move on,'" he said.

These days, Wuh is taking his own steps to move on. After losing his job this summer, he is taking a 10-day vacation to France. His plane leaves Sept. 11.

Anti-gay group protests book at U-Md

BY FULVIO CATIVO

THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. - Following a conservative group's threats to sue the University of Maryland over distribution of *The Laramie Project*, a religious group from the Midwest plans to picket campus events in November in order to protest the book's distribution.

Members of Westboro Baptist Church in Topeka, Kan., plan to bring

"handsome numbers" of protesters to campus in protest of the university's distribution of "The Laramie Project" — a play based on the community reaction to the gruesome 1998 murder of Matthew Shepard, a 21-year-old gay college student, in Laramie, Wyo.

"All of their nonsense about God loving everybody can face some scrutiny," said Timothy Phelps, a church representative.

The book, written by Venezuelan

playwright Moises Kaufman, includes a collection of interviews with townspeople after Shepard was found beaten and tied to a fence Oct. 6, 1998.

Protesters plan to protest at the Clarice Smith Performing Arts Center productions of *The Laramie Project* staged from Nov. 8 to Nov. 10 and at the Terrapins' football game vs. North Carolina State University on Nov. 9, Phelps said.

University officials have staunchly defended the choice and said they have not and will not stifle debate on their first controversial summer reading selection.

"Anytime you get people who have strong opinions, you're going to have controversy," said Linda Clement, vice president for student affairs. "But I don't think we should shy away from it."

Phelps's father, the Rev. Fred Phelps, protested homosexuality at Shepard's funeral and is the most outspoken critic of Shepard's sexual orientation in the play.

University officials defended the selection by relating the book's theme

of tragedy and violence to American society after Sept. 11.

"The book is not about homosexuals and is not [espousing] of homosexuality," said Phyllis Peres, director of the Terrapin Reading Society, which selects the annual summer reading book. "It's about how a community deals with a hate crime."

The book, distributed at no cost to all incoming freshmen at move-in, is suggested reading for many freshman courses and honors programs as part of the Terrapin Reading Society's first-year book program.

"We are a university. We don't censor students," Peres said. "We promote an inclusive climate on campus."

The play cost the university less than \$2 per copy, Peres said. In the past three years, the university distributed *The Things They Carried*, *Snow Falling on Cedars* and *Blessing the Boats* — none of which produced such widespread controversy.

Muslim woman attacked in Illinois

BY GINA CANEVA

UIC TODAY (U. ILLINOIS-CHICAGO)

(U-WIRE) CHICAGO - Last Wednesday at 3 p.m., an unidentified 5-foot-11-inch male attacked a female Muslim student at the University of Illinois-Chicago near the cross section of Morgan and Taylor Streets. The man focused his attack on her hijab, grabbing the head-dress from her back. His force also pulled her scarf back, choking her in the process. The woman was not injured, and she declined medical attention.

Though this has not officially been deemed a hate crime, some UIC students may fear for their safety as memories of Sept. 11 get pushed to the forefront. But Rebecca Gordon, director of the Office of Women's Affairs, said the Sept. 4 attack has not

been a trend on campus for Muslim women or toward ethnic groups in general.

"The only thing I can base my response on is the past. And this has been relatively a safe place," said Gordon.

Gordon also said she knows of only one other reported hate crime that occurred since Sept. 11. "Last year, right after Sept. 11, a hate crime was reported, but it was off campus, and it was a lashing out at a female student because she was Muslim," said Gordon.

Gordon also said some precautions may be used to possibly lessen the chance of being attacked. She said that using one's voice is the No. 1 safety tip, and traveling in numbers and letting others know times of returning and leaving are also good choices to make.

Wash. U downplays standardized tests

BY ERIN HARKLESS

THE STUDENT LIFE (WASHINGTON U.-ST. LOUIS)

(U-WIRE) ST. LOUIS, Mo. - In light of recent statistics showing a gap in standardized test scores among minority and white students, admissions counselors in the Washington University Office of Undergraduate Admissions stress the importance of other aspects of a prospective student's application, such as recommendations and extracurricular activities, when it comes to evaluating applicants.

According to figures published recently in the St. Louis Post-Dispatch, the gap between black and white students taking the ACT in Missouri has risen. Last year, white students averaged a score of 21.9, while black students averaged 17.5.

WU admissions officers are cognizant of the disparity in standardized test scores between white and minority students. In part because of that, they emphasize a holistic approach while reviewing applications from interested students.

According to Nanette Tarbouni, director of admissions, several aspects are intensely examined by admissions counselors during the evaluation process. The high school coursework of an applicant is viewed as one of the most important indicators of how the student will perform at WU. Grades are then evaluated in the context of this coursework. Significant weight is also given to extracurricular activities, counselor and teacher recom-

mendations, and an essay.

Tarbouni said standardized testing is a factor in the application, but it is not the most important one.

"We feel that the work a student does Monday through Friday in and out of their high school classrooms is a better indicator of how they will perform at WU than the four hours they spend on a Saturday taking the SAT or ACT," Tarbouni said.

Changes to the SAT, which are expected to be incorporated in 2004 and will include the addition of a writing component to the SAT I test, have not gone unnoticed by the WU admissions office. Tarbouni noted that the writing component could level the playing field by giving students the opportunity to show their writing skills in addition to reasoning ones.

"The College Board responded appropriately to complaints about the SAT I test that have surfaced recently by adding a writing section to the test," Tarbouni said.

The Admissions Office has not yet released the standardized test score range for the class of 2006. These numbers should be available in the next two to three weeks.

According to Tarbouni, the middle 50 percent of students in the class of 2005 scored between 1300-1400 on the SAT and 28-32 on the ACT.

WU does not record a middle 50 percent score on the SAT or ACT solely for minority applicants. The numbers released reflect the distribution of scores for all students, regardless of ethnic or regional background.

Duke woman raped

FROM STAFF REPORTS

THE CHRONICLE (DUKE U.)

(U-WIRE) DURHAM, N.C. - A Duke University student was reportedly raped early Thursday at her residence on Wilkerson Avenue after a man armed with a gun broke into her home around 6:30 a.m.

Durham police described the suspect as a black man with a medium build wearing blue jeans. Investigators believe the man may be responsible for other sexual assaults in the western Durham area in recent months. Investigators have noticed similarities in several cases, but at this point are not releasing the nature of

those similarities to preserve the integrity of the investigations.

The report did not identify the woman, but Maj. Robert Dean of the Duke University Police Department said she is a Duke student.

Wilkerson Avenue is less than half a mile south of East Campus, where all undergraduate freshmen live.

The incident comes just four days after an alleged rape of an 18-year-old visitor by a 21-year-old Duke student in a West Campus dormitory. The case is still under investigation, but Dean said a full report could be released Friday. Sunday's alleged assaulter was identified, although police would not release his name.

Five arrested for public drunkenness

BY DIANA KAW

CAVALIER DAILY (U. VIRGINIA)

(U - W I R E) CHARLOTTESVILLE, Va. - Five people were arrested for public drunkenness and many more were escorted out of Scott Stadium during and after Saturday's upset of the South Carolina Gamecocks, according to University of Virginia Police Sgt. Melissa Fielding.

The University Police Department was forced to escort many students out of the game for being combative and for general disorderly behavior.

"There were a lot more disorderly type incidents than there has been in the past," Fielding said. "From a statistical standpoint, it was much rowdier this time than the last game [based on] the number of arrests and the number of incidents responded to in the stadium."

Of the five individuals arrested, only one, third-year College student Abhinav Nath, attends the University. Nath would not comment on the specifics of his arrest. All five men were detained and will appear in court individually at later dates.

Fielding attributed much of the rowdiness to the fact that it was a night game, which provided fans "a long time to tailgate and attend pregame festivities," which generally allows "more people the opportunity to consume alcohol."

After the victory, many University students rushed the field despite announcements over the loudspeaker prohibiting such behavior.

During the stampede that followed, USC quarterback Corey Jenkins allegedly punched several University students, according to several photographs found on a Clemson student's Web site which depict Jenkins pulling back to punch one student and gripping another by his tie.

According to USC Sports Information Director Kerry Tharp, Jenkins said "several students jumped on his back" and he was simply attempting to get them off. Tharp said Jenkins is not being disciplined.

After the game he apologized and "said he was sorry that it got out of hand," but he stated that he "did not punch anyone," and was simply trying to escape the "unruly scene" that occurred after the evening's game.

Officials expected the especially high level of chaos for the game, according to University Athletic Director Craig Littlepage.

Littlepage said because there was a "high number of South Carolina fans expected to be at the game, it would be somewhat rowdier" than most of the football games hosted at Scott Stadium.

"There is a certain level of misbehavior that goes along with this, because of the consumption of alcohol," Littlepage added.

Although the Athletic Department anticipated a particularly unruly crowd, no extra security was on hand Saturday evening, according to Abby Boustead, a facilities and event coordinator for the University.

The usual number of police officers patrolled the stadium, coming from a combination of various police departments, including the UPD, the Albemarle County Police Department, the Charlottesville Police Department and state and local departments, among others, Boustead said.

In addition, the University typically enlists the help of RMC Events, Inc., the company that provides the yellow-shirted ticket-takers and officials. The University hired 75 RMC workers Saturday — the typical number for football games.

The University hires RMC workers to enforce policies prohibiting restricted items, as well as monitoring the stadium's student section.

All security officers were adequately prepared for the event, Littlepage said. Jason Bauman, another facilities and event coordinator, addressed workers 24 hours before the game, as is usual procedure.

U.S. Marshals search for suspect

BY MARK DAVIS & SCOTT GOLDSTEIN

THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. - U.S. Marshals with semi-automatic rifles searched the Paint Branch Trail early Friday morning on both sides of Route 1 near Lakeland Road on the University of Maryland campus' northeast corridor.

Marshals waded through a stream below the bridge between Paint Branch Drive and Lakeland with dogs and flashlights. The search began when a University Police officer approached a male suspect near the bridge, a U.S. Park Police officer said.

The suspect jumped over the bridge and was eluding marshals as University Police and Prince George's

County Police and other local officers formed a perimeter around the area, the officer said.

The only sign of the suspect was the reflection of his watch that either fell off or was taken off below the

bridge.

There were conflicting reports this morning as to the nature of the crime the suspect allegedly committed.

No further information was available at press time at 1:30 a.m.

ERRATA

There were no reported errors in the September 5, 2002 issue of the *News-Letter*.

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NEWS



Five new deans appointed at JHU

BY EUNA LHEE
THE JOHNS HOPKINS NEWS-LETTER

The University appointed five new deans this summer, including Dean of Enrollment and Academic Services William Conley, Dean of the Paul H. Nitze School of Advanced International Studies (SAIS) Jessica Einhorn, Dean of The Johns Hopkins University School of Nursing Martha N. Hill, Dean of University Libraries Winston Tabb and Dean of the Krieger Arts and Sciences Daniel Weiss.

William Conley, former dean of

I look forward to working with students and faculty in preparing the students for future careers and sustaining the environment for research and education.

— JESSICA EINHORN,
DEAN OF SAIS

undergraduate admissions at Case Western Reserve University, began his term as the Dean of Enrollment and Academic Services on the Homewood campus in August 2002. He mainly supervises undergraduate admissions, student financial services, the office of the registrar, academic advising for the Krieger School of Arts and Sciences, and pre-professional advising and career center for both the Krieger School and Whiting School of Engineering. "I am very excited about the opportunity to contribute to The Johns Hopkins University community," Conley said. "It is an extraordinary

university with the potential to stand even taller among the most competitive universities in the country.

"I have been in university admission work for the past twenty-two years, and this deanship is a wonderful opportunity to lead a broad-based enrollment and academic services team in support of a creative recruitment and retention effort."

Conley hopes to work in partnership with Dean of Student Life Susan Boswell and her student affairs staff in ensuring the development of programs and processes that support the "whole student."

"There is a significant commitment among the campus leadership to make Hopkins a place that celebrates both scholarship and personal growth," Conley said. "I want to be a major contributor to that mission."

Former managing director of the World Bank Jessica Einhorn became the Dean of SAIS on June 1, 2002. The first SAIS graduate serving as dean, Einhorn "is highly regarded internationally for her knowledge of global capital markets, public finance and portfolio risk management," according to the JHU online biographies.

"I feel privileged and challenged to become the Dean of SAIS," Einhorn said. "This being [near September 11,] it's a resonant time to be thinking of international affairs. We're keenly aware of the field of international affairs in our future."

Einhorn succeeds Paul Wolfowitz, who resigned in February 2001 when he was named deputy secretary of defense in the Bush administration.

"Former Dean Wolfowitz left a terrific legacy," Einhorn said. "I look forward to working with students and faculty in preparing the students for future careers and sustaining the environment for research and education."

A Johns Hopkins faculty member for 22 years, Martha Hill was named Dean of the Johns Hopkins University School of Nursing in July 2002.

According to JHU news releases, she is a "national leader in research aimed at understanding and eliminating racial and ethnic disparities in health

Continued from Page A1 helped in "reducing the general confusion and chaos" that can result from trying to coordinate so many groups. "The registration process worked well," said Roecker. "We were worried it might slow [things] down, but it really helped."

With the help of Director of Student Involvement Jeffrey Groden-Thomas, the SAC produced a brochure indicating the locations of all groups present.

According to Roecker, this was an improvement that the SAC "would have liked to do a long time ago, but didn't have the man-power."

According to SAC Cultural Liaison Jonathan Groce, the freshmen were "coming out in droves" during the three-hour event, apparently undaunted by the midday heat.

Senior Class President Ravi Kavasey, who manned the StuCo table, noted that the fair was not only attended by freshman but by sophomores and upperclassmen as well.

All 200 tables were pre-arranged in front of the AMR I building, as opposed to last year's procedure, when groups set up their own tables.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
The JHU Film Society talks to prospective members at the SAC Fair.

care."

Hill has said that she anticipates that the school will become increasingly involved with its work in underserved communities, including those near its home in East Baltimore.

"The school is beautifully poised to continue its maturation as a nationally ranked institution preparing nursing leaders," Hill said to JHU news release. "Our challenge is to maintain the academic and research excellence while we expand the school's visibility and scope."

Former associate librarian at the Library of Congress Winston Tabb was appointed Dean of University Libraries and Director of the Sheridan Libraries in September 2002.

As the Dean of Libraries, Tabb manages the integration of new information technologies throughout

Continued on Page A4

To date, pass holders are offered discounts on two upcoming concerts. One, *Rusted Root* on September 15th, is widely advertised. The second, a rumored appearance by *Ben Folds Five*, is still in the process of booking for October 20th.

Discounts on these two events alone would pay for the price of one student pass, and would-be holders are encouraged to attend future programmed events as they are announced.

"The effect is pretty solid," Gala explained. "Our event coordinators already know that roughly 500 students are coming, they plan more accurately, and we forward the discounts to students. That way, everybody wins. There is very little ambiguity as to whether an event will flop."

For students just getting settled on campus, the pass is a convenient way to schedule popular entertainment without emptying their pockets.

"Freshmen love it and upperclassmen are definitely taking advantage of it," Gala said. "Basically, people will take advantage of something they've already paid for, and thirty dollars is more than reasonable – especially when you are guaranteed a good show."

According to Groce, the location on the freshman quad was key in attracting freshmen.

"Freshmen... can walk out and see an active campus right in their front yard," said Groce.

Sophomore Wesley Williams, who greeted students at the Dunbar Hughes Theatre Company table, felt the arrangement allowed students to see every group by simply "walk[ing] around in a circle," although he thought the tables should have been more spread out.

The Entertainer's Club, which attracted students with continuous juggling acts, attended the SAC Fair for the first time.

Junior Paul Lim feels that the group's "big appeal" is its willingness to teach new members.

"We're pretty eye-catching," said Lim. "At least they [students] sign up."

Another new group, Hopkins Olympic Tae Kwon Do, obtained 242 sign-ups from interested students.

According to sophomore Anatoliy Gliberman, the group prides itself on being the first World Tae Kwon Do



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER
The Hockey Club shows off some of their gear at the SAC Fair last Friday.

Federation Certified group on campus, taught by national collegiate champions and qualified to compete

at National Collegiate Tae Kwon Do competitions.

Maha Jafri, a member of Student Labor Action Committee, feels the fair is "a great way to get new members... [and] gauge initial interest." According to Jaffrey, the fair was so crowded that she had trouble locating her group's table.

Freshman Lancelot Esteibar said that "certain things were hard to find... in the intertwining of clubs" at the fair.

But he found the clubs that he wanted to and noticed others along the way that he hadn't thought about joining before.

The SAC, which is the funding

branch of the StuCo, has seen a consistent increase in the number of student groups, according to Groce.

He feels that the increase demonstrates that "Hopkins isn't just about academics."

"We have a very active student body... [that] cares about bringing people together for different activities," said Groce. "I think the SAC Fair was a wild success... it's very promising to see that sort of expression of extracurricular life on campus."

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New student entertainment pass offers discounts on campus events

BY PAULINE PELLETIER
THE JOHNS HOPKINS NEWS-LETTER

A new discount program, The Hopkins Entertainment Pass, is premiering this year as part of a new initiative to bring major entertainment events back on campus.

Student Council's idea, a registered student pass, is geared towards generating ticket rebates and promoting early booking for free concerts, screenings, speakers, club nights, and other popular entertainment spots. Working in collaboration with HOP, IFC, Spring Fair, and MSE Symposium, Student Council hopes to start booking new events for the over 500 pass holders already enrolled on the electronic notification system.

"We plan to have a website up and running very soon, but in the meantime pass holders receive regular e-mail updates that say: 'This is the event, here is where you can get your tickets.' It is very simple," said Student Council President Manish Gala.

The Entertainment Pass itself follows a format that has proven successful in many student environments, namely Brandeis University. Jeff Groden-Thomas, Director of Student Involvement, explained the process.

"The price of the card goes di

rectly into programming," said Groden-Thomas. "Programming in turn works towards creating benefits for pass holders. The bottom line is, events that occur anyway will be discounted and funded by the program. The result is hopefully more booking and more discounts for students."

The pass itself only costs \$30, and

"The result is hopefully more booking and more discounts for students."

—JEFF GRODEN-THOMAS,
DIRECTOR OF STUDENT INVOLVEMENT

was largely purchased through a mail-out during mid-August. Forms were sent to students' homes over the summer, and since then over \$15,000 have been raised in sales.

"We are definitely satisfied with the turnout," Gala said. "Dean Boswell had a lot of faith in us, and was a great help in getting the initiative set up."

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Yom Kippur Kol Nidre	Sept. 15	7:00 PM
Morning Service	Sept. 16	9:30 AM
Yizkor		1:00 PM
Discussion with the Rabbi		3:45 PM
Mincha		5:30 PM
Neilah		6:30 PM

Reform Services, Bunting-Meyerhoff
Interfaith and Community Service Center— 3509 N. Charles Street
Led by Rabbi Rachel Hertzman and Adam Dorfman, Soloist

Yom Kippur Kol Nidre	Sept. 15	7:00 PM
Morning Service	Sept. 16	9:30 AM
Discussion with the Rabbi (Glass Pav)		3:45 PM
Yizkor and Mincha		5:15 PM
Neilah		6:30 PM

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NEWS

New deans selected

CONTINUED FROM PAGE A3
the libraries and endorses the role of libraries within the academic community.

In addition, he oversees and coordinates Johns Hopkins' entire network of libraries, which includes the Welch Medical Library and its connected libraries; the Mason Library at the Nitze School of Advanced International Studies in Washington, D.C.; the Friedheim Library at the Peabody Conservatory; and libraries at The Johns Hopkins regional campuses and centers for part-time study in Washington, D.C.; Rockville, Md.; Columbia, Md.; and downtown Baltimore.

"As dean, I want everyone on campus to feel that the library is here to serve their intellectual needs," Tabb said. "Great academic libraries like the Sheridan Libraries exist to serve faculty and students, and our success has to be judged by our effectiveness in fulfilling that mission."

"In my very brief tenure at the Libraries thus far, I detect a very strong service attitude, which is gratifying."

Daniel Weiss, an art historian who was a member of the JHU faculty since 1993, became dean of the University's Krieger School of Arts and Sciences in July 2002.

The school's dean of faculty in the previous academic year, Weiss, as senior advisor to former Dean Richard McCarty, was influential in Krieger School's development and adoption in 2001 of a new strategic plan, which called for a concentration on providing the faculty with needed resources in order to maintain Johns Hopkins' leadership in chosen disciplines, boosting faculty diversity, encouraging departmental and interdisciplinary programs and carrying out the school's commitment to the undergraduate experience.

Weiss has stated that his top priority is the implementation of this plan.

StuCo discusses student life improvements

MARY ANNE MADEIRA
THE JOHNS HOPKINS NEWS-LETTER

At their first meeting of the school year, the 2002-2003 Student Council (StuCo) reviewed all the work they have done since May and laid out an agenda that aims to improve many different areas of student life.

StuCo President Manish Gala discussed a new program for this year that is already underway: the Entertainment Pass.

Priced at \$30, the Entertainment Pass provides its holder with free entry to campus activities sponsored by the StuCo, HOP, and other student-run organizations for the entire school year.

For example, this weekend, the students who have already purchased their Entertainment Passes will be able to attend both a screening of *Spiderman* as well as a live Rusted Root concert in Shriver, with special guest Mike Doughty.

Gala announced that Entertainment Pass sales brought in \$15,000 from the summer alone, and students are still buying.

Another major issue for this year's StuCo is the effort to move some campus events back onto the



Elise Roecker and Jeff Groden-Thomas, Director of Student Involvement, discuss the StuCo budget at the weekly meeting.

Quads, including such events as Spring Fair. The Class of 2003, under Class President Ravi Kavasey, has already drafted a proposal arguing to move campus events, including Spring Fair and Commencement, back onto the Upper Quad.

The administration currently plans to keep Spring Fair '03 at Garland, with Commencement at Homewood Field.

Also in the realm of improving campus life were discussions about the possibility of introducing "meal-equiv" at Levering.

Academically, Gala and Academic Affairs are pushing this year to reform the exam reserves system, which they view as unfair.

Many professors choose to put a few old exams on reserve in the library for anyone to use, but according to Academic Affairs, there are often a few students in every class that rely on past tests rather than on lectures and homework.

Academic Affairs wants to put old exams online for everyone to view and promote ethics in order to improve the system.

StuCo Treasurer Elise Roecker announced that \$63.00 remained in the Student Council Operating Budget, due to problems with last year's institutional policies.

According to Roecker, these policies, which gave all members of the Executive Board copy-card privileges

and Kinko's direct billing privileges, were aimed at providing convenience.

They instead caused problems for budgeting, since StuCo members were not aware they had to inform former Treasurer Noel DeSantos of all purchases.

We tried something new, and it didn't work," said Roecker.

The account will be closed, and Roecker said he will announce the change at the next Student Activities Commission (SAC) General Assembly.

Another budgeting error occurred when almost \$1,200 was unaccounted for.

The error was reportedly due to a mistake in the Budget Office, and Roecker is confident that it will soon be resolved. Until then, the StuCo

will take measures to conserve on administrative costs.

In addition to its goals for the upcoming year, StuCo also introduced one new member, four new committee chairs, and a new adviser.

The Class of 2004 welcomed David Crandall as a Class Representative.

Mary Keough and Judy Tomkins will chair the Board of Elections this year, and Adam Lareau and Jason Shahinfar will take over as chairs of Wonderflix.

The new Student Council adviser is Jeff Groden-Thomas, Director of Student Involvement.

Groden-Thomas has spent close to 14 years working in student affairs, at six institutions before Hopkins, but he says he "likes the energy" of the JHU StuCo.

STUDENT COUNCIL ATTENDANCE, APRIL 9, 2002

Executive Officers		
President Manish Gala	516-2573	Present
VP Institutional Relations Noel De Santos	516-2759	Present
VP Administration Priti Dalal	467-8692	Present
Secretary Jackie Chan	366-2665	Present
Treasurer Elise Roecker	662-4628	Present
Class of 2003		
President Ravi Kavasey	662-4982	Present
Vice President Sarah Cummings	889-4948	Present
Secretary/Treasurer Tara Feehan		Present
Representative Chris Cunico	243-5987	Present
Representative Catie Pittaway	662-7815	Present
Representative Omer Taviloglu		Present
Class of 2004		
President Simone Chen	662-8240	Present
Vice President Lindsay Allen	443-622-5546	Present
Secretary/Treasurer Aaron Ong	499-3714	Present
Representative Patience Boudreaux	375-7598	Present
Representative David Crandall	728-8054	Present
Representative Anuja Vora	443-418-7138	Present
Class of 2005		
President Ben Radel	516-6375	Present
Vice President Megan Coe	516-3716	Present
Secretary/Treasurer Shannon Chang	691-0159	Present
Representative Monica Lai	516-3700	Present
Representative Charles Reyner	516-3756	Present
Representative Manu Sharma	435-4788	Present



Priti Dalal (left) addresses members of the Board of Elections at the first StuCo meeting of the fall semester.

Freshmen adjust to Hopkins Inn

CONTINUED FROM PAGE A1
girls to be part of a special community."

While all the hotel furniture was replaced with standard University furniture, the items in the RA's suite remained the same, including desks, curtains and couches. "We are supportive of the agreement with the University and have had no complaints as of yet," said hotel manager Jeff Lambert.

The girls had mixed feelings regarding the arrangement.

"At first I was really mad that it was all girls," said Miamian Erin Hantman. "They didn't even tell me in the letter I got over the summer. I found out at an alumni party. But now that we have been living here for a week, I can already feel the bond tightening."

Her fellow resident, Liane Lee, said she had similar fears before coming to Hopkins.

"My biggest fear was living way off campus and feeling isolated," she said.

Most of the girls agreed that the best aspect of the situation was the comfort level and the worst aspect the social factors or lack thereof.

"I actually have to give tours of the Inn to my freshman friends, like here, this is the room," said single resident Jess Beaton. "The awareness factor is just not there."



JESSICA KAIFASZ/NEWS-LETTER
Due to scarcity of campus housing, 30 freshmen girls have been housed in the Hopkins Inn for the year with Internet connection.

While this is only the third time The Johns Hopkins University has opted for hotel-style dorming, previously in 1996 and 1999, it is a phenomenon that has become quite common at many other schools across the country.

"This is an echo of the baby boom," said Director of Residential Life

Shelley Fickau II. "Ivy league schools are now assigning triples and renting out hotel space to accommodate wider enrollment."

"There is nothing like it," said Building B resident Ryan Carol. "We are stuck with holes in the walls and broken stuff, and they have fireplaces! And yes—boys are allowed."

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ACROSS FROM HOPKINS

NEWS

Events emphasize hope, not tragedy

Boswell, Kugler honor 9/11 victims

Continued From Page A1
said. "Everyone will remember where they were, who they were with when they heard."

She remarked that the attacks had had a lasting impact on the Hopkins community.

"I think in the first couple of hours there was an incredible feeling of disbelief...as the year went on, we were in a different kind of world," she said. "I think we're still trying to come to a place of understanding the meaning."

The 9/11 vigil was the joint collaboration of the Interfaith Center, the MSE Symposium and Alpha Phi Omega.

Meera Popat, co-chair of the 2002 MSE Symposium, remarked on the lasting impact of the attacks.

"After 9/11, our identity was really called into question on an individual as well as a national level. 9/11 has had such an impact on our lives," she said. "It has caused us to rethink who we are as a nation and where we are going in the future."

Although a year has passed, the attacks of September 11 continue to have an effect on the Hopkins community.

"As the year went on, we were in a different kind of world, and people were processing that. I think we're still trying to come to a place of understanding the meaning," said



Seniors Tannaz Rasouli and Christy Comeaux hold flowers at the University's vigil on the Upper Quad. The event was co-sponsored by the Interfaith Center, the MSE Symposium and Alpha Phi Omega.

Kugler. She looked on the vigil as a way of coming closer to that understanding.

"I think people are weary at this point," she said. "We need to come together and glean some strength and energy from each other."

For many students, this vigil may have brought back memories of a similar evening last year, when nearly 1,500 students, faculty and community members gathered on the Upper Quad to pay silent homage to those killed in the 9/11 attacks. This year's vigil reflected that event in many ways, including similar remarks by Kugler, a performance by the JHU Gospel Choir and hundreds of white flowers passed out to those assembled on the lawn.

This year's vigil ended with a slide

show, designed and presented by Abdulahad Rehmatulla and other members of the Interfaith Counsel. Students watched in respectful silence, some praying, others merely sitting with friends and taking in the images of firemen, tearful memorials and always, American flags. The images reflected many of the conflicts and emotions people have dealt with since the 9/11 attacks. The slide show ended with the image of a single candle flame, which stayed up in front of Gilman as students dispersed.



Sarah Huntting of APO reads the names of Sept. 11 victims.

Continued From Page A1
tinuously in honor of the victims.

Sophomore Diana Iskelov was walking on campus with a friend when the bell tolled the fatal time.

"We all just stopped," said Iskelov. "For a minute, you could feel a connection with everyone else. It was very poignant and very raw. In a lot of ways, it felt like we were experiencing it [Sept. 11, 2001] all over again."

Iskelov was also struck by "the diversity of people on campus experiencing the same thing."

Beginning at 9 a.m., the Glass Pavilion housed a labyrinth for students to meditate and reflect over the tragedy. Kugler said that by 9:30 a.m., about 30 students had already visited the illuminated winding path.

"The intention of the labyrinth is one more way for people to express their emotions," said Kugler. "It enables people to come and physically do something."

At 12 noon, more than 20 volunteers of student organizations read the names of Sept. 11 victims from a podium in front of the library. Students, staff members and administrators gathered around the location in-between classes and listened to the two hour-long list.

"I read over one page," said junior Sarah Huntting, a volunteer from APO. "When you're faced with something so enormous, it makes you remember who you are."

Faces were melancholy and subdued during the reading as students listened to the names of the victims.

"I didn't know anyone in the World Trade Center, so it's great for someone like me who wasn't affected in a personal level to take time to think," said sophomore Emily Gray. Junior Ellen Im described the day as "more solemn than usual."

"I think it's very appropriate for us to do some like this because the event did have an impact on us individually," said Im.

The day concluded at 7:30 p.m. with a vigil honoring those lost.

The MSE Symposium originally posed the idea of bringing a speaker to campus on Sept. 11 but decided with Boswell that there should be no events to compete with the vigil.

"My concern was I don't want to have the vigil be rushed," Boswell said.

A five-minute slide show commemorating the attacks was shown after the vigil to engender hope for the future, said the film's creator Abdulahad Rehmatulla, senior and member of the Campus Ministries.

"I felt some of the backlash against Muslim-Americans but not much," he said. "More as a person of faith than as a Muslim, I wanted to give back."

Meera Popat, 2002 MSE co-chair, felt that the events planned provided "an atmosphere of remembrance, but also a look forward," since classes were continued. Popat also felt that the student body "responded very well," taking the time to attend events and read the material handed out.

"It shows that there are people who want to get involved...to pay their respects," said Popat.

Peace walkers demonstrate



Ilene Roberts, Jody Hopkins and Heather Raulin call for peace during the two hour rally, "Path for Peace." Demonstrators stood along Charles Street, from the Inner Harbor north to the Beltway, holding peace signs.

BY MALKA JAMPOL
THE JOHNS HOPKINS NEWS-LETTER

Hundreds participated this September 11th in a procession down Charles Street called Path for Peace. The two hour rally was attended by many, including members of the Friends School and the Friends Meeting House.

Gary Gillespie held a sign that read, "Take the Risk of Peace." As a member of the American Friends Service, a national Quaker organization with a meeting house across the street from Johns Hopkins, he supports alternatives to violence such as social and economic change. He believes that through external and internal work, war with Iraq can be avoided.

Meegan Cooke, another member of the Friends Meeting House in Baltimore, sported a t-shirt that displayed the word "peace" in many languages.

"I want to show kids how important it is to stand for peace," said Cooke.

Cooke explained that the events of September 11th still shock and grieve her. She said she thinks that the anniversary of September 11th is a good day to support peace in general. Her friend held a sign which read, "Girls for Peace."

For some in the Baltimore area, the protest took on a more personal note. Debra Evans, a Baltimore native, was raised by a Vietnam veteran, and her cousin is enlisted in Korea. She is not sure what the Bush administration should do about the war in Iraq, but she is worried for her cousin.

"I'm tired of the killings in Baltimore and overseas," she said. "I just wanted to come out here and stand."

Eileen Norton and Terry Dalsemer decided to protest to raise awareness.

"We want raise human universal awareness," Norton and Dalsemer said. "This is beyond partisan politics. We can't risk more lives, and the Bush government is taking advantage."

They want to discourage future

death and they believe that the United States should not go to war with Iraq without provocation.

Students came from Loyola College and the Johns Hopkins for Peace group came to show their support as well.

"On the anniversary of September 11th, we wanted to show that war is not the answer," said Judy Berman, a sophomore at Johns Hopkins and a member of the Johns Hopkins University for Peace group. "War is not the way to commemorate the victims of September 11th."

Susan Rose is an organizer of the Path for Peace. She is also a member of Women in Black, an international peace group organization with a chapter in Baltimore.

"We are marching for all victims of violence," said Rose.

She noted that the procession would commemorate especially those killed in the attacks of September 11, 2001.

"Peace is the best way to handle things," said Rose.

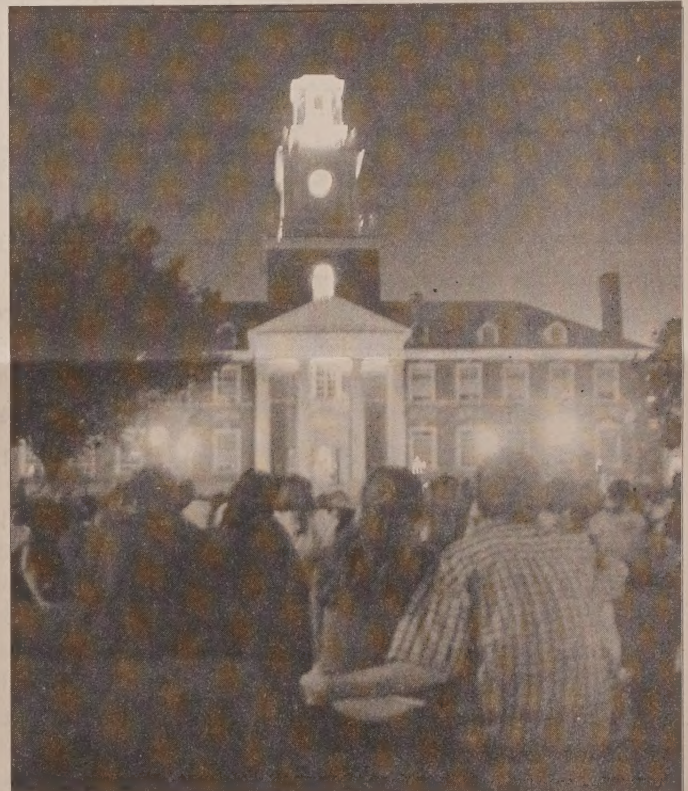
we're ambassadors to explain the threat terrorism poses," said Snow.

The program lasts for one year, and it began in August with a 17-day trip to Israel, where the fellowship recipients attended lectures and presentations from foreign ambassadors, political officials and academic experts on current anti-terrorism measures, factors that can lead to terrorist activities and plans for eradicating terrorism in the future.

Snow, who is majoring in international relations with a focus on the Middle East, was thrilled at the idea of participating in the very first fellowship "at the forefront of this burgeoning field." He emphasized that while the September 11th attacks and the murders at an Israeli campus that occurred just before his arrival served as good case studies for the program, the focus was, and should be, terrorism all over the world.

"Americans have begun to realize... that we, and the entire world, are at great risk, and I hope to help the members of my community further grasp how immediate and dangerous this threat is to our way of life," he said.

He said has been studying the Middle East for years, and his interest in Sept. 11 arose from his studies.



Sophomores Glen Quigley and Alyson Liedy sit in front of Gilman Hall for the Sept. 11 vigil Wednesday night.

Community gathers for 9/11



Sophomore Michael Mondo of the MSE Symposium reads the names of Sept. 11 victims to Hopkins students and staff during a name-reading ceremony in front of the MSE Library. At the ceremony, volunteers handed out a short memorial to the victims written by senior Jonathan Snow. "Today is a day of reflection and remembrance. One year ago, America and the world were changed forever. ... Today, there will be no talk of politics, no talk of the various divisions within our community. Today we say the names of those who lost their lives, we recall their ages and we acknowledge their countries of origin. Today there will be no boundaries between us. Today we are part of one human family remembering a day of unspeakable sadness and loss."

EDITORIAL

Sept. 11 best remembered by continuity of routine

For many people, yesterday was not only difficult because it marked the anniversary of the worst attack on American soil since Pearl Harbor, but also because that fact was inescapable. Television, radio and newspapers all devoted significant time and space to commemorating the attacks, reminding us of a time we wish to never have to go through again. Therefore, many people sought to avoid the constant stream of documentaries, memorial services and other events.

Thankfully, the University provided a safe haven for those who wanted to get through the day with the help of a normal routine by not canceling classes, unlike some colleges. Many people remember the feeling of normality and the end of the initial shock coinciding with the return to normal activities, both social and academic. The weekend after the attacks, bars and movie theaters were full with people who had decided that not only was there a life away from the television set, but also that it was a life still worth living.

Going on as normal should not be construed as forgetting or minimizing the horrible events of a year ago yesterday. After all, Sept. 11 wounded America, but the wounds were not fatal. The terrorists did not win because as a nation, we got up, dusted ourselves off and went back to work. The world may be a dangerous place, fraught with dangers we haven't even considered, but lectures need to be given, problem sets need to be handed in and books need to be read. America did not come to its knees, something that everyone who eventually got back to their old routine can take a sliver of credit for. As students, the most that many of us feel we can do for our country and its fallen is to carry on as normal.

Of course, the University offered events for those who felt the necessity to mark the date, but offering the Hopkins community the option to carry on with regular life, away from horrifying imagery and the demands of coming to terms with the unfathomable, was the right choice.

HOP scheduling insensitive

This Sunday night marks one of the most anticipated social events on campus this semester, the Rusted Root concert. It also marks the beginning of the holiest holiday on the Jewish calendar — Yom Kippur, the Jewish Day of Atonement.

That the Hopkins Organization for Programming (HOP) scheduled this show on the eve of Yom Kippur is, at the very least, ignorant and insensitive. Yom Kippur is a day of reflection and atonement, a day on which some Jews fast for the duration of the holiday.

According to Rabbi Joe Menashe, Director of Hopkins Hillel, Yom Kippur precludes most Jewish students from attending the show. Many students also return home for the holiday; clearly they too will miss the event.

Thus, a concert on Yom Kippur eve is simply inappropriate. Though Jewish students are a minority on campus, they do make up a sizeable proportion (10 to 11 percent) of the undergraduate population, and the ultimate result of the scheduling will be the exclusion of a large part of the campus community.

In addition, some students will now be forced to "choose between religion and their desire to be part of the campus community," Menashe said.

Will some Jewish students attend the event in spite of the conflict? Yes. Does the conflict preclude every Jewish student? No. But the fact remains that scheduling this show for Sept. 15 has raised the potential for a sizeable amount of students to be alienated, and that is very unfortunate indeed.

To their credit, the HOP was not aware of the conflict until after they scheduled the concert, and once it was brought to their attention they explored the possibility of moving the show to another date. Unfortunately, Rusted Root's road schedule and lack of availability in Shriver Hall made rescheduling the show for a later date impossible. The HOP had to make a choice — stick with the show as scheduled, or cancel the event altogether.

Upon realizing their oversight and finding that the event could not be moved, members of the HOP should have decided to cancel. Although the HOP did receive a discounted rate for Rusted Root and many students will enjoy the show, money and attendance should not be the bottom line — respect and sensitivity should.

Still, the HOP chose to let the concert go on as scheduled.

When asked about the scheduling, HOP Chair Joe Hanauer admitted that it might have been done to hastily.

"It was a very poor choice (inadvertently scheduling the show on Yom Kippur)...and we're going to try and find a way to make it up to the Jewish population," Hanauer said.

That Hanauer himself says the decision was poor is commendable. In fact, it is important to note that members of the HOP, as well as others, are aware of the conflict and recognize its problematic nature.

Both University Chaplain Sharon Kugler and Director of Student Involvement Jeff Groden-Thomas called the conflict "unfortunate." Groden Thomas offered "as many apologies as necessary" to students who are excluded because of the holiday.

Hanauer is mulling the idea of refunding the cost of the show to Jewish students that bought the new Hopkins Entertainment Pass. Purchasing the pass would have allowed these students to receive a free ticket to the concert, which they may not be able to attend.

This sensitive reaction is encouraging and necessary. However, the HOP should realize that not only those who purchased the pass are affected. The simple fact that money intended for campus-wide social events was used for a show that students of a single religion will not be able to attend is a problem in and of itself. The money spent on the concert could have better been used to sponsor an event that all students would have the opportunity to participate in.

We understand that canceling the concert now would be ludicrous. It would cause great detriment to many who worked hard to bring an exciting event to a campus that has for years lacked social enthusiasm, and would disappoint those who have been waiting to see Rusted Root since the band was announced.

After reviewing the circumstances, we understand why the HOP decided to let the show go on, even though we disagree with that decision. In the future, it is our hope that they consult the calendar of high holy days that is distributed by the University so that they are aware of potential religious conflicts in time to avoid them.

Reevaluating the housing policy for underclassmen

BROOKENEUMAN

GUEST EDITORIAL

Earlier this week I dropped in on a friend to catch up after summer break. He asked me how I was enjoying the Ivy, with not a little bitterness. I, of course, feeling lucky to have landed a spot in these university-owned apartments, responded that I loved it. He then proceeded to grumble about the notion of sophomores living in the Ivy and lamented, his time spent there—he lived in the apartments during his junior year when Hopkins still leased half the building to upperclassmen. His criticisms, while perhaps made with a touch of envy, are far from unfounded.

Those of you who have visited or lived in the Ivy or Homewood know that these apartments are less than humble for the typical college student. Those who are lucky to get a lottery number high enough to reserve a space in these coveted residences have the luxury of a large living room, two full bathrooms and a kitchen; moreover, a resident of these exclusive flats has the option to be off the meal plan and thus would pay significantly less per semester relative to other sophomore housing in Wolman or McCoy. I am fully content with this living situation, but at the same time it has undermined the purpose of the residency requirement and left many upperclassmen angry at being "kicked off" campus.

Many schools, especially ones as small as Johns Hopkins, provide, if not require, housing for four full years. This creates a sense of community, not just within one class, but also between classes. It also increases the safety of students and makes certain administrative tasks easier. A lot of learning is done in dormitories—from tolerance of other people and their living styles to social skills and patience. I know my time as a freshman was an exercise in all of these areas. More importantly, you also meet people who you will know, love, hate and work with for the next four years. This time is crucial, and ideally, the more extended the time, the better the experience.

Without the option of living on campus, many older students become alienated from school, both geographically and socially. With complexes like Ivy, Homewood and Bradford, Hopkins certainly has residences appropriate and desirable for upperclassmen.

Then the question turns to the pesky sophomores like myself who inhabit the apartments. Every year

Hopkins is accepting more students than it has room for—now especially evident from the acquired Hopkins Inn for freshman girls and the huge amount of triples in Buildings A and B. An obvious solution to this would be to build more housing. Another freshman dorm on campus, a suggestion of my close friend, would solve a lot of problems. If you can fit all freshmen on the quad, it will increase the class sense of unity—achieving the residency requirements goals. Moreover, it will open up more space in Wolman and McCoy for sophomores. And, viola! Once again, juniors and seniors have the option of living on campus.

I am by no means complaining about living in Ivy, and I'm not so sure how I'll feel about living off-campus next year. Many students anticipate moving off, really getting their "own place." Others enjoy being more integrated into the University; these are the students that should have the option of living in university-owned apartments. In future years, it can even be considered an investment to start constructing new dormitories and apartment buildings — after all, Charles Village isn't that large and class sizes are increasing. One day, not next year or the one after that, sophomores may even be out of a place to live. I'd hate to see that day, because living on campus really is part of the college experience.

Islam in America after 9/11

Notes of a Muslim looking for acceptance and understanding

ZAINABCHEEMA

GUEST EDITORIAL

In *Time Magazine's* recent issue, we are brought some heart-wrenching stories of people whose lives have been altered by Sept. 11. We're taken close to a girl who lost her father in the collapse of the World Trade Center. We meet a survivor from the Twin Towers, whose chances of escape were impossibly slim. We see many lives touched by 9/11 through the eyes of a man distributing victim compensation money. But of course, there are many more stories, an infinite variety, all of which deserve to be heard.

Mine is somewhat complicated, one that I don't believe has yet been told.

If it were given a title, it would read something like "Muslim Girl Living in the West." What that has meant in practical terms is a special set of emotional scars from this past year, scars that still gash my notion of who I am. I often wished to God that my position were simpler, that I could feel shock or grief unclouded by those other emotions that fed my very being. That couldn't be. Unlike other people, I couldn't retreat to the community to restore myself and heal the wounds.

The sense of isolation that swamped me post-Sept. 11 was almost a tangible presence; I felt I had no right in the nation's collective mourning because I felt so excluded from the "we" in "United We Stand." I was not shown a face like mine in the pictures of suffering, though many Muslims died in the collapse of the World Trade Center; faces that resembled mine were "the other." Labels were swiftly drawn and suddenly, it was impossible to have a complex identity, which is what being a Muslim living in the West is, because the labels designating "us" and "them" were drawn right across the identity I thought I was so secure in.

It's terrible to be given a choice to be either "Muslim" or "Western." To be "non-Western," I'd have to wipe clean my imagination that's been nourished on books, movies and ideas. Renouncing the "Muslim" part would be spiritual bankruptcy. Also terrible is when you want to hide for six months because you can't bear the swift lash of judgment that you see in people's eyes or the small acts of cruelty that sting because it's apparent the person sees you as an idea and not as a human being.

There's a special kind of devastating loneliness when your world doesn't want you there, and not the world held at a distance by your nation's borders but the social world you come in contact every minute of your life. There's a kind of guilt involved about who you are. The movement of people's eyes, the tensing of facial muscles, the smallest gestures all became part of a language that I had to interpret the minute I walked out the front door. America, as the land of the free,

grants me liberty, but the condemnation I read in some people's eyes seemed as heavy as slavery. I was unbearably visible, bathed in electric lights and exclamation marks as a Muslim post 9/11, but also sadly invisible, because not many would care to see the individual behind the appearance.

I'm not judging the people for the small acts of reaction; I can understand it, given the shocking context of 9/11. What I can't forgive is the battery of Middle Eastern and Islamic "experts" that immediately jumped on every news channel and began trading in hysteria. I can't forgive the label mongers that pounded the bully pulpit about the "Islamic threat" and reduced my complex, graceful, human-affirming religion to a series of cheap images and clichés.

You can distort anything, any Scripture by scrapping context or selecting a few choice phrases. There's a nasty whiff of self-interest when this is done; today's popular ideological merchandise has won many people profitable book contracts and T.V. appearances, not to mention some influence. And until people stop having an emotional reaction to that kind of stuff, by golly, it will sell.

I can't forgive how they've mangled historical memories. For them, the new age has brought Apocalypse with it. "Islam" and "the West" are the two abstract forces warring in face off between good and evil. Reality is a lot less dramatic; Islam and the West are two worlds that have had a

long and complex history of engaging with each other, and today have an amount of healthy (and not-so-healthy) overlap.

Renaissance Europe was so influenced by Islam that Dante put famed Muslim scholars like Ibn Rushd and Ibn Sina in the first circle of Hell (an honorary place for non-Christians), along with Plato, Socrates, Homer, Caesar and Hippocrates. Sir Francis Bacon, whom some people claim to be Shakespeare himself, attended a university in Muslim Spain, before beginning his great career in philosophy (and maybe English).

Now, raw images of masked men have come to stand for Islam, wiping out centuries of Andalusian and Ottoman civilization. All that doesn't matter anymore. As for today, forget context. Forget history, post-colonialism and political unrest. Forget all that simply doesn't fit in a sound bite.

It's odd, having people analyze, talk about and discuss something so personal. It's odd, having your religion made so public until it didn't belong to you anymore.

Yes, I could be a progressive Muslim or something like that, but it would mean that I would be dissociated from an Islam that people were debating on right and left, other people were defining my religion for me. Christians, Jews, Hindus and Buddhists don't really have to think about being Christians, Jews, Hindus and Buddhists; I had to think about being Muslim every minute of the day.

It's easier to write these things than to speak them; when I'm invisible, I actually have some kind of control over what I want people to understand about me. In the moods I can laugh at myself, I find this ironic.

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Too much of a good thing

News and media coverage is trivialized "in the wake of Sept. 11"

This summer I was able to do something I rarely have time for during the year: I watched TV. A couple of weeks into this cathartic experience, though, I realized I was doing a lot more channel flipping than channel watching. Despite my mother's contentions, I think this had less to do with an acute compulsive behavior and more to do with the dearth of worthwhile content on TV.

This is no more apparent than on America's news networks. These 24-hour, non-stop information distributors are filling the airwaves with updates and breaking news — or so they claim.

It could've been just a slow couple of months, but MSNBC, CNBC, Fox News, CNN and all the other networks seem to have run out of material. So they have resorted to making news where it really doesn't exist. The stories I was following this summer didn't really cry out "newsworthy." Actually, that's not totally true. I think there was just as much "news" this summer as there was immediately after 9/11, or maybe more.

The difference is now the networks have to go out and find it. But instead of solid coverage, the media has become all too prone to the fantastic and sensationalistic. As with the recent kidnapping coverage this past summer, all too similar to the shark attack media-fest of last year, so-called news programs seem willing to do anything for a Nielson rating. As a case in point, the actual number of kidnappings in the U.S. is down in the last decade, and the chances of a swimmer being attacked by a shark remain strikingly low compared to the risk one takes driving a car.

So instead of reporting on the real news that is happening, they are making "news shows." Yet by doing so, the news media is missing the point. Eventually, events stop happening "in the wake of Sept. 11." Yet by continually playing to the sensation of it all, they run the risk of desensitizing the public to the importance of the events on which they are reporting. Perhaps this began when programs like the



DAVID LEIMAN

IT'S NOT THAT SIMPLE

"NBC Nightly News with Tom Brokaw" decided the person who read the news was as important as what he was reading, even if he didn't happen to be there that night as that omniscient narrator proclaims "with Brian Williams filling in."

This phenomenon seems to be gripping the nation. MSNBC recently brought Phil Donahue back after being cryogenically frozen for the last decade. Or was that Ted Williams? CNN is keeping pace, though, as they are marketing the re-emergence of Connie Chung onto the scene. This career renewal must have been sparked by her interview success with the intimidating Gary Condit, which may be more a testament to her courage than reporting skills. Seemingly, she was the only one brave enough to sit in the same room as the suspected murderer of his former intern, Chandra Levy. Perhaps all the skills she learned from Maury Povich, her husband and of daytime television fame (infamy), are finally paying off.

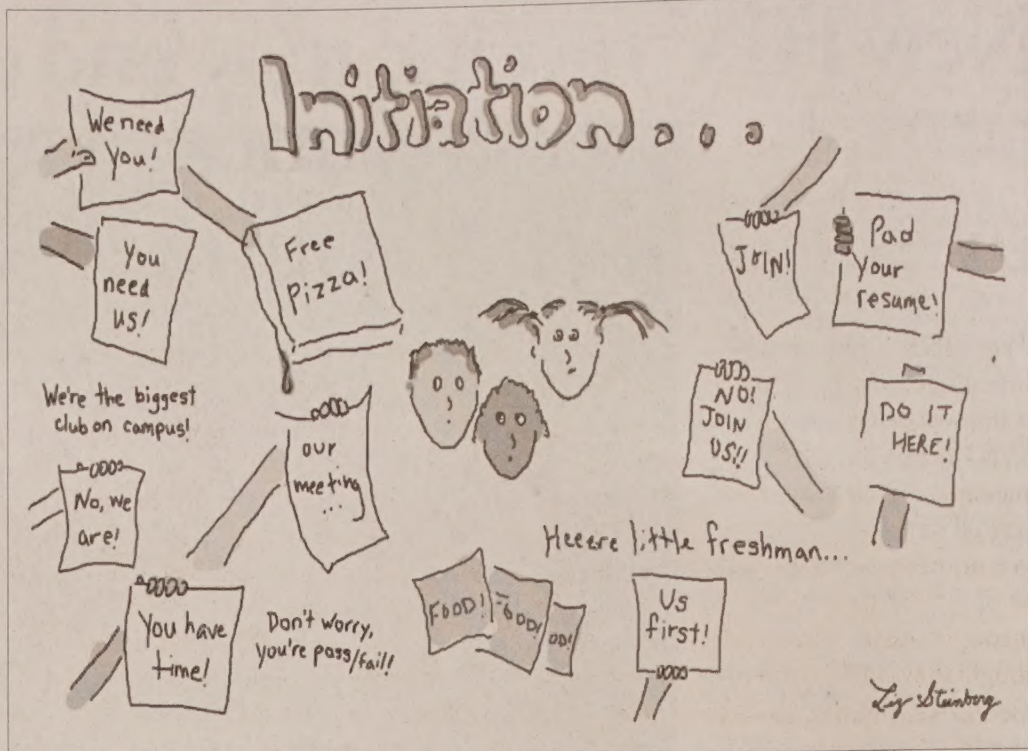
Some people might claim that this is related to the American public's short attention span. For example, why else would anthrax be a cover story for weeks on end, only to disappear overnight? Maybe the case is solved. We'll never know, though, because a different standard governs

newsworthiness today. As the trend may indicate, the news is less about true content, and instead features more "in-depth" stories about the how the Hill family is suffering from the floods in South Texas.

More often than not, it's a human-interest story. Few better exemplify this than that rare journalistic jewel regarding the Cuban youth, Elian Gonzalez. After being discovered by the Coast Guard, an international custody battle raged. This fiasco could not have worked out better if the news had planned it itself. Where else but a soapbox in Hyde Park could an insane woman like Marisleyxis Gonzalez, Elian's cousin, be allowed to air her maniacal tirades?

Either that, or Latin American news is finally receiving its just appreciation. This summer I had the privilege of watching the separation of Guatemalan conjoined twins. During the play-by-play account of the operation, I realized that neither Latin nor South America has received this much coverage since Noriega. Excuse me, but if we don't follow the plight of these people when they're not stuck together, why do so now? Endless updates of this accident of fertilization merely diminish the impact of real stories like that of South America's economic woes. One has to search El Periodico to hear about it, or be forced to read the one paragraph blurb in the Foreign Journal section of the newspaper.

No, what is really needed is a change in the way we get our news. In today's setup of 24-hour-a-day streaming media, there really is not enough news to warrant all the coverage. The media should be focusing on less breadth and more depth. If more of the "news hour" was devoted to a well-researched and thorough presentation of the issues, not only would it be worthwhile to watch, but we would have a more enlightened populace. But by recklessly trying to cover news that really isn't there, the media runs the risk of trivializing events they are describing. In the end, it should be more important to disseminate the news, not continually broadcast it.



Media pushes a war with Iraq

JEREMY TULLY
GUEST EDITORIAL

For months, the Bush administration has been pushing war with Iraq. The stated reason? Saddam Hussein is an "evildoer" who is likely to strike against the U.S. with weapons of mass destruction. Although initial efforts to provide evidence for Hussein's designs on America were an unmitigated failure, Americans at last learned on Sunday why the U.S. must send hundreds of thousands of troops to invade (or, in the lexicon of William Safire, "liberate") Iraq: Hussein tried to buy some aluminum tubes.

That such a piece of information could be credibly presented as a *casus belli* is a strong indictment of the mainstream press. The report is the claim of an administration fixated on overthrowing Hussein, and should be treated as such. Yet like most things administration officials say, it was taken at face value by a compliant press.

The story has served as the focal point for the administration's latest drive for war. Realizing that the public might want some justification for war, Dick Cheney, Donald Rumsfeld, Colin Powell and Condoleezza Rice all appeared on last Sunday's morning talk shows to address Hussein's nuclear potential.

Dick Cheney's interview on *Meet the Press* (hosted by Tim Russert) was the centerpiece of those efforts. Cheney talked extensively about the aluminum tubes. Yet what was most interesting was not the story itself, but Cheney's emphasis on his source: "[Hussein] now is trying ... to acquire the equipment he needs to be able to enrich uranium to make [nuclear] bombs. Specifically aluminum tubes. There's a story in the *New York Times* this morning ... and I want to attribute the *Times*."

By citing the *Times*, Cheney adds considerable credibility to his case. It is no longer seen as the claim of the Bush administration, but as an established fact.

But where did the story come from? The headline reads, "U.S. Says Hussein Intensifies Quest for A-Bomb." And the first sentence of the article? "Iraq has stepped up its quest for nuclear weapons and has embarked on a worldwide hunt for materials to make an atomic bomb, Bush administration officials said today."

Let's reconstruct this coordinated public relations campaign. First, Bush administration officials call up the *Times* and make their announcement. Because the *Times* reporters are hearing from an offi-

cial source, the story automatically has sufficient credibility to print; and because Iraq has been in the headlines all summer, it is easily important enough to run on the front page. Then, it is cited on television news shows — where most Americans get their news — as authentic journalism.

Independent reporting does not occur in the article. No opposing views are sought by the reporters, although they concede in the body of the article that "there is no indication that Iraq is on the verge of deploying a nuclear bomb," as they observe that even in the absence of strong evidence, "Iraq's pursuit of nuclear weapons has been cited by hard-liners in the Bush administration to make the argument that the United States must act now." Much of the rest is devoted to apocalyptic visions of biological warfare.

A fair press would treat the administration's claims as what they are — the arguments of a group of people attempting to rally an entire citizenry to war. Russert, had he been doing his job, would have instantly jumped on Cheney when he asserted that the *Times* reported independently on the aluminum tubes. The *Times*, had it been doing its job, would have put the administration's allegation immediately in context.

Neither happened, and it is not an isolated incident. The Bush administration has virtually been given a free pass by the media. Hawks like Richard Perle are allowed to make the laughable claim that Iraq has more than 400 facilities for enriching uranium without prompting skepticism (if true, why would the U.S. not have bombed them as it has already bombed numerous other Iraqi installations in past months?). That Cheney felt the need to "attribute the *Times*," only indicates how little evidence there

really is.

The consequences of the media's continued collusion with the U.S. government could be disastrous. The Gulf War was replete with American atrocities, from war planes strafing an immobile column of retreating Iraqi troops (American pilots called it a "turkey shoot") to the bombing of the al-Amariyah civilian bombing shelter, in which 400 Iraqis perished. The latter required two separate passes — one to blow a hole in the reinforced concrete, and a second to finish the job — indicating that the shelter was not bombed by accident, but was targeted.

When it comes to Iraq, there is a grave threat to thousands of innocent lives. That threat is American foreign policy. Since 1990, American sanctions have caused at least 350,000 deaths for children under the age of five in Iraq. Sanctions continue today, operating as their architects predicted they would in a January, 1991 Defense Intelligence Agency document: "Iraq depends on importing specialized equipment and some chemicals to purify its water supply. Failing to secure supplies will result in a shortage of pure drinking water for much of the population. This could lead to increased incidences, if not epidemics, of disease."

This week, much will have been spoken about the American people's strength and courage. Yet if we allow Bush to push us to war, and our disastrous sanctions policy continues, we betray those very qualities. The blood of Iraqi civilians will be both our own hands and those of the media, which apparently is as gullible as Colin Powell surmised during his confirmation hearings when he boasted, "we have succeeded, because we stopped the talking about Iraqi children, and instead are talking about weapons of mass destruction, not sanctions to hurt civilians."

Far from making the case for war, Cheney and his cohorts have made the case for peace. If aluminum tubing is the best they can come up with, that much is perfectly clear.

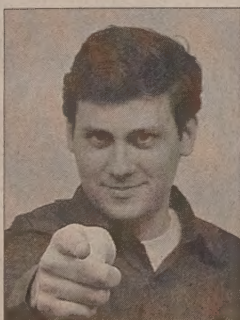
When words get weaponized

If Carl Von Clausewitz was right when he said that "war is politics by other means," then it must certainly be true that politics is war by other means. Instead of fighting for the future of our country in a series of pitched street battles, we have stylized our perpetual war by channeling it into our political system. Make no mistake; politics is a war for the future, not a series of banal layers of management fighting for spoils. Just as the capture of any particular unpopulated hill in a war can be considered worth risking human life, things like supplemental appropriations and tax policy are small battles that contribute to the larger campaigns in the ongoing civil war.

In war, it stands to reason that barring such actions that would precipitate prosecution (such as bribery and actual violence), anything can be used as a weapon when power is at stake.

This extends to the use of language as a weapon. As I discussed at length last semester, the Republicans have been extremely successful at the use of words as weapons, especially in the case of the estate tax. With a minimum of protestations from the media, the Republicans greatly helped their (successful) campaign to repeal the estate tax by referring to it as "the death tax." This was a complete lie — the estate tax is not a tax on death; it is a tax on the transfer of wealth between generations. In fact, 98 percent of people pay no tax upon death and the majority of estate tax are paid by around 5000 wealthy families. No mind, whether or not it was a tax on death, it was called "the death tax" by every Republican on every talk show in America. Coincidentally, this is yet another place where the "liberal media" argument falls apart. Despite the fact that the Republicans were flat-out misrepresenting something, the only people who ever called them on the lie were the Democratic partisans who debated them. The supposedly "neutral" hosts were too cowed by the fear of being labeled as "biased" to stand up to this Newspeak.

Nowadays, the newest case of the political manipulation of words is in regards to "privatization" of Social Security. Ever since someone first got



CHARLES DONEFER

WE'RE LEFT, THEY'RE WRONG

the idea that Social Security should be changed from a government entitlement into some sort of personal savings account scheme, the operative word has been "privatization," which was good, since most people associate the word with successful privatizations of state-owned enterprises, especially in Europe and Latin America.

The Cato Institute funded the "Project on Social Security Privatization," researchers from which testified before President Bush's Commission to Strengthen Social Security.

Now that many people think that trusting the Enrons and WorldComs of the world with their money is not much better than trusting the government with it, Social Security privatization supporters have stopped using the p-word, which hasn't stopped their Democratic opponents for attempting to connect their Republicans with the now-unpopular term.

In a memo to Republican candidates, National Republican Campaign Committee Communications Director Steve Schmidt and Deputy Communications director Carl Forti said "...some reporters — even some national reporters — continue to inaccurately describe the concept of personal accounts as privatization. To the extent that reporters are wittingly or unwittingly complicit in the Democrat strategy... they are using the power of the press to promote

inaccurate Democrat spin and taking sides in the midterm elections." In English, Schmidt and Forti are essentially issuing a recall on a product that their party released.

Their strategy seems to be similar to one that they're very familiar with — branding anyone in the press who won't tow their party line in the press as a liberal. Mainly for fear of playing into claims that they are, in fact, biased, specific reporters say nothing, hoping instead to kiss up to Republicans with fawning hagiographies such as NBC's shameful propaganda piece from 2001, *Inside the Real West Wing*. Journalists should not be concerned about being called liberal — they should be more concerned with doing what journalists should do, which is getting the truth about matters that people care about. Of course, that's easy to say for me, someone who doesn't get his sustenance from working for the *News-Letter*. Republicans will only be stopped from controlling the dialogue when journalists stand up as a profession and refuse to be suckered into treating Republicans with kid gloves when they claim bias.

Anything less would be unilateral surrender to the Fox News style of reportage, which is enough to make even a news junkie like me switch from the nightly news to *Junkyard Wars* or *SpongeBob SquarePants*.

LETTERS TO THE EDITOR

'Dictionary of college terms' racist, sexist

Dear Editors,
Jason Gordon's "concise dictionary of terms every Hopkins student needs to know" (Newsletter, 9/5/02) is an amazingly candid display of one male's racist and sexist (and entirely juvenile) worldview. Is this the kind of student JHU can take pride in producing? For the supposed benefit of freshman, he describes the decent, working-class community around Greenmount — which, by the way, is an AVENUE, not a neighborhood —

as a warzone filled with crack heads and "lots of sketchy folks"; he ridicules the (predominantly African American) staff of Royal Farms, who, in case he forgot, are there 24-7; and he defines the upper and lower quads, as well as programs such as IR, strictly according to the number of women one (male) is likely to be able to meet in those places. If I were a woman or a person of color, and an incoming freshman, I would take this as a very bad sign of what kind of treatment to expect during my four years at Hopkins.

William Scott
JHU Humanities Center

Want to get your turn?

For the remainder of the year, *The News-Letter* will be accepting editorial submissions from students, faculty and staff.

Students are encouraged to submit Guest Editorials before 6:00 p.m. Monday evening to News.Letter@jhu.edu. They may be written on any topic and should be between 600 and 900 words.

"My Turn" is an opportunity for faculty and staff of The Johns Hopkins University to voice their opinions on any topic. Those interested in writing should contact the Opinions Editor at News.Letter@jhu.edu for information on length and deadlines.

Submissions will be printed as space permits, and may be edited for style or length.

SCIENCE & TECHNOLOGY

New HIV vaccine may end epidemic

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

The most recent statistics, more than a year out of date, show that there were over 40 million people worldwide living with Human Immunodeficiency Virus (HIV) or Acquired Immune Deficiency Syndrome (AIDS). Today that number may be between 60 and 80 million.

In the not-so-distant future, however, this global epidemic may be a thing of the past. A team of researchers led by scientists at the Institute of Human Virology (IHV) based at the University of Maryland at Baltimore have taken the monumental first step in creating an animal vaccine which has neutralizing effects on HIV.

According to Dr. Robert Gallo, codiscoverer of the HIV virus and director of the Institute of Human Virology, "This is one of the more exciting findings that I have witnessed in HIV/AIDS research since the early days when it seemed scientific advances were announced regularly."

The paper published in U.S. Proceedings in the National Academy of Sciences (PNAS) on Sept. 3, 2002, was authored by Drs. Timothy Fouts and Anthony Devico at the IHV, as

This is one of the more exciting findings that I have witnessed in HIV/AIDS research since the early days.

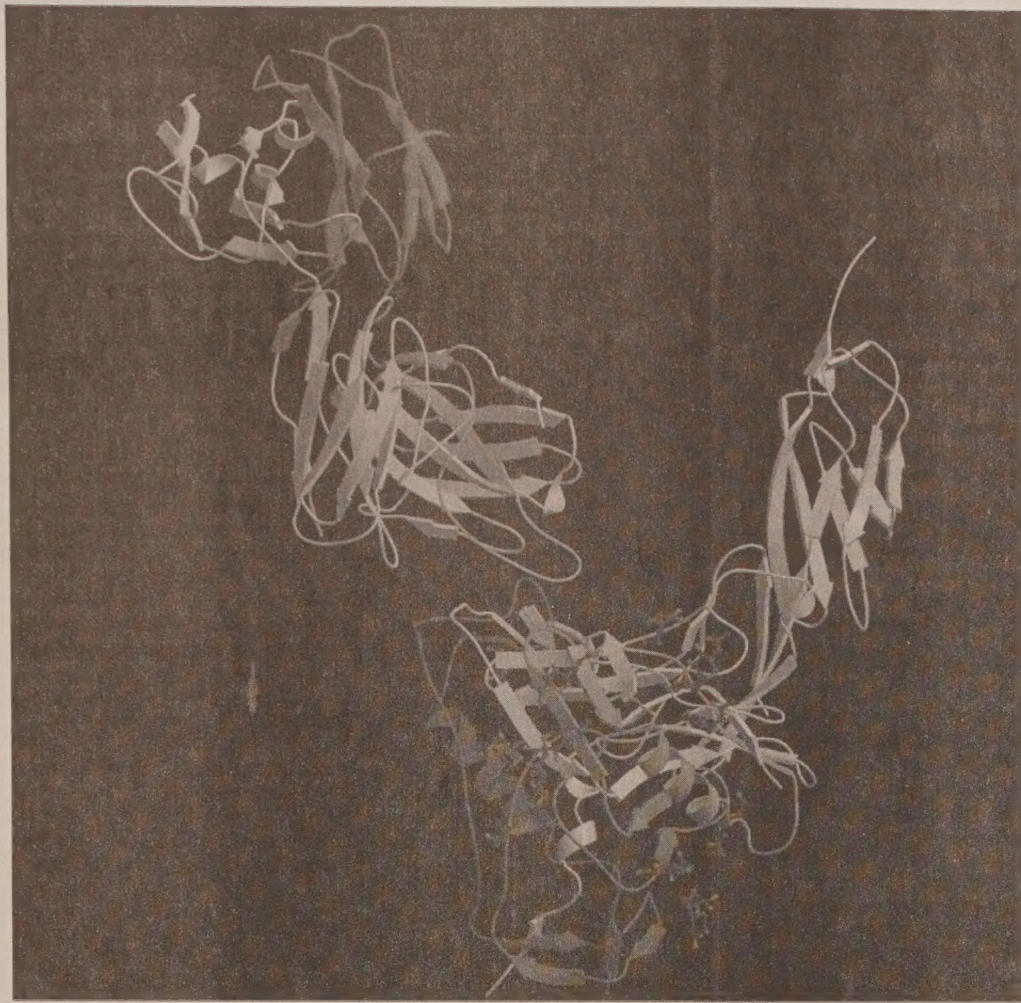
-DR. ROBERT GALLO

well as Dr. Ranajit Pal at Advanced BioScience Laboratories, Inc., and their colleagues.

HIV, which is transmitted primarily through sexual contact and sharing needles, is a retrovirus. This means that HIV's genome is contained in single-stranded RNA. The HIV genome is located in an envelope, containing a surface protein called gp120. Gp120 molecules bind to CD4 molecules on the surface of helper T-cells. The gp120 molecules then bind to a second co-receptor, before the HIV genetic material is injected into the cell. Inside the cell, the RNA is retrotranscribed, turning it into DNA, and then inserted into the host's cell DNA. The virus is then replicated and re-packaged to continue infection.

As the HIV infection progresses, the number of cells containing CD4 drops, because the virus is destroying the immune system. A non-infected individual would have between 500 and 1500 of these cells in a milliliter of blood. The HIV virus has led to AIDS when the infected individual has a CD4 count below 200.

These scientists took a novel ap-



GP120 HIV glycoprotein complexed with CD4 and a monoclonal antibody. This complex is used in the vaccine.

proach for this vaccine. Instead of using gp120 alone in a vaccine, the group used a form of gp120 covalently linked to CD4 to increase CD4's affinity for the envelope glycoprotein. The binding between gp120 and CD4 leads to conformational changes in the protein complex. This means that the antibodies raised will recognize gp120 when it is bound to CD4. The aim is to allow the body to intercept the virus after it first binds to CD4, but before it infects the cell.

The study examined whether or not this vaccine approach lead to the neutralization of primary HIV isolates: strains of the virus derived from infected individuals. No vaccine trial thus far has been able to completely obliterate the infecting virus; all efforts simply helped to boost the immune response. However, in the rhesus macaques animal model that was used, the vaccine in question was able to illicit a neutralizing response against a broad spectrum of primary strains.

According to Dr. Devico, "The gp120-CD4 complex has shown a consistent ability to generate antibodies that neutralize a wide range of HIV-1 isolates ... The preliminary findings indicate the gp120-CD4 complex might serve as a useful model for HIV vaccine development."

While traditionally the focus for stopping the AIDS epidemic has been on therapy, it seems as if a preventative vaccine might be a better direction to go in.

Dr. George Lewis, Director of the IHV's Division of Vaccine Development explains that "While advances in therapeutics are helping many with the disease live longer and healthier lives ... most of the world lacks these resources and our best bet to stop the AIDS epidemic is a vaccine. We hope this will become an effective tool toward that global goal."

As the epidemic progresses to uncharted territory, there may in fact be a need for a vaccine designed as a preventative measure to take on therapeutic roles, as well.

Dr. Lewis describes the current status of HIV-infection worldwide, saying "HIV/AIDS has overcome the 1918 influenza pandemic and bubonic plague of the 14th century to become the worst epidemic and deadliest disease in medical history. Twenty-five million persons have died worldwide, another 40 million are infected and the numbers are rapidly escalating second to second."

"The difficulties [in developing a preventative vaccine] have been many, spanning close to two decades. But this has the potential to bring us a

major step forward in that ultimate quest," according to Dr. Gallo.

The IHV is involved in some truly cutting-edge research; despite its affiliation with the University of Maryland, Johns Hopkins students, including undergraduates, are still able to conduct research at the institute.

Although the vaccine has only been tested in animals, the researchers are aiming at beginning Phase I clinical trials in humans within the next two years.

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Prostate surgery can lower risk of death

For the first time, a study clearly shows that surgery for early prostate cancer can reduce the chance of dying from the disease, cutting the risk almost in half.

The question of whether to remove cancerous prostates in early-stage disease has been debated because the cancer typically grows slowly and strikes older men, who may die of other causes before it spreads.

Moreover, removal of the prostate — a doughnut-shaped gland which surrounds the male urethra — can cause serious side effects, including impotence and incontinence.

In the latest study, conducted on 695 men in Sweden, Finland and Norway, the risk of dying from prostate cancer fell from 9 percent to 5 percent during the six years after surgery.

However, deaths from all causes were similar between the men who got prostate surgery and those who did not. The researchers said it could have been a matter of chance that those who escaped cancer death were somewhat more likely to die of other things.

"We now have better evidence that radical prostatectomy diminishes your risk of prostate cancer recurrence. And so we have a possibility to alter the natural course of the disease by radical surgery," said Dr. Lars Holmberg, lead author for the paper.

The cancer spread elsewhere in the body in 35 of the men whose prostates were removed immediately, compared to 54 in the "watchful waiting group," Holmberg wrote.

But, although the total number of deaths was slightly lower among the treated group — 53 to 62 — it wasn't a big enough difference to be statistically meaningful, wrote Holmberg, an epidemiologist at the regional cancer center at University Hospital in Uppsala, Sweden.

Dr. Patrick Walsh, director of urology at Johns Hopkins University, called Holmberg's a landmark paper.

"It was surprising to see an effect from cancer deaths so early," he said. "It's certainly too early to see an overall effect on survival." But, he said, he thinks such an effect is likely with longer follow-up.

Walsh is an advocate of early surgery and developed a technique used to preserve the nerves that control the penis's ability to become erect.

And, even if the death rate difference doesn't grow, just reducing the number of deaths from prostate cancer is worth it, he said.

Fewer men older than 80 or who have other diseases which are likely to kill them are getting radical prostatectomies than did a decade ago, he said. But, he said, 20 percent of Medicare payments for tests to find the cancer early — prostate-specific antigen tests, or PSAs — are still for men in those two groups.

What the new study shows, he said, is that "men in good health between the ages of 50 to 75 who choose to have a PSA test at least now know that if prostate cancer is found, an effective treatment is available."

Dr. Martin Resnick of Case Western Reserve, president-elect of the American Urological Association, said he thinks the differences might have been greater had the men been younger.

The study took place before PSA tests became a routine way to detect the cancer early. The Department of Veterans Affairs recently finished enrolling all the patients needed for such a study.

Study looks at blood pressure at nighttime

Blood pressure that doesn't drop at night is an ominous indication that juvenile diabetes patients may develop kidney disease, a new study concluded.

The study looked at "type 1" diabetics, whose bodies make no insulin and who make up 5 percent to 10 percent of the nation's 17 million diabetics.

CONTINUED ON PAGE A9

Recent dietary guidelines include significant changes

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

On Sept. 5, a panel of 21 scientists and physicians at the National Academy of Science's Institute of Medicine released new recommended dietary guidelines. The guidelines stray from previous versions as they not only allow flexibility in the amounts of fats, carbohydrates and proteins consumed, but also account for exercise.

Previous targets included 50 percent or more of total calories coming

from carbohydrates, and 30 percent or less coming from fats. The new recommendations follow a range: 45 to 65 percent of calories should come from carbohydrates, while 20 to 35 percent should come from fat.

On the other hand, while the suggested amount of protein consumption remained constant at 10 to 35 percent of total calories, a new standard was introduced. Women should be consuming 25 grams of fiber daily, while men should aim for 38 grams.

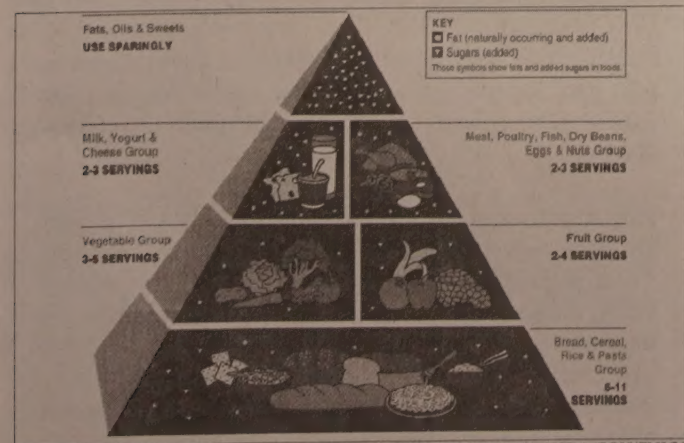
Of all the suggestions, however, it is the exercise guidelines which are

most striking. The panel believes that people should be engaging in at least an hour of physical activity each day. While this may seem to be a relatively reasonable amount, it should be noted that it is twice as much as the surgeon general recommends.

One might observe that not all forms of exercise are equally strenuous. That being the case, the guidelines recommend moderate activity for an hour. Such activity might include walking at a pace of approximately 4 miles per hour, leisurely swimming or bicycle riding. The exercise can, nonetheless, be broken up throughout the day. For those who can not devote an hour each day, 20 to 30 minutes of high-intensity exercise, four to seven times weekly should accomplish the same results.

The study, conducted at the request of Congress and other U.S. government agencies, as well as Health Canada, comes as both nations have begun to address a national health concern: obesity. Now reaching epidemic levels in the United States, the obesity issue has typically been addressed with low-fat foods that are generally high in calories, but low in fiber. However, for an epidemic that results in approximately 300,000 deaths yearly, it was obvious that something more needed to be done.

As Dr. Benjamin Caballero of
CONTINUED ON PAGE A9



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These outdated dietary guidelines have been suggested in the past.

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SCIENCEBRIEFS
THE ASSOCIATED PRESS

CONTINUED FROM PAGE A8
The lead author, Dr. Daniel Batlle of Northwestern University, said it is likely the results could apply to "type 2" diabetes, a form that used to be called adult-onset diabetes but which is becoming increasingly common in children.

"There are enough similarities in the two conditions, in terms of kidney involvement, that it is very likely it will apply to type 2 diabetes as well," said Batlle, whose article is in Thursday's edition of the New England Journal of Medicine.

Dr. Nathaniel Clark, vice president for clinical affairs of the American Diabetes Association, agreed.

"The study is very exciting. I think it has a lot of potential areas of importance," though more studies are needed to confirm the results, Clark said.

Diabetes is the underlying cause of about 40 percent of all kidney failure, which affects about 380,000 Americans. Most are on dialysis, with about 80,000 living with transplanted kidneys.

High levels of the protein albumin are an early sign of kidney disease. It shows up years before any symptom the patient would notice.

Type 2 diabetics usually have high blood pressure when their diabetes is diagnosed, but type 1 diabetics often have normal blood pressure. While most people's blood pressure drops during sleep, it often stays near daytime levels in those type 1 diabetics who also have high albumin levels in their urine.

But do both symptoms develop at the same time?

To answer that question, Batlle and doctors at the University of Valencia and the Hospital de Sagunto in Spain looked at 75 adolescents and young adults. All had type 1 diabetes but normal urine and daytime blood pressure — 32 of them did not show the normal nighttime drop in blood pressure.

After about five years, 14 of the patients had high urinary albumin. Only four of those patients were among 43 with normal nighttime blood pressure.

Clark said the findings support the idea that higher than normal blood pressure over any period of time is significant, and 24-hour checks can give vital information.

Dr. Julie R. Ingelfinger, editor of the journal, said that if the findings are confirmed, it might be worth treating type 1 diabetes patients with nighttime hypertension with a drug to reduce blood pressure.

Guinea pig 'biological pacemaker' created

Researchers have created a "biological pacemaker" in guinea pigs by slipping a gene into their hearts — a first step in what could lead to alternatives to the electronic devices now implanted in hundreds of thousands of people each year.

The healthy human heart already contains a small number of specialized "pacemaker" cells, which initiate the muscle's beat and determine its rate and rhythm of contraction. But old age or disease can cause the cells to malfunction, and mechanical pacemakers are needed to fix the trouble.

In their study, researchers at Johns Hopkins University used a virus to deliver genes to cells in the guinea pigs' ventricles — places in the heart where the animals have no natural "pacemaker" cells.

Three or four days later, some of the animals' ventricle cells had been converted into "pacemaker" cells — able to generate spontaneous, rhythmic electric activity on their own. Researchers speculated that this triggering capacity exists in all regions of

the heart, but is suppressed in most cells.

"We effectively lifted the anchor, freeing muscle cells to re-establish ability they last held in the developing embryo," said Eduardo Marban, a molecular cardiologist and member of the research team. The study was published in Thursday's issue of the journal Nature.

The researchers said the added gene worked by blocking a mechanism that stifles a heart cell's ability to fire on its own.

Marban said the research marks a significant step toward new treatments for people who require electronic pacemakers. Roughly 250,000 Americans are implanted with the devices each year.

"We can now envision a day when it will be possible to recreate an individual's pacemaker cells or develop hybrid pacemakers, part electronic and part biologic," he said.

The study did not aim to find out the effect of the genetically altered cells on the guinea pigs' overall health or survival. Marban's team is conducting a study now on pigs to determine that. He said trials on humans are at least a few years away.

David Faxon, chief of cardiology at the University of Chicago, called the study interesting but said it would take further research to show whether the transformed cells would work properly without causing trouble, and give long-lasting help.

"There are lots and lots of things that would have to be done to show serious potential here," Faxon said, "but it's intriguing, no question."

China implements Internet censorship

Call it an upgrade of the Great Fire Wall of China.

In the last week and a half, China has begun using more sophisticated, expensive technologies in an effort to keep its growing number of Internet users from viewing undesirable content on the Web.

Starting about Sept. 1, users of the U.S.-based search engine Google have found themselves rerouted to a half dozen Chinese-run search engines that are less effective. Google has a feature for finding Chinese-language material online.

A few days ago, users of another American search engine, Altavista.com, also found they were being rerouted to the same little-known, heavily censored Chinese sites.

This week, users have begun complaining of an increase in selective blocking — being able to visit Web sites but not being able to see specific articles or other content of a politically sensitive nature.

A common complaint has been that users can access a foreign media site but find only a blank screen when they try to call up an article on, for example, Chinese President Jiang Zemin.

In its usual secretive way, Beijing made no announcement of the new measures and refused to confirm their existence.

But analysts say the measures represent a technological leap from the earlier "Great Fire Wall" of China, which had clumsily tried to block entire Web sites deemed politically dangerous or pornographic.

"Blocking has been escalated in the last week or so. It's a new high-water mark in Internet controls," said Duncan Clark, managing director of BDA China Ltd., a Beijing-based Internet consulting firm.

Clark and others said the new blocking seems to be related to a Communist Party Congress scheduled for November — a time when restrictions on speech are often tightened.

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Exercise necessary

CONTINUED FROM PAGE A8
Johns Hopkins University readily pointed out, "We must distinguish between diets to lose weight and diets to maintain health ... Our report focuses on diet for the long term to maintain health."

Still, the study directly addresses obesity in the following manner: while fat is noted as a major source of energy in a diet, people are urged to avoid certain types of fats which are linked to an increased risk in heart disease. These include saturated fats and trans fatty acids.

Saturated fats are often found in meat and dairy products, while trans fatty acids are in the hydrogenated oils that are commonly used in cookies, crackers and other processed foods.

By contrast, healthy fats have been emphasized. These included two

types of polyunsaturated fats which have been studied to reduce death from heart disease.

The guidelines for these fats, a new addition, suggests that they be consumed daily.

Key to the report is the balance between diet and exercise. For example, a relatively inactive 30-year-old woman standing approximately 5 feet 5 inches tall and weighing between 111 and 150 pounds should be consuming between 1,800 and 2,000 calories daily. The same woman participating in the recommended exercise regimen should aim to consume between 2,500 and 2,800 calories daily.

"To reduce some of the main killers of America, we will have to increase the level of physical activity," said Dr. Caballero.

The bioterrorist threat in America:
Is there any reason to be concerned?

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

Just over a year ago the American way of life was turned upside-down with the attacks of Sept. 11. Despite increased homeland security in the months following the attacks, a new threat emerged: bioterrorism.

As reports of *Bacillus anthracis*, commonly known as anthrax, flooded in, the nation began to focus on the threats presented by chemical weapons.

Anthrax is a spore-forming bacteria commonly found in lower vertebrates such as cattle, sheep and goats. It is transmitted through skin contact, inhalation and ingestion. Symptoms of contracting the disease usually occur within seven days of infection.

While anthrax can be treated with antibiotics, the disease carries serious risk of fatality. Twenty percent of untreated infections stemming from skin contact will result in death, while consumption of the anthrax tainted products carries a 25 percent to 60 percent chance of death, and inhalation of the bacteria is usually fatal.



COURTESY OF HTTP://WWW3.SYMPATICO.CA/BERDUSCO/
Chemical warfare would have fatal consequences for humankind. As seen in this World War I picture, chemical warfare does not simply kill but completely wipes out the target.

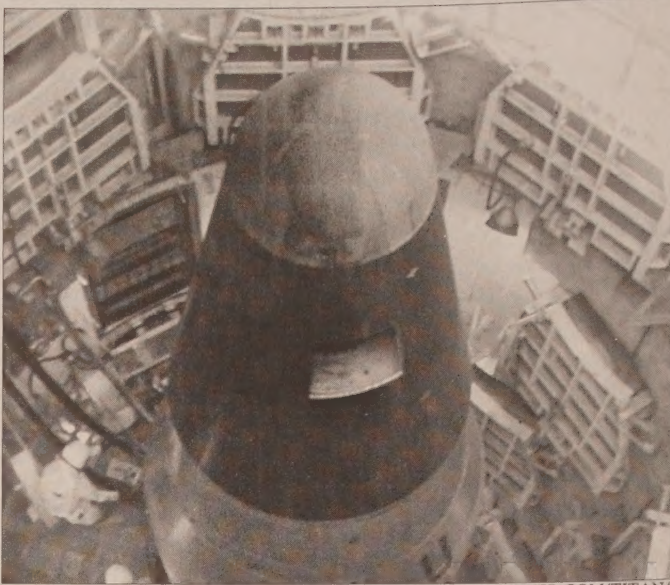
ria is usually fatal.

In the period following the Sept 11 attacks, five deaths were attributed to anthrax. While even this number may seem like a staggering thought, experts say that detection of anthrax infection was easy as compared to a true biological assault.

A study was conducted by The Association of Public Health Laboratories examining the breakdowns that occurred as a result of the anthrax scare. The shocking findings showed that more than half of the 47 labs participating did not have a method of quickly reporting an outbreak to the necessary state facilities.

Dr. Margaret Hamburg, a former New York City health commissioner was quoted in the *Chicago Tribune* as saying, "The anthrax powder came in a sealed envelope with the message, 'This is anthrax. Take penicillin.' We could define a perimeter in terms of who was exposed and have faith that the illness wasn't contagious."

However, a wide-scale biological assault would be quite a different matter. In an effort to ameliorate



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Are you protected against warheads carrying biological weapons?

rate the situation, the government is pouring billions of dollars into the nation's public health system. Under President Bush \$11 billion has been promised to reorganize the health care system. To date, more than \$3 billion of this federal funding has been released.

There are, nonetheless, many skeptics who believe that the money will not be enough.

Dr. Tara O'Toole, director of the Center for Civilian Biodefense Strategy at Johns Hopkins University was quoted as saying in the *Chicago Tribune*, "The federal government is just beginning to come to grips with this new threat and has not yet appropriately dealt with it ... We still don't have a full-fledged national strategy for coping with bioterrorism."

In fact, despite the increased funding the government has not even taken some of the most basic steps needed. Frontline medical re-

sponders have not been vaccinated against smallpox, nor have the necessary steps been taken to computerize reports of disease. Some of the problems seem to stem from the funding itself, as there is confusion regarding the division of funds between public and private institutions.

While not all the necessary steps are in place, progress has been made. The Center for Disease Control has increased its laboratory capacity, and is now able to detect 150 toxic chemicals. As well a national detection network of 200 labs has been setup.

Is America ready to take on the next "anthrax" attack?

No one knows for sure, but it seems that in terms of biological detection, America is still on shaky ground. Serious progress has been made, and with continued support and funding, the progress will undoubtedly continue.

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, September 12
"Vortex Crystals"
Hassan Aref
Ph.D., University of Illinois-Urbana
Maryland Hall 110, 3 p.m.

Thursday, September 12
"Tn5 synaptic Complex: Exploring the Molecular Machine in DNA Transposition"
William Reznikoff
University of Wisconsin
Mudd Hall 100, 3:30 p.m.

Thursda, September 12
"Modern Electret Microphones and Their Applications"
James West
Barton 117, 4 p.m.

Friday, September 13
"Bioinformatics and Proteomics: Biomarker Discovery Using SELDI Protein Profiling Data"
Zhen Zhang
Associate Professor, Center for Biomarker Discovery
Meyer B-105, 11 a.m.

Friday, September 13
"DNA Methylation Signaling in Arabidopsis"
Stacey Michelle Melquist
Ph.D. Candidate, Johns Hopkins Bloomberg School of Public Health
W2030, BSPH, 1 p.m.

Friday, September 13
"Renal Rounds: The Role of Endovascular Stents in the Management of Atherosclerotic Renal Artery Stenosis"
Paul J. Scheel, Jr., M.D.
Clinical Director, Johns Hopkins University
Marburg 1 Conference Room, 2 p.m.

Monday, September 16
"Modeling and Computation of Sea Surface Heights in Complex Domains"
Craig Douglas
Professor of Computer Science & Mechanical Engineering,
University of Kentucky & Yale University
Maryland Hall 110, 4 p.m.

Tuesday, September 17
"Trojan Exosomes, Evolution, Alloimmunity, and the Path to HIV Vaccines"
Stephen J. Gould, Ph.D.
Johns Hopkins University
The M. Daniel Lane Conference Center, 612 Physiology Bldg., 12 p.m.

Tuesday, September 17
"Role of T cell molecular mimicry and inflammatory cytokines in the pathogenesis of human Chagas disease Cardiomyopathy"
Edicio Cunha-Neto, Ph.D.
Associate Professor, Division of Clinical Immunology/Allergy and Heart Institute Sao Paulo School of Medicine
W2030 Bloomberg School of Public Health, 4:15 p.m.

Wednesday, September 18
"The Tryptophan Biosynthetic Pathway in Arabidopsis and its Regulation"
Juan Antonio Quiel, Ph.D. Candidat
Johns Hopkins Bloomberg School of Public Health
W2030, BSPH, 10 a.m.

Wednesday, September 18
"Molecular Pathology Seminar Series: Regulation of Synaptic Plasticity in Cortex"
Alfredo Kirkwood, Ph.D.
Assistant Professor, Department of Neuroscience, Johns Hopkins University
Darner Site Visit Room (Turner ground-G007), 12 p.m.

Wednesday, September 18
"Least Angle Regression Forward Stagewise and the Lasso"
Robert Tishirani, Ph.D.
Acting Professor of Statistics, Stanford University, Stanford, CA.
W2030 BSPH, 4 p.m.

Wednesday, September 18
"Pheochromocytoma Update"
Dougla Ball, M.D.
Assistant Professor, Departments of Oncology, Endocrinology, and Medicine, JHU
Marburg 1 Conference Room, 4 p.m.

Thursday, September 19
"The Semantic Web and Agent Technologies"
James Hendler, Ph.D.
Director, Semantic Web and Agent Technologies, University of Maryland, College Park
CMSC 306 (Shaffer), 11 a.m.

Thursday, September 19
"Neuroscience Research Seminar Series: The Role of MAP1B in Axon Formation"
Alfredo Caceres, M.D., Ph.D.
Instituto Investigacion Medica Mercedes y Martin ferreyra
811 WBSB, 12:45 p.m.

Thursday, September 19
"Global Health & Local Appropriation: Malaria Eradication in Mexico, 1950's-1960's"
Marcos Cueto
Instituto de Estudios Peruvianos
Seminar Room, 3rd Floor, Welch Medical Library, 3 p.m.

Thursday, September 19
"Linking DNA Replication to Chromosome Dynamics in Fission Yeast"
Susan L. Forsburg, Ph.D
MCBL, The Salk Institute
517, PCTB, 3:30 p.m.

Thursday, September 19
"Biochemical Basis of SOS Mutagenesis: Dual modes of RecA action are required for 'Sloppier-copier' Pol V-catalyzed Translesion Synthesis"
Myron Goodman
University of Southern California
Mudd Hall 100, 3:30 p.m.

Thursday, September 19
"Silicon on Sapphire Devices and Circuits for Vision Systems Architectures"
Eugenio Culurciello
Barton 117, 4 p.m.

Thursday, September 19
"Approximating the Permanent"
Eric Vigoda
The University of Chicago
Whitehead Hall 304

JOHNS HOPKINS UNIVERSITY

Homewood Student Affairs

September, 2002

Dear Student:

Welcome to this academic year! As most of you are aware, there have been some major changes within the division over the summer, and we, as the dean of student life and the dean of enrollment and academic services, would like to take this opportunity to update you on our specific areas.

Dean William Conley:

As with eleven hundred freshmen, I am new to Hopkins this August. I assumed the newly-created position of Dean of Enrollment and Academic Services after spending a dozen years at Case Western Reserve University as dean of undergraduate admission. The areas that now fall under my purview include undergraduate admissions, financial aid, the registrar's office, as well as the career center, pre-professional advising, and academic advising for arts and sciences. I am extremely fortunate to inherit a strong leadership team in these areas. My immediate goals are to build even greater cooperation among these offices and to enhance our support of your academic endeavors. I also want to meet you. Please do not hesitate to stop by or to contact me.

My temporary office space is in Garland 205, my phone number is 67875, and my e-mail is wconley@jhu.edu. Later this semester, I hope to move into space on the first floor of Garland, across from the admissions space.

Dean Susan K. Boswell:

The dean of student life side also has had some changes. I am delighted with the addition of Bill as my co-dean for the division, and I look forward to our working together to improve the quality of the experiences of our students, from admissions through graduation.

My office moved this summer and we are now located in Levering Hall 102. My phone number has remained as 68208 and my e-mail is sboswell@jhu.edu. I am glad that we are in the traditional student hub of Levering and I look forward to refocusing my efforts to the quality of student life now that Bill is on board.

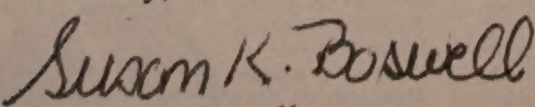
One of the key things that has changed on the student life side is that Associate Dean Ralph Johnson and his staff have a new name for their area, which had been known as student life. The name of their office is "Student Development and Programming," and I feel the title more accurately encompasses the role of the offices under Dr. Johnson's purview.

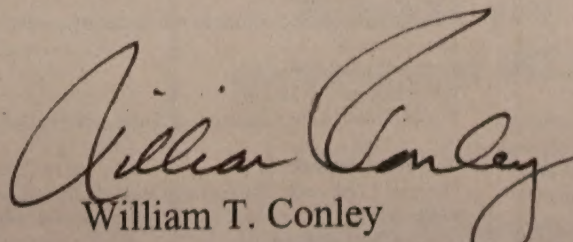
We are both excited to begin not only this new school year, but also this new era in student services. We will be working with our staff and students over the course of the year in terms of reconfiguring how best this division should be known and we welcome any input.

Additionally, we will be sponsoring periodic "Coffees with the Deans" over the course of the semester. While we hope to keep these informal, we are going to invite a broad range of students in hopes that we can get to know more of you and hear your ideas, concerns, and just chat about life at Hopkins.

We wish you all the best!

Sincerely,


Susan K. Boswell
Dean of Student Life


William T. Conley
Dean of Enrollment and Academic Services

SPORTS

Cross Country races ahead of foes

BY ERIC TAN
THE JOHNS HOPKINS NEWS-LETTER

The Blue Jays have increased their stamina and hit the ground running, as they have been steadily improving from race to race early in this promising 2002 cross country season.

The Johns Hopkins men's and women's teams competed Saturday in the Baltimore Metro Invitational at the University of Maryland, Baltimore County, finishing third and fourth, respectively.

Leading the men's team was senior John Onofrey, who finished 10th with a time of 28:02. It was the second straight week that Onofrey had been the first Blue Jay to cross the finish line. Freshman Gabe Tonkin also turned in a great performance, placing 23rd after finishing in 29:10.

Three women placed in the top 10 for the Blue Jays, which all but guaranteed them a top three finish. Freshman Emily Chisholm led the lady Jays with a fifth place finish in 20:06, only seconds behind the third place finisher. Senior Hilary Knipe and sophomore Tiffany Miceli finished ninth, with a time of 20:38, and seventh, with a time of 20:14, respectively.

Both the men's and women's teams improved their overall scores from last year. While the men improved from 100 points to 83 points, the women made dramatic improvement finishing with 51 points, over 25 points better than the previous year.

Johns Hopkins opened the season competing at the Salisbury Invitational Aug. 31. The Blue Jays did well, as the men took ninth place

of out 14 and the women finished sixth out of 16.

Miceli and Chisholm led the lady Jays again finishing 20th with a time of 22:19 and 21st with a time of 22:20. On the men's side, Onofrey was the first Blue Jay to cross, placing 14th with a time of 27:21.

With the strong performances early into the season, the Blue Jays look to continue to practice and to get even better in the weeks to come. If the beginning of the season is any indication of how well these teams will do, then Johns Hopkins should be very excited.

"We're looking even better than we did last year," sophomore Eric Scrivner said. "We have a lot of freshmen this year that have made us a lot stronger and more competitive."

The Blue Jays will return to action Sept. 21 at the New York University Invitational, in Bronx, N.Y. at 10 a.m.

—ERIC SCRIVNER

Women's soccer starts undefeated

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

The women's soccer team has started off this year in dominant fashion, winning their first three games and outscoring their opponents by a combined score of 11-0.

The Jays have built on their successes last season, when they finished very strong, and they have shut out their opponents this season in route to a 3-0 record. Going into Wednesday's contest against Messiah, the Jays had gone 593 minutes without allowing a goal.

In their season opener, an away game, Hopkins handily defeated Goucher by a score of 6-0. The Jays got off to a great start by virtue of a goal by sophomore midfielder Sandra Lebo, who put Hopkins ahead in just the seventh minute of the game. Sophomore midfielder Jenn Sciarpetti scored in the 36th minute

HOME	Saint Mary's	00
VISITOR	Hopkins	04
HOME	Goucher	00
VISITOR	Hopkins	06

to increase the Jays' lead to 2-0. Sophomore forward Jessica Sapienza added two goals for good measure late in the game to widen the Blue Jay lead. In addition, senior midfielder Jill Minger set a single-game record by recording three assists. The Jays went on to win by a final score of 6-0.

"I think we have a stronger midfield than in past years. A lot of different people have gotten goals and assists. We've had very strong all-around team efforts," said



The women's soccer team began its season with three shutouts thanks to a veteran defensesquad.

Minger.

In their next contest, Hopkins again went on the road, this time to take on St. Mary's College. The result was once again a shutout by the Blue Jays. Four different players scored in route to the Blue Jays' second straight shut out. Blue Jays' players were satisfied by the team's strong effort.

"I think we've done very well so far. We played really well against St. Mary's and they are a very strong team," said Minger.

In the victory, Sciarpetti once again proved to be a huge factor as she scored her team's first goal in the 27th minute off an assist by junior defender Laura Bauer. Senior defender Lauren Hanlon added her first goal of the season later to put the Jays up 2-0.

Minger and Sapienza both added goals later in the game to increase the Blue Jay lead to the eventual

final score of 4-0.

The win marked the Blue Jays' second straight shutout. Senior

I think we've done very well so far. We played really well against St. Mary's and they are a very strong team.

—JILL MINGER

goalkeeper Shannon O'Malley needed to make just two saves to preserve the shut out as Hopkins

out shot St. Mary's 19-7.

Clearly, the Blue Jays were reliant on their strong defense once again.

"We have two defenders and one goalie who have all been playing since freshman year. Defense is our biggest strength," said Minger.

The Blue Jays' next game, however, was a much closer contest. In New York City to take on New York University, the Jays were unable to score during regulation, but a strong defense prevented NYU from scoring so the game went into overtime.

Hopkins junior midfielder Erinn Sosa scored to break the tie in overtime and secured the victory for the Blue Jays.

Following last night's contest in which the Blue Jays hosted Messiah, the Blue Jays will travel to Roanoke, Va. to compete in the Roanoke Invitational, which will begin on Saturday.

Volleyball rules altered

CONTINUED FROM PAGE A12
one team reaches 30 points instead of 15.

"I think it makes for a faster, It enables us to hurt someone with our back row, giving us strong passes enabling us to run our attack."

—STEPHANIE KALIADES

more upbeat game," said Kaliades. Also new is the creation of the

libero position. A libero is a purely defensive player who is able to sub in for any player on the court. A libero wears a different uniform than the other team members and is not able to participate in the team's offense.

The use of the libero, a purely defensive position being filled by Perkins this season, has directly affected the Hopkins offense.

"It helped us to specialize in our positions. So now our front row players can concentrate on hitting and not worry about the backrow so much," said junior Samantha Raggi.

"It enables us to hurt someone with our back row," adds Kaliades, "giving us strong passes enabling us to run our attack."

The Lady Jays will resume play Friday in New York City at the New York University Invitational tournament.

Spurrier starts NFL coaching career with win

In home opener, Redskins show why expectations are high for former Florida coach

Forget the upcoming congressional elections. Forget the prospect of an attack on Iraq. Washington took a break on Sunday from the world of banal, boring bureaucracy to watch the exciting debut of new Redskins' coach Steve Spurrier. In a fast and furious contest, the Redskins prevailed over the Arizona Cardinals 31-23 and in doing so, they raised hopes for a winning season to new highs.

In a city where nothing is a given, Spurrier's first win has led fans, players and fellow coaches to sing his praises as if he is already a Super Bowl Champion.

No doubt, Washington is an idiosyncratic place, but this kind of elation borders on irrational exuberance. It seems that suddenly the most serious city in the world has been turned on its axis by a charming, southern football coach.

Washington, a place where a spoken misstep has been known to end the career of many a wide-eyed politician, has taken an abrupt change of course, welcoming and even taking a liking to the colloquial southerner named Steve Spurrier.

And it is striking that in a town that demands so much of its public figures and politicians, it has taken very little for Spurrier to already win over the hearts of win-starved fans.

Even still, it's hard to deny that his debut was anything less than impressive. In Washington's 31-23 victory over the Arizona Cardinals, the Redskins accumulated 442 total offensive yards. That was the club's

highest total in nearly a year, since their Oct. 21, 2001 win over the Carolina Panthers. At the helm of the offense, quarterback Shane Matthews threw for 326 yards and completed 28 of his 40 pass attempts.

Spurrier also silenced critics who



ERIC RIDGE
IN THE GAME

claimed his offense would be too reliant on the passing game to be effective. Matthews handed the ball off to running back Stephen Davis a total of 26 times during Sunday's contest, giving him two times the number of carries many had predicted he would get.

But more important than the win itself is the feeling that Steve Spurrier has brought to the Washington Redskins franchise. After seven long years under tepid coach Norv Turner and then one hapless year under the

reign of stubborn Marty Schottenheimer, Redskins fans are starved for a coach who is willing to take chances.

Spurrier fits that mold perfectly because at Florida, he made his name doing just that.

But Spurrier's cozy relationship with fickle Washington extends far beyond just the football field.

In a city where people all too often say one thing and then do something else, Spurrier fits right in.

Unsophisticated and simple in his external mannerisms, Spurrier has been described by those who know him as a complex and intricate figure.

The man who is referred to as the "ball coach" and who, when asked by a reporter what his team's strategy would be, said to "pitch and catch" is described by many as far more complex.

His offense is much the same way. On the surface, Spurrier says the goal is to throw the ball to a part of the field where the defensive player is not standing.

But the system is obviously much more complicated than that. Wide receivers and quarterbacks both have to read the defense the same way and in essence they have to be thinking the same thing at the same time for the offense to function effectively. Then, while standing on the line of scrimmage, they make the necessary changes and adjust their routes accordingly.

When all goes as planned, quarterbacks and wide receivers pick apart defenses relentlessly, leaving defen-

sive backs to question how their scheme changes always seem in vain.

But Spurrier would lead you to

No doubt, Washington is an idiosyncratic place, but this kind of elation borders on irrational exuberance. It seems that suddenly the most serious city in the world has been turned on its axis.

believe his offense, and nothing in his life for that matter, is so complicated. Earlier this year, he balked at the idea of fellow coaches who work grueling hours.

And yet, he's the one described by friends as a relentless worker. With parallels like these, it becomes increasingly apparent that Spurrier's down-home, country-style, lack of sophistication might be a bit spurious. With that in mind, maybe he is a little more Hollywood than Washington. But as long as he keeps winning, Redskins fans won't complain.

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CALENDAR

Thursday

Field Hockey vs. College of New Jersey
7:00 p.m. @ homewood field

DO YOU KNOW?

New York Yankee pitcher David Wells, lost two teeth in a New York diner, courtesy of a de-ranked fan waving a butterknife.

M. soccer thrashes Centenary 12-0

BY ERIC RIDGE

THE JOHNS HOPKINS NEWS-LETTER

Behind an explosive offensive attack combined with a strong defense, the Men's Soccer team has started this season with a bang, racing to a 4-0 record, and rocketing to No. 18 in this week's NSCAA/Adidas Division III Poll.

The team, which is coming off an immensely successful 17-3 season, is showing its prowess despite losing many top seniors last year. Yet, without the benefit of top scorers Aerik Williams and Matt Doran and Ryan Kitzen, the Blue Jays have seemed hardly worse for the wear. They have won by a large margin in every game so far, outscoring their opponents 27-1 in games this season.

Hopkins opened its season against Villa Julie in triumphant fashion as the Jays won 4-0 at home in the Dr. Al Tucci JHU Kickoff Classic. The team thrived behind the experienced play of junior forward Chad Tarabolous, who scored two of the team's four goals.

The Jays started the game by taking the lead and they never looked back. Freshman forward Edmond Wybaillie scored the team's first goal of the season to give the Jays a 1-0 lead. Senior midfielder Adam Hack passed to junior midfielder Mike Poston in the 33rd minute to give the Jays a 2-0 lead.

After a long scoring drought, Tarabolous took control, scoring two goals in under four minutes to give the Jays the 4-0 lead by which they would go on to win the game.

The Jays captured the Tucci Kick-off Classic the following day as they defeated Manhattanville 5-0 for their second straight shutout.

Hopkins went scoreless in the first half, but they finally got on the board in the 52nd minute as sophomore midfielder Chris Brown scored the first goal of the game for the Jays.

Tarabolous then scored to increase the Jays' lead to 2-0. The Jays continued their scoring with goals from Hack, senior midfielder Daniel Brienza, and freshman forward Steve Read to end the scoring, and to give the Jays a 5-0 win.



MIKE FISCHER/FILE PHOTO

The Men's Soccer team outscored their opponents 27-1 en route to an undefeated record through four games.

Remarkably, in a telling statistic, the Jays out-shot Manhattanville 33-0, meaning that Hopkins held their opponents without a shot on goal for the entire contest.

"We have a really strong defense right now," said Read.

Following that win, the Blue Jays received more good news as their impressive victories propelled them to the No. 25 ranking in the NSCAA/Adidas Division III Men's Soccer Poll. They have since moved even higher, to No. 18 even though they were not even ranked in the preseason poll. They are also ranked No. 4 in the Mid-Atlantic Region.

The Blue Jays extended their unbeaten streak to three games just a few days later as they handily defeated Goucher by a score of 6-1 in the JHU Alumni Invitational at Homewood Field on Saturday. Remarkably, the Jays managed to spread the ball around evenly as all six goals were scored by six different players.

The Jays took an early advantage behind Hack's header in just the 10th

minute, but the Goucher Gophers came firing back with a goal of their own, as Brian Concklin scored just minutes later to tie the game at 1-1. Concklin's goal was the first by an opposing team this season against the Jays.

But, unfortunately for the Gophers, Concklin's goal also turned out to be the team's only goal of the day. The Jays regained the lead in dramatic fashion as Brown and Tarabolous each scored within a period of just two minutes to give the Blue Jays a more comfortable lead.

Hopkins added to its lead as freshman defender Jeff Grosser scored. Then, in the 89th minute, with the game already well in hand, the Jays added two more goals, one by Read and the other by freshman midfielder Aaron Blynn to end the game.

The following day, the Jays extended their unbeaten streak to four games, by pummeling Centenary 12-0 to claim the JHU Alumni Invitational Championship.

Field Hockey vaults to No. 14 ranking

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

After two consecutive victories and a No. 14 ranking in the STX/NFHCA coaches poll, the Johns Hopkins Field Hockey team is off to an impressive start.

In both games, the Blue Jays showcased stellar defense, holding their opponents to just one goal in two games. In addition, the offense has come on strong, allowing the Blue Jays to knock off Scranton by a score of 4-1 and Haverford by a score of 3-0.

In their season opener, the Blue Jays played very aggressive hockey as they scored four goals in the first half.

Two of these goals were scored by junior forward Jenny Farrelly. Junior forward Heather Warnken and junior forward Kelly Hewitt scored the other two goals. Sophomore midfielder Anna Rehwinkel and sophomore forward Kate Mandel were both credited with assists in the game. However, much of the team's success in the game can be attributed to the stellar defense, which silenced the Scranton Royals until the final few minutes of the game.

In a testament to the team's strong defensive performance, goalkeeper and co-captain Missi Schafhauser needed to make just four saves during the contest. Jill DeStefano, Ashlee Duncan, Jen Rolston and Jenn Parker, her fellow captain, assisted Schafhauser by playing lights-out defense. In fact, the Royals only managed to attempt seven shots off the Jays. This was an impressive game in all respects and showed how well the Jays can come together as a team.

The Blue Jays demonstrated their talents in their second game of the season, as they shut out Haverford, a Centennial Conference rival. Freshman midfielder scored the first goal of the game—and the first of her NCAA career—with 17 minutes remaining in the first half. In the second half, Heather Warnken scored her second goal of the season to increase the lead to 2-0. Kate Mandel scored the final goal of the game. She scored after receiving a pass from Kelly Hewitt, who assisted on two goals. The defense was dazzling once again, as goalkeeper Missi Schafhauser recorded seven saves. The Haverford Fords were limited to just 19 shots while a powerful Blue Jay offense took 26 shots. The victory by the Blue Jays dropped the Fords' record to 1-1.

The offense has certainly made a complete turnaround from last year, when the Jays went seven consecutive games without scoring a goal. In contrast, the Blue Jays have scored seven goals in just two games this season.

"Our forwards have completely stepped it up for last year," commented Missi Schafhauser.

As a result of the Blue Jays' promising start, there is much optimism about the capabilities of this team. Kelly Hewitt, one of the team's three captains, has high hopes of winning the Centennial Conference and has

her sights set on the NCAA finals. Hewitt's fellow captain, Missi Schafhauser shares this enthusiasm about the field hockey team. She recognizes that the way to a Centennial Conference championship is paved by a winning record.

"Our number one priority right now would be getting the top seed in the Centennial Conference," Schafhauser said. "We could then win the conference tournament and move on to the NCAA finals. We'll just take it one step at a time, though. We need to win as many games as possible so that we can get a high ranking in our conference."

One of the driving forces behind the Blue Jays' performance thus far has been the dominance of freshmen players.

"We have a solid freshman class this year," commented Hewitt.

Schafhauser added that the quality of the freshmen has forced her and some of the other upperclassmen to elevate their game. With more competition for starting spots on this team of 27 players, each participant must be at the top of her game at all times. Schafhauser admits that she

HOME	
Haverford	00
VISITOR	
Hopkins	03

has been motivated by the presence of two freshman goalkeepers.

"Anyone could start on any given day," she said.

Among the 10 freshmen on the team is Meighan Roose, who scored her first goal in the game at Haverford. She shares the enthusiasm of her teammates regarding the team's potential this season.

"I think we have a strong team with a lot of depth," she stated.

Hewitt and Schafhauser concur that team chemistry has played a huge role in the field hockey team's success. The team has bonded well and strengthens this bond each night by holding field hockey team dinners.

"I feel like one of our problems last year was that we didn't have team unity. This year, however, even with only three seniors, we have found leadership. Each girl has taken on her own role and each girl is a leader in her own way."

The next three games will be telling ones, as the Blue Jays will face some of their most challenging foes. Tonight at 7:00 at Homewood Field, the Blue Jays will take on the College of New Jersey in what promises to be an enthralling match. Their next opponent will be Salisbury at 4:30 on Wednesday, September 18. The Blue Jays will wrap up this intense three-game homestand with a game against Mary Washington at 4:00 on Saturday, September 21.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Field Hockey won their first two games against Scranton and Haverford.

Volleyball reaches finals of Battlefield Classic

After tough loss to Catholic University, Blue Jays rebound against Mary Washington

BY RON DEMETER

THE JOHNS HOPKINS NEWS-LETTER

In an eventful week, the Johns Hopkins Women's Volleyball team was able to recover from a heart-breaking loss to Catholic University to win three of five matches and reach the finals in the Battlefield Classic in Gettysburg, Pa. After finishing the week with a 3-3 record the team raised their overall record to 4-5.

The Jays won the first two games against Catholic University, in the team's first home contest last Wednesday, only to lose the final three and fall to the No. 19 ranked Cardinals.

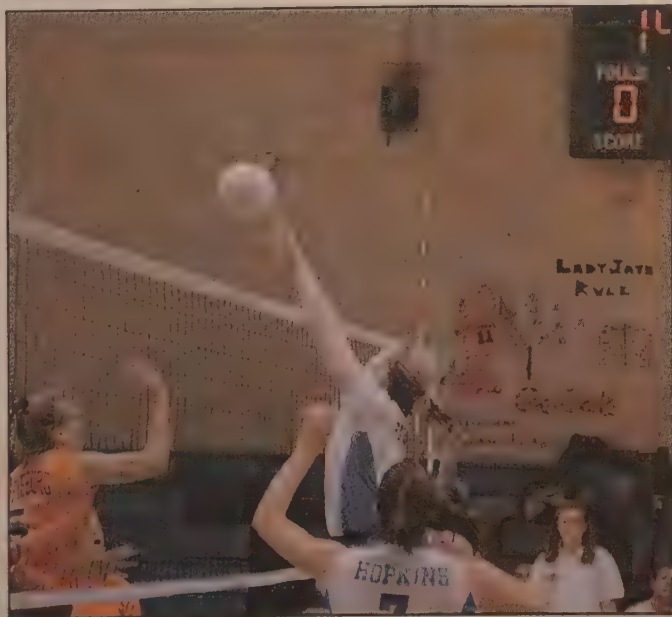
In the opening game the Blue Jays jumped to an early lead and held on to win with a score of 30 to 24. The next game Catholic gained the upper hand early on, but the Jays recovered and midway through the match and coasted to a 30 to 23 final score to capture the game.

The team's inexperience would prove to be their undoing as they lost the following three games to the Cardinals.

"We're still a young team; as we gain more experience and unity as a team we'll become more comfortable and be able to finish those games," said junior Stephanie Kaliades.

Kaliades led the team with 19 kills. Senior Elisabeth Breese earned 16 kills and sophomore Betsy Baydala tallied 14 to finish second and third on the team in kills. Senior setter Courtney Cromwell garnered 62 assists, nearing her school record of 64 assists. Freshman libero Colby Perkins totalled 32 digs to lead the team.

Over the weekend the volleyball team travelled to Gettysburg to take



MIKE FISCHER/FILE PHOTO

Volleyball finished the Battlefield Classic with three wins and two losses.

part in the Battlefield Classic, held at Gettysburg College.

The Jays finished the tournament with a second place finish falling to host Gettysburg in the finals. Overall the Jays finished the tournament with a 3-2 record.

On Friday, the team lost the opening game of the tournament against York College. The Jays won two of the first three games against York, but fell in the final two to lose the contest.

Breese led the team with 16 kills, Kaliades tallied 14 kills and Hajj earned 12 kills. Courtney Cromwell contributed with 45 assists Perkins led the team's defensive effort with 20 digs.

In the second match of the day, the Jays would end the first round

with a victory over Richard Stockton. The team swept Stockton in three straight games. The team was led in kills by Breese who tallied 11 while Cromwell led the team in assists.

The next day the tournament began its elimination phase where a team advances after every win. Hopkins won the first two games of the day against Scranton and Mary Washington defeating both teams by scores of 3-1.

Against Mary Washington Kaliades led the team with 15 kills followed by Breese who totalled 14. Courtney Cromwell totalled 48 assists.

Kaliades and freshman Kate O'Callaghan tied for the team lead with 13 kills. O'Callaghan also led

the team with 22 digs.

After winning the first two matches in elimination, a tired Hopkins team proceeded to play

HOME	
Hopkins	02
VISITOR	
Catholic	03

HOME	
Richard Stockton	00
VISITOR	
Hopkins	03

their third match of the day against tournament host Gettysburg falling in four sets.

"As a team it was important so we could play Gettysburg instead of going home," said Kaliades.

Hopkins won the first game but lost the final three in the defeat. Hajj and Kaliades led the team with 14 kills a piece. Cromwell earned 39 assists and Perkins led the team in digs with 22. Breese and O'Callaghan both tallied 12 kills.

This season several new rules have been adopted by collegiate volleyball that has radically altered the ways in which games are scored and what players are used. In the old system, points could only be earned by the team serving.

Now under the rally score, points can be earned by the receiving team as well. Because earning points is now easier, games are played till

CONTINUED ON PAGE A11

The B Section

FEATURES, ARTS & ENTERTAINMENT AND MORE! • SEPTEMBER 12, 2002

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

“Get in my belly.”

—Political Science Professor
Mark Blyth, quoting Fat Bastard



THE BUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

Do you like reality TV? Do you hate it? Regardless of your opinion, this new genre of TV is here to stay. Read about this, *American Idol* and *Meet My Folks* in Focus. • B2

FEATURES

On the anniversary of the 9/11 tragedy, we profile the six alumni who perished in the terrorist attacks. Also, learn about the Dean's Office's new Sept. 11 Alumni Memorial Scholarship. Thinking about going abroad? Our former editor abroad briefs you on security policies in study abroad programs. Also, read about a freshman who is taking action to have a monument bearing the Ten Commandments removed from a Frederick, Md. park. • B3

Senior David Courson probably had a more active summer than you did. He wasn't interning or waiting tables; he was biking across the country to raise money for cancer. • B4

Want to learn more about the man who started *Rusted Root*? Ishai Mooreville scores a great interview with Michael Glabicki. • B6

A & E

Do you know where Francis Scott Key, author of the “The Star-Spangled Banner” is from? You guessed it, Baltimore. Do you wonder what the photo techs do with your pictures? Find out in *One Hour Photo*. Also, Martin Marks reviews two fictional works from JHU Writing Seminars profs. Don't forget to check out movie reviews of *The Kid* and *Simone*. • B7

In our new feature, It's New To You, we revisit classic albums that have been overlooked. This week it's the Breeders' *Last Splash*. • B8

CALENDAR

Rusted Root rocks out Shriver this Sunday. Linda Chavez opens the 2002-2003 MSE Symposium on Tuesday. • B10-11

QUIZ

The Quiz is back this week with a new twist. Think you know everyone in this school? Try your luck identifying your classmates in this week's Photo Quiz. • B12

JHU grads finish trek commemorating 9/11

Bill Faria and Josh Kampf carried 4,000 flags across the country to remember U.S. victims of terrorism

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

More than eight months after leaving Los Angeles on foot, Johns Hopkins Class of 2001 graduates Bill Faria and Josh Kampf walked into New York City on Tuesday, completing a cross-country trek in memory of the victims of terrorist acts. In their backpacks, the two carried 4,000 flags printed on a 20 ft. by 4 ft. bolt of fabric, which was taken to Ground Zero on Sept. 11 by a victim's support group from Pennsylvania.

Each flag serves as a memorial to a victim of a terrorist act, including last year's Sept. 11 attacks, the attack on the USS Cole, the 1998 embassy bombings and the Oklahoma City bombing.

Faria and Kampf also brought with them a small book containing notes to the victims' families written by people they met along their journey. Scrawled on the pages of the book are messages of hope and solidarity from residents of over 15 states, including one that reads, “We are one. We are with you. We love you.”

The idea of walking across the country in remembrance of those who died began to materialize late last year as the two Arts and Sciences alumni watched the World Series. During a television program highlighting what others had done in response to the terrorist attacks of Sept. 11, Faria, who had just finished reading a book about a man that drove from South America to Alaska, suggested a memorial hike across the country.

Less than three months later, the two were standing at the Santa Monica pier in Southern California, looking east. Faria, who had been working at a Biotech company in Colorado, and Kampf, a pitching coach for Boulder High School, had left behind their jobs and families for a goal that now lay nearly 3,500 miles away.

“I stepped out of my life,” said Kampf.

Faria and Kampf left behind many comforts that both realized they had taken for granted. As they began their walk, finding food and water became a major task each day, as did finding a place to sleep.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Bill Faria and Josh Kampf stop at Hopkins in the midst of their cross-country walk, with the 4,000 flags representing U.S. terrorism victims.

The two also faced the physical stresses of walking between 15 and 25 miles each day: aching feet, blisters and exhaustion.

Some days, waking up and continuing to walk was “the last thing [I] wanted to do,” said Kampf.

Along their journey, Faria and Kampf passed through many towns and cities, where receptions varied in size from nothing to “amazing: hundreds of people, fire trucks, ambulances,” said Kampf. In one town, Faria said, they were greeted by “five fire trucks, 200 people and the mayor.”

Whatever the size of the groups greeting them, the two friends soon realized that the events in New York and Washington, D.C. had made a profound impact on all Americans, regardless of locale.

“Everyone felt it was an attack in their own backyard,” said Kampf. “Geographic location didn't matter.”

Even as they began their journey in the western states of Cali-

fornia, Arizona and New Mexico, Faria and Kampf felt that they had noticed a change in the way that people conducted themselves since the attacks.

“People had changed initially,” said Kampf. “[They] were a little more patient. [People seemed to say,] ‘What's the big rush?’”

Many even offered the two a place to spend a night.

In addition, Faria and Kampf noticed changes in themselves as they traveled.

“You can't help but be changed,” said Kampf, who said he now has a better appreciation for things that are really important, especially his friends and family.

On August 23, the two friends reached the Homewood campus of Johns Hopkins. Kampf, sporting a pair of Oakleys and a couple days worth of stubble, waited patiently on the wall at the Charles St. side of the Beach, his backpack resting on the ground below him.

Soon, Faria joined him, and the two began to share stories from their trip.

For Faria, one of the most memorable experiences of the journey came in the Mojave Desert, when the two had only Powerbars to eat. As he was “craving a cheeseburger,” a van slowly approached, the driver holding a McDonald's bag out of the window.

“You never know what people you're going to run into or how they're going to react,” said Kampf.

Though no reception awaited them at their own alma mater, Faria and Kampf were in good spirits, especially as they described interactions with the newspapers and television stations that covered their journey. Cameramen often asked them to walk backwards or in circles, and one newspaper in Flagstaff even had them take off their shoes and rub their feet.

“My foot was on the front of the newspaper,” said Faria, laughing.

With less than a month to the completion of their trek, Faria and Kampf seemed optimistic about the endeavor. Although they said it was difficult to miss major events in friends' lives, including marriages and important sporting contests, Faria said “good days [on the trip] outnumbered the bad days.”

He added, “We've given a lot of people a way to show their support.”

In fact, they have done more than that. Through Morgan Stanley, the two also established the Journey for America Scholarship Fund, and with less than a month to go Faria estimated that they had raised tens of thousands of dollars.

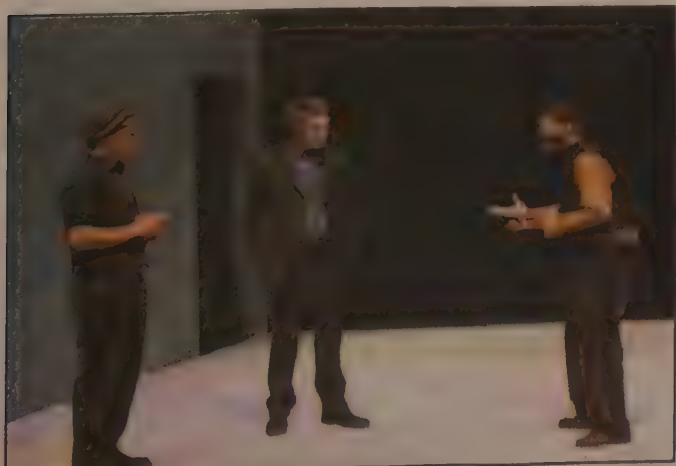
“We've raised a good amount of money,” said Kampf, but it's “never really enough.”

For more information on the Journey for America, visit <http://www.walk-for-america.org>.

Rosencrantz and Guildenstern are alive... at the Swirnow

BY SARAH BARNARD, RACHEL HADLER
AND LAURA FRAADE-BLANAR
THE JOHNS HOPKINS NEWS-LETTER

The first Barnstormer production of the year, Tom Stoppard's *Rosencrantz & Guildenstern are Dead*, was extremely well-received by a packed house at the Swirnow Theater. The two-and-a-half hour work, directed by Michael Pokorny and produced by Brad Fuller and Sara Marten, is a sympathetic look at the two unenviable characters in *Hamlet*, whose life experience consists



COURTESY OF KRIS JANSMA

Brandom Nielsen, Loren Dunn and Jerry Wu in *Rosencrantz and Guildenstern are Dead* at the Swirnow Theater.

of genesis, demise and little else. Existing entirely within the vague parameters outlined in Shakespeare's play, Rosencrantz and Guildenstern extensively explore the laws of probability and fate that require them to be reactive participants in their own reality.

Assuming that any member of the audience will be at least somewhat familiar with *Hamlet*, Stoppard wastes no time in explaining that his play is, in fact, the action that goes on behind the scenes of the Shakespearean classic. The complication arises when it becomes apparent that the only characters who have the time to actually contemplate the inexorable melodrama unfolding around them are they whose presence is not constantly required, and who thus have the least ability to sway the flow of the “onstage” action.

As the compulsively quizzical Guildenstern, Loren Dunn conveyed the degeneration of a literal mind with convincing skill, moving comfortably within the often convoluted dialogue that Stoppard (and Shakespeare) employ so well. Likewise Brandom Nielsen created a charmingly befuddled Rosencrantz, revealing a startling layer of introspection beneath his character's determined incomprehension. The abilities of both actors became increasingly apparent as they deftly maneuvered through the challenge of portraying characters who so lack fulfillment that they query whether it is “too much to ask for a little sustained action.”

Hurrying through the indefinite backstage to which Shakespeare has relegated Rosencrantz and Guildenstern, the principle characters of *Hamlet* appeared in dizzying and brief succession. Maxwell Sobolik played a darkly blasé Hamlet, while Jennifer Saito made much of her small role as Ophelia, indulging the obvious melodrama of her situation. Similarly, Joanna Chan (Gertrude),

Neil Bardhan (Polonius) and David Klein (Claudius) made condescending mimicry of any straightly played precursors acting in their respective roles.

Sophomore Joseph Del Senno described with enthusiasm the opposing dynamics exhibited by the “wishy-washiness” of the protagonists of *Hamlet*, as compared to the strength and profundity of the proverbially background protagonists of *R & G*. “Only Rosencrantz and Guildenstern were vivid characters, while the others seemed watered down, which made for an ironic reversal of their roles in *Hamlet*,” said Del Senno.

Jerry Wu, as The Player, and his Greek chorus of Tragedians (played in highly entertaining fashion by Eric Jabart, Tim Rhue, Steve Schenck and Mark Shaffer), took the audience into the backstage of his theater troop, exhibiting the dress rehearsals for the most famous play within a play, by which *Hamlet* proves his knowledge of his uncle's guilt. Here, however, Wu states calmly, “We do the things on stage that are usually done off...” His smarmily charged portrayal of The Player aided the forward progress of a highly wordy play in which no comment is considered insignificant. If not for him, *R & G* might have sunk under the weight of its own heavy philosophizing and convoluted dialogue.

As Alfred, the perpetually put-upon portrayer of women in the tragedians' scenes, Michael Boucher was comic and most fetching in a red slip.

It is perhaps very fitting that a play which concerns itself with confusion, bewilderment and fate and requires a thorough knowledge of *Hamlet* and literature should start off the theatrical year.

CONTINUED ON PAGE B6

REALITY TV FOCUS

Not just a fad: Reality TV is here to stay

America's *American Idol* addiction

America's love for cheering and jeering gives the Fox Network a summer smash hit

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

When I turned on Fox that fateful night in June, I had no idea that the result of my boredom would turn into an addiction. I wasn't exactly sure at first what I was watching, although I knew it was some sort of reality TV show. Normally, being the critic that I am, I would have turned it off citing the Fox network for more ruthless pleas for viewers. But I just couldn't bring myself to change the channel. The show was called *American Idol* and even though I was completely repelled by the shows that came before it such as *Making the Band* and *Pop Stars*, there was something different about this program. Something distinctive and unique that helped it to become the cult favorite of the summer.

The main purpose of the program was to find the next big pop singer, who would be offered a \$2 million recording contract upon winning the contest. The less obvious point of the show was for Fox, a somewhat struggling network comparatively, to get its ratings up at a time where primetime television for other major networks is in syndication (aka reruns). The show started out with a tour of major U.S. cities where applicants were given a short period of time to impress the judges with their voices and style, whereupon if they were good enough, they would be invited to Los Angeles for the finals. The finals lasted all summer as each Tuesday night the contestants would compete and each Wednesday night the weaker singers of the group would be kicked off.

The way in which the weaker contestants were selected was at first very subjective as the three judges made the decisions, but as the contestant pool narrowed down to 10, it was the American public who got to decide, by calling in votes for who they felt was the American Idol. Though the judges didn't make any decisions about narrowing the top 10, they did give commentary after every performance that made a huge influence on the viewers, as their selections almost exactly mimicked the suggestions of the judges.

Some would argue it was the judges that were the biggest draw for this show. For whatever reason, Fox decided to pick two record producers, one from America named Randy Jackson, and one from England named Simon Cowell, who had also produced the



COURTESY OF WWW.IDOLONFOX.COM

American Idol Contestant Kelly Clarkson recently won the show and a \$2 million recording contract.

English version of the show called *Pop Idols*. The other judge was straight-up girl Paula Abdul trying to make a comeback since her long-lost days of 80s fame. Whether the bickering was staged by the network or not, the insults and snide comments were harsh and cruel, which is exactly what makes for good TV. For example, after one unfortunate young woman sang a rendition of "I will always love you" by Whitney Houston, judge Simon Cowell responded by asking her whether she had a voice teacher. When she responded that yes in fact she did, he told her to sue the teacher. If that isn't worth tuning in for, then I don't know what is.

Another draw of this show, along with a lot of the other popular reality TV series, is that through the weeks, we as viewers feel like we are getting to know these people as if they were our friends. We see them happy, upset, furious, and even ecstatic. But I

often wonder if the Fox network feels it's worth it to be toying with the emotions of such young and impressionable teens on live television, just to gain some lousy points on the Nielson ratings. Sadly, the answer is yes, and we as the viewers are feeding right into it. Watching others have their dreams dashed and lives mocked is enjoyable and fulfilling, in some sick voyeuristic way.

Now this is not to say that there weren't some fans out there who simply liked to hear the different songs sung each week by the made-over teens. It was a great idea to have a televised contest with a spin on it that allowed the fans and viewers to influence the outcome. But how do we actually know that each one of our phone calls were tallied?

A few weeks ago a report came out stating that during one week of the contest, a few smart viewers had fig-

ured out how to rig their computers so that their cable modems would make calls casting votes repeatedly during the allotted two hours. These people reportedly racked up more than 10,000 votes. Whether or not these votes altered the outcome, no one is exactly sure, but in the end it did seem like the deserving contestant won.

So why exactly was the show so addicting and so very successful? This viewer thinks it's a lucky combination of good timing, ruthless mockery, attractive contestants, and the proven fact that we as Americans love to pass judgment on other people. What better way is there to do that, then to gather around our living rooms with friends and make comments about the young Hollywood hopefuls who ignorantly let Fox exploit them and their voices?

Yes, we know. The subject of reality television is getting old. Are we beating a dead horse by writing about it? Probably. But there is something that cannot be denied: Reality TV seems to be here to stay.

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

I thought that I was watching the beginning of the end. Reality television had gone too far. *Survivor* mania was in full swing, and to add to the reality TV hype, CBS had come out with *Big Brother*, a show in which 12 people lived in house, constantly surrounded by video cameras, until they got sick of each other and voted residents off, one by one. Who was going to watch a bunch of random people sitting around a house all day? I turned it off halfway through the show and never watched again.

Much to my surprise, reality TV was just beginning. Reality-based television shows continue to be a boon to almost every network on television, and the ideas for new shows, ridiculous as they may sound, continue to be churned out every season.

The list of networks with reality-based TV shows continues to grow. MTV probably shows more reality TV than it does music videos, as it now shows *The Real World*, *Road Rules*, *Sorority Life*, *WWF Tough Enough* and *The Osbournes*, plus many more to come. There are so many reality shows now on television that we don't have enough room to list them on this page. The Web site <http://realitytvlinks.com> lists a total of 95 reality TV shows that will air on television this year. You can see everything, from rich people on *The Hamptons* to the lower-brow *Who Wants to Date a Hooters Girl*.

Reality TV even has its own channel now, appropriately named "The Reality TV Channel." The channel will reportedly be available through satellite TV in the United States by

2005 (<http://media.guardian.co.uk>). It will apparently show such classics as Fox's *Temptation Island* nonstop, 24 hours a day.

You would think America would be sick of it by now, yet TV watchers continue to gobble up these shows like Oprah on a cookie dough binge. If you haven't already heard, *The Anna Nicole Show* has posted the highest ratings ever for an E! Network show. *The Osbournes* smashed all records for MTV ratings as well.

Last Wednesday's episode of Fox's *American Idol* received a Nielsen rating of 9.7, and was estimated to be watched in over 10 million households (<http://tv.yahoo.com/nielsen/>).

Multiple installments of these shows continue to air every season. *The Real World* has now gone into its 11th season. *Big Brother* and *The Amazing Race* have gone into their third. *Survivor* has moved on to its fifth.

Where did all this madness start? The tiny seed was planted way back in 1973, when a show called *An American Family* aired on PBS. In this show, a family opened up their home for seven months to a cameraman, and over 10 million viewers tuned in to watch the family drama unfold.

This begs another question: When did these shows stop being documentaries and start becoming what is now known as "reality TV"? It began when television producers became less interested in making documentaries about certain subjects, and simply stuck a bunch of people on an island or a house, gave them some games to play, and told them to make their own show. In other words, the idea gave the shows something that documentaries lacked: an unpredictable nature. Instead of being educated from a documentary, the country became enamored with *Survivor*'s Greg and Colleen, and whether or not they actually had a wild fling that night in the forest.

Ridiculous and low-brow as it may seem, reality TV has undergone a metamorphosis. It is no longer simply a fad that stations will soon cancel in favor of the next new thing. It is now the driving force and the lifeblood of many huge television networks.

Why does the world love reality TV so much? Does it prey on the lonely, the bored, and the detached? Is it actually teaching us something about our own lives? Or is it just too interesting and addictive to turn away from? You can come up with your own theory. One thing is for sure: the world is watching, and people aren't about to change the station.

graph and grills him about his intentions for his daughter. Not only does the show's format center around a polygraph test given to all three contestants, the show's title is no creative leap either. It's so obvious that you can almost see the light bulb that must have gone off in the producer's head and the dollar signs that must have ka-chinged in his eyes when he watched that lie detector scene: "Eureka! Instant Dating Show Gimmick!"

The concept may be cribbed, but the format of the game is nontraditional to say the least. Two parents and their child play the role of host and invite three contestants into their home for a series of "dates" with the child and bonding activities with the mom and dad, including 6 a.m. fishing trips to weed out the less dedicated male suitors.

The show's allure is built on the premise that people aren't always who they seem, especially people on dating shows. Character witnesses and polygraph tests are enlisted to get to the bottom of this mystery, and just looking at the application to be a contestant reveals a lot about the dirt-digging aspect of the show.

For example, the application to be a bachelor competing for a daughter includes questions such as, "What sexual fantasy have you attained?" "List any bad habits you have" and "What is the worst thing you've done to get out of a relationship?" This is stuff you would never come up front and tell a girl you were trying to woo, let alone tell her parents.

Conversely, the application to be a father on the show asks questions with less personal and more predictable answers: "Has your daughter had premarital sex? How do you feel about it?" "How conservative do you rate yourself?" and "Do you have a Jacuzzi?" Throughout the show, people from each contestant's past, anyone from ex-girlfriends to siblings and roommates, give taped testimony casting doubt upon the contestants' good, clean-cut intentions and images. On the episode that I had the privilege of watching, an ex-girlfriend of one of the contestants cast doubt upon his sexuality.

Knowing this, male contestants flirt with the mother instead of the

daughter, and try to assert a manly yet nice-guy image toward the father. Female contestants flirt shamelessly with fathers and try to convince the mother that they are Suzy Sweetheart girls-next-door who would rather spend a quiet evening baking cookies for her son than go out for a wild night of clubbing. In the episode I saw, only one of the guys made a move on the daughter ... and he wasn't the one who won the game.

The only problem with this romance-the-parents strategy is that it seems like it would be a hollow victory to have to spend a weekend stuck in Hawaii with someone who

didn't even like you and had to hang out with you because their parents made them. Not exactly the stuff fairy tale dating shows are made of. Strangely enough, once the parents hand down their final decision, the cameras stop rolling and we never get to follow the match-made-in-heaven-parents'-den couple to their Hawaiian retreat.

All in all, *Meet My Folks* is a good show as far as mindless drivel goes. You find yourself very involved in the strategy of it all and amused/horrified by the lie detector test results. I just don't recommend watching it with your parents. They might get ideas.

Meet My Folks brings a fiancé's worst nightmare to television

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

Do your parents drive you crazy with their rules? It's always hard to readjust to the be-back-by-midnight-dear curfew, after months of living on your own and obeying nothing more than your every whim. Well, imagine your parents not only laying down the law about your curfew, but about whom you break that curfew with too. This is

the concept of *Meet My Folks*, a strange blend of dating game show and reality television recently added to NBC's roster.

Meet My Folks is an obvious spin-off from the infamous lie detector scene in the movie, *Meet the Parents* starring Robert De Niro and Ben Stiller. When undercover FBI agent and overprotective dad De Niro catches the hapless Stiller snooping around in his secret office, he straps him up to the poly-



COURTESY OF WWW.IMDB.COM

New show Meet My Folks gives parents the chance to give their children's dates lie detector tests.

TOP 10 REALITY TV SHOWS

Here's what reality TV shows everyone's watching, according to <http://www.eonline.com> and this season's Nielsen ratings.

1. American Idol
Fox
2. Big Brother 3
CBS
3. Survivor: Africa
CBS
4. The Mole
ABC

5. Dog Eat Dog
NBC
6. The Osbournes
MTV
7. Meet My Folks
NBC
8. Fear Factor
NBC
9. The Anna Nicole Show
E!
10. Sorority Life
MTV

FEATURES

Remembering those who perished one year ago at the WTC

Profiles of Johns Hopkins University alumni who died in the 9/11 attacks



COURTESY OF JH MAGAZINE

Thomas Cahill '86

Thomas Cahill worked as a bond broker at Cantor Fitzgerald in the World Trade Center. While at Hopkins, Cahill majored in economics. He was a member of Tau Epsilon Phi Fraternity, along with his older brother, Jim Cahill, '85, and also played varsity tennis. Approximately 800 relatives and friends attended a memorial service in his honor 11 days after his death. He is survived by four siblings and his parents. Cahill was 36 years old.



COURTESY OF JH MAGAZINE

Paul J. Friedman '78

Paul Friedman worked for Emergence Consulting of Lincoln, Massachusetts. He was aboard American Airlines Flight 11, on route from Boston to Los Angeles when it hit the World Trade Center. At Hopkins Friedman majored in psychology and was a member of the JHU Barnstormers, a student-theater group. He is survived by his wife of 10 years, Audrey Ades, and his newly adopted baby son from Korea, Richard. Friedman was 45 years old.



COURTESY OF JH MAGAZINE

Matthew O'Mahony '84

Matthew O'Mahony worked as a bond trader for Cantor Fitzgerald in the World Trade Center. Along with his good friend Glen Wall, O'Mahony majored in political economy and played varsity basketball while at Hopkins. He was also a member of the Newman Club, a Catholic student group. Matthew is survived by his wife, Lauren, to whom he had been married for just over a year. O'Mahony was 39 years old.



COURTESY OF JH MAGAZINE

David W. Nelson '73

David Nelson was a senior vice-president for Carr Futures, a global institutional brokerage firm with offices on the 92nd floor of the World Trade Center's north tower. At Hopkins, Nelson majored in behavioral sciences. His sister Meryl, who is pregnant with her first child, has decided to name the child after her brother. Nelson is survived by his wife, Elizabeth and his two children: Frederick, 4, and Ingrid, 8. He was 50 years old.



COURTESY OF JH MAGAZINE

John Sammartino, MS '90

John Sammartino earned his master's degree in electrical engineering at Johns Hopkins in 1990. He worked as an engineer at XonTech Inc., a research and development firm involved in defense issues. He was on board American Airlines Flight 77 when it left Dulles Airport and was later hijacked and flown into the Pentagon. He is survived by his wife, Debbie Rooney, and his 4-year-old daughter, Nicole. He was 37 years old.



COURTESY OF JH MAGAZINE

Glen J. Wall '84

Glen J. Wall worked as a bond trader for Cantor Fitzgerald in the World Trade Center. Along with his good friend Matthew O'Mahony, Wall majored in political economy and played guard on the varsity basketball team while at Hopkins. He also was a member of the varsity Lacrosse team. Glen is survived by his wife, Diane, and their two daughters Payton, 4, and Avery, 3. Wall was 38 years old. -Compiled by Ishai Mooreville

Studying abroad post 9/11

Changes in security policies don't affect all study abroad programs

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

A year following Sept. 11, many concerns about international security have changed the way study abroad programs deal with student safety in their particular host country. However, while policies have been modified and tightened in relation to specific international communities, there is not a sense of worry or anxiety present in the minds of some students here in the relatively calm realms of Western Europe. Gyula Csurgai, Academic Director of the School for International Training's (SIT) Geneva, Switzerland program provided some insight into the policy changes as well as the student and European attitudes towards international security post-Sept. 11.

First of all, Csurgai said, "I must stress the importance of our geographic location," because there are definitely places in the world where foreign students would be more at risk. While it may seem like a pillar of common sense to most people, geographic location has not always been such an important factor in where students travel. As recently as three years ago, SIT hosted extensive programs in both Jerusalem and Zimbabwe. However, due to widely known political unrest and volatile communities, those programs were eliminated from the school's curriculum. SIT's spring program in Jerusalem had to be evacuated to Geneva two years ago, when such political unrest severely undermined the safety of the students studying there.

As far as student travel while involved in the SIT program in Geneva, Csurgai said that geographic location is, "one of the main reasons we limit student travel [while residing here] to countries that are members of the EU." This seemed to be rather con-

tradictory and arbitrary criteria for travel, taking into consideration that Switzerland is not yet a member of the European Union (EU) and there are other countries such as Turkey and the Czech Republic that are comparably safe to visit and also non-members. In response to student comments along those lines, Csurgai and his associate Academic Director Earl Noelte told the current group in Geneva that it was not a stringent requirement, but a general recommendation so that students remained within countries considered universally the most stable. Csurgai commented in addition that, "before Sept. 11, it was not that limited ... however, now there are places in the Middle East and elsewhere where students would be more at risk." In contrast, Csurgai added that SIT's program in China, for example, has gone smoothly for a number of years and is one of the school's best run programs.

Csurgai also said when it comes to SIT's contingency plan and the creation of their security policy, that SIT has to follow the instructions of the U.S. State Department and their home office in Brattleboro, Vt. However, there is not now an overwhelming sense of concern as it relates to security according to Csurgai, in the western European community. Csurgai observed that after one or two months post-Sept. 11, apprehension and preoccupation with security issues waned, and now, a year later, it is more in the periphery.

As far as student concern goes, Csurgai said that SIT has seen an increase in student applications to all of their programs—a distinct contradiction to the assumption that Sept. 11 may have deterred student desires. "Americans," Csurgai said, "I think realized that they need to learn more about other countries," in the wake of the Sept. 11 attacks.

Students involved in the Geneva program expressed similar sentiments as well as various thoughts they had on study abroad post-Sept. 11. Angela Mazar, a junior from UCLA who has studied and traveled in both Bolivia and Croatia said that she, "felt safer in Europe than in the U.S.," and that she continually welcomes the opportunity to show Europeans that not all Americans prescribe to the same politics. In addition, Mazar added that she agrees with most European opinions towards American foreign policy, so in essence, she can show people that Americans vary in their attitudes and beliefs.

In response to questions about anxiousness and student concern for safety, most students agreed that they were not hesitant to study abroad, but geography did make a difference in their country choice. Emily Walgenbach of the University of Wisconsin said, "my mom was glad I was going to Switzerland because I guess she feels like it's safer than any other place in the world—even the U.S."

But for the most part, every student agreed that security issues were ultimately out of their control after a certain point. Megan Richer of Stanford University said, "That kind of security is out of your control no matter where you are."

Here in Geneva, there is not as much worry about student security because of Switzerland's long history of neutrality and its long-standing tradition as an eclectic international community. But there is an awareness of the events of Sept. 11, and the wake-up call that it represented for America as well as the rest of the world. Times are changing, and the need for a consensus on international peace and conflict resolution is paramount to the sustainability of our global community.

9/11 Memorial scholarships established

BY ISHAI MOOREVILLE

THE JOHNS HOPKINS NEWS-LETTER

After word came of the tragic deaths of several alumni on 9/11, the Dean's Office, led by Dean Richard McCarty before he stepped down earlier this year, decided to establish several scholarships in their names.

The first scholarship will provide full tuition for any of the children of the Krieger School alumni who are accepted for admission by the university and plan to major in the arts

and sciences.

The second program is the September Eleven Alumni Memorial Scholarship, an endowed scholarship awarded each year to an Arts and Sciences undergraduate. The account was opened with a \$20,000 contribution from the Dean's Office.

Every dollar contributed to the September Eleven Alumni Memorial Scholarship fund will be matched with an equal contribution from the Dean's Office.

In most cases, alumni are asked to

contribute toward scholarships, but in this case faculty and staff have been contacted.

Faculty and staff may contribute by writing a check payable to JHU, noting that it is to be directed to the September Eleven Scholarship.

People wishing to make long-term pledges and those seeking more information should contact Sheila Love in the Office of Development and Alumni Relations, 410-516-8722. Compiled by Ishai Mooreville with information from the Hopkins Gazette.

Freshman takes action against city for posting Ten Commandments

Student joins forces with ACLU to fight MD city monument



RAPHAEL SCHWEBEL-KOREN/NEWS-LETTER

Trellien's campaign to remove the monument led to the ACLU filing suit against Frederick.

BY GINA CALLAHAN

THE JOHNS HOPKINS NEWS-LETTER

As further proof that Hopkins is full of movers and shakers, a member of this year's freshman class, Blake Trellien, is behind a controversial suit in Frederick, Maryland involving the placement of a religious monument in a local park.

Blake stumbled across the monument in question last summer in a small war memorial park jointly owned by the City of Frederick and the Frederick County Commissioners. Donated in 1956 by the Fraternal Order of the Eagles as a promotion for the film *The Ten Commandments*, the five-foot tall granite tablet is one of hundreds of identical monuments given to local governments for this purpose. The structure was located outside the Frederick Courthouse until that building was renovated and became City Hall. It has been in its current location since 1998.

Last spring, Blake, then a senior at Urbana High School, wrote a letter to the mayor of his town to challenge the constitutionality of the monument. A Frederick alderman read it, passed it on to a member of the Christian Coalition, and in little time, the local press was all over the issue. Blake recalls walking out of his Political Science Advanced Placement test in May to an awaiting television crew.

Yet, despite this attention and a

lawsuit bearing his name, Blake stands by his original conviction and his motivation for writing the letter, which he describes as a belief in civil liberties, specifically the separation of church and state. Because of these principles, Blake does not discuss his own religion in conjunction with the controversy. "It really comes down to principles. The government should be neutral. You should feel welcome in the political process and feel welcome to participate regardless of religious beliefs," he said.

This issue is complicated by constituent and community involvement. According to Heather Smith, Frederick's Chief Legal Services Officer, there is a strong dichotomy between Frederick's citizens motivated by religious conviction and a minority who see the monument as a display of government favor toward one set of religious beliefs. "A large number of constituents feel strongly that it should not be moved," she said. Because Frederick County Commissioners are in an election year, the issue has become even more emotionally and politically charged.

According to a August 24 story in the *Frederick News Post*, the American Civil Liberties Union (ACLU) filed a federal suit late last month against both the city and the county to force removal of the monument.

The ACLU gave city officials an August 1 deadline to settle the conflict or face a lawsuit. A plan to sell just the portion of the park containing the monument to a private entity was

considered and then blocked by the County Commissioners. Instead the Frederick Board of Alderman resolved to rededicate Memorial Park as a historic cemetery, hoping to avoid litigation. This act was the result of research conducted by Smith and her staff confirming that the site has historical, archeological and cultural significance. The land was once church owned, but was handed off to be shared by the city and county after financial difficulties.

Smith commented that part of the covenant calling for a change of ownership requires that the land be recognized as a sacred graveyard. Some prominent citizens are buried in the land, possibly including the town's third mayor. "It's important to remember that these are human remains," she said.

Stacey Mink, spokesperson for the Maryland branch of the ACLU handling the case, says both the city and county were sent letters suggesting other remedies for the conflict. She commented that the rededication of the park as a Christian burial ground does not make for a better land classification. It is still unconstitutional. Precedents set by similar cases, where such religious monuments were found to violate the First Amendment, could be in the ACLU's and Blake's favor, although the fact that the land serves as a burial place makes this case unique.

Blake sees resolution in either a sale of Memorial Park to a private owner, an option complicated by its cemetery status, or in the removal of the monument.

"From my perspective, it can't stay where it is. There are churches and other places that would be more appropriate for a religious icon," he said.

Regardless, of the outcome of the pending lawsuit, Blake, who as an undecided major could decide to venture into a field related to politics, has had an experience for me. One person really can, if not effect change, then at least spark debate."

Trellien and the ACLU

are going to court to remove the five-foot

tall granite tablet

donated to Frederick

in 1956 as a promotion

for the film *The Ten*

Commandments.

FEATURES

Prof. Bok goes behind the music

Bok studied both economics and English before finally settling on her love: philosophy



EUGENE YUM/NEWS-LETTER

Professor Hilary Bok has lived everywhere from Turkey to Sweden.

MICHELLE FIKS

THE JOHNS HOPKINS NEWS-LETTER

This fall marks philosophy Professor Hilary Bok's third year teaching at the Johns Hopkins University. While philosophy does not top the list of most popular majors at Hopkins, it definitely serves an important role within the University.

As a child growing up in Cambridge, Massachusetts, Bok wanted to be creative; some of her many aspirations included a firefighter, marine biologist and politician. At Princeton, she initially studied economics, which she states, "was a mistake."

She later went on to try her hand at English because of her passion for reading. However, she thought to herself, "This is not what I really want to do."

It was after she took a class by T.M.

Scanlon on the subject of moral philosophy that she found her true calling.

"I positively fell in love with the subject. I thought to myself, 'This is perfect.' With philosophy, I can do my own work and not write commentary on other people's works," said Bok. "As for bioethics, well, it's so much fun! It's like science fiction all the time! It has to be the best job in the world."

As a child, Bok was allowed to watch only one hour of television per week, though she would on occasion sneak over to her neighbor's house to watch TV there. Her current favorite movie is *The Philadelphia Story* and she cites the young Lawrence Olivier as one of her favorite actors.

Bok also professes a penchant for art; she likes to take pictures and paint with watercolors. She once created a

sculpture that involved a crucified Barbie doll; the doll now resides in her closet.

When it comes to languages, Bok is fluent in French, though she admits that she has forgotten Spanish, Hebrew, Swedish and German. Upon graduation, she lived all over the world, in such far flung locations as Turkey, Sweden, Israel, Germany and Mexico, where she wrote travel guides during one summer.

When asked what the most common problem facing students studying philosophy, Bok answers that a prevalent problematic area arises when students try to overcomplicate matters.

She compares it to her adolescence, when she was interested in different boys but didn't quite know how to approach them.

"It's like when I was in junior high school and boys happened—I thought that there was some magic code that I needed to learn in order to talk to them. I asked everyone, 'What is the code?' Suddenly it hit me—there is no code! You just talk to people!"

It is this mentality that she believes causes many students to become perplexed when trying to hammer out a paper on philosophy. Bok states that, "Students' problems are products of their own expectations. The work is simple; just construct an argument for your position. That may not be the easiest of tasks, but it's simple."

Her philosophy on attendance is that it serves only to benefit those taking her classes.

"Students are groups; they make their own choices. I try to make the lectures not unduly painful. Ultimately, it is the students' decisions on whether they choose to come to class or not."

She previously taught for nine years at Pomona College. Bok, who received her B.A. from Princeton in philosophy and her Ph.D. from Harvard in philosophy, currently

teaches Introduction to Bioethics. She has also taught a number of seminars at Hopkins; these include "Ethics and Animals" and a seminar in which she delved into the topic of "What things can I do to myself to get myself to do things." While this may seem wordy, the essence of the class looked at problems of addiction and the weakness of human will. One of the reasons Bok enjoys teaching at Hopkins is because of the "flexibility that it affords to teach peculiar seminars."

Professor Bok is currently writing on Kant's "justification of categorical imperative."

"The categorical imperative is the basic moral rule. It states that you should always act in such a way as to treat humanity as an end, and not as a means," she explains. "For example, people are not tools that you can simply use with no regard to their feelings. Ultimately, you should always respect people's will."

When asked what her favorite book is, Bok is quick to name *Middlemarch* by George Eliot as "the most wonderful novel." What she loves most about *Middlemarch* is Eliot's ability to create four separate worlds and yet somehow manage to weave them all together.

"It's all about the literary genius," she concluded.

From the age of 12, she has held a passion for both playing the guitar and music in general. In her free time, she plays on her folk and electric guitars, plays with her two rescued cats, does research on philosophy and mows her lawn.

For relaxation, she heads to the backyard. "I refer to my backyard as 'The Health Club.' My lawn is one acre and it sort of slopes unevenly, all over, so that when I mow it, I'm constantly pushing my lawn mower. It would probably take five hours to mow, if I did it all at once. It's a great way to iron your mind."



COURTESY OF HTTP://WWW.JHU.EDU/~HISTORY AND LIZ STEINBERG/FILE PHOTO
Barry and MacDonald are eager to make the Center a reality.

African-American Studies on the way

Task Force hopes to have minor in African-American Studies by spring

BY ZAINAB CHEEMA

THE JOHNS HOPKINS NEWS-LETTER

Momentum is underway to create a Center for African and African-American Studies at Johns Hopkins University, that will offer students a greater variety of courses in the area and provide an opportunity for those interested in an intensive study to do a major or minor.

Daniel Weiss, Dean of the Krieger School of Arts and Sciences, designated a task force in March and laid on its shoulders the responsibility of drafting a detailed proposal for the Center, including a mission statement, course listing and plans for funding. For the chair, Weiss appropriately selected Professor of History Sara Berry, who specializes in African economic history. Seven other professors across the disciplines are on board, as well as five students representing the student organization JHUnity.

The push for the Center began when JHUnity submitted a report to Dean Weiss on the need to do justice to this rich discipline, which currently exists as a subcategory in CAC, or Program for Comparative American Cultures.

"The task force represents the effort to create a more institutional structure for African American Studies," said Berry. "CAC had not developed a large student interest in the area, and was overly concerned with the broad issues of comparative cultures."

The sheer range covered by African and African-American Studies makes it easy to understand how it could've been under represented as part of CAC. After all, it encompasses African history, African-Caribbean history, African-American history, African-American literature (before and after the Harlem Renaissance), African-American public health issues, African-American Sociological Studies and more, which all deserve the proper attention.

The Center plans to get the faculty to represent these fields through coordination and strategic hiring; this means pulling together the faculty who currently offer courses in this area, encouraging them to work together and develop new courses, as well as hiring professors who specialize in significant aspects of this discipline.

"The field of African and African is full of interesting issues," said Dean Weiss. "We currently have two dozen faculty in this area," he noted. "Having a Center to represent this faculty and bring new energy in this field strikes me as a very good idea." Needless to say, the coordination will produce a lot of exciting crossover and fusion, which is the idea, task member say.

"We envision the Center as being very interdisciplinary," comments Frances Ferguson, task member and Chair of the English Department.

In addition to lending the menu of courses at Johns Hopkins greater variety and spice, there might be some interesting long-term benefits, according to sophomore and task member Morgan MacDonald.

"By making the curriculum more diverse, the Center will attract some students out to Hopkins who wouldn't normally consider the University because of its under representation of African and African-American studies," said MacDonald. "It will make the student body more diverse."

There are other benefits to the Center, on the cultural role it might play in the Hopkins community. Berry points out Baltimore's rich African-American heritage that the Center might help tap into, especially through students and faculty interested in research. Also, Baltimore houses a growing community of African immigrants, who've left their homes because of political unrest or economic motives, which provides more opportunities for study, research and volunteer activities involving this new community of dislocated African peoples hoping to integrate into the West.

For those eager to participate in the Center, they'll have to wait until the spring semester, which is when the task force hopes to launch a minor in African and African-American Studies. As far as scheduling goes, the task force plans to meet regularly and submit a proposal to Dean Weiss by the end of this fall semester, who is incredibly optimistic about the future of the Center.

"We're poised to have an impact on this field nationally and internationally," said Weiss.

In the meantime, you can show your support by participate in events that mark the Center's growing momentum. The task force, CAC, WGS (Women and Gender Studies) and IGS (Institute of Global Studies) are hosting a joint reception for faculty and students on Friday, Sept. 13 at 4 p.m., to bring together people interested in these programs and unveil the Greenhouse renovations, where these programs will be housed. There will be food, drinks and music, for those who need added incentive.

Also, the following people are coming to speak at Hopkins sometime in the fall: Stanley Nelson, whose wonderful documentaries include *Marcus Garvey: Look for Me in the Whirlwind* and *Two Dollars and a Dream: The Story of Madame C.J. Walker and A'lelia Walker*; Bryant Simon, a professor at University of Georgia, who has written widely on race, class and politics in America, who is currently writing a history of Atlantic City; and Farah Jasmine Griffin, Professor of English and Comparative Literature at Columbia University, who has published many books on African-American literature, especially on African-American travel literature. Check the CAC Web site for specific dates.

Students bike across country for cancer

Senior David Courson describes his experience biking with Hopkins 4K for Cancer

BY DAVID COURSON

THE JOHNS HOPKINS NEWS-LETTER

How special was this summer? When I am asked this question I respond, "After being hit by a truck I was angry not about the hit-and-run accident but about the fact that I couldn't ride my bike for a few days."

Are you crazy? "Maybe." What was this trip for and why did you do it? The trip was called the Hopkins 4K for Cancer and was the brain child of Ryan Hanley, now a junior here at Hopkins. Ryan's father died from cancer when he was a boy. As it does with so many people, cancer had touched his life in a negative way, but unlike most people Ryan decided to fight back.

With the help of four other Hopkins students, the trip was transformed from an idea to a feasible project to a reality. All in all, 24 riders took to the roads, 18 from Hopkins and six from other east coast schools. Each rider dedicated their rides to

someone he knew who had been affected by cancer. My trip was dedicated to my parents, both cancer survivors. I rode for the cause, for my family and on a more selfish note, for the experience of seeing the country in a unique way. In the end, every rider would agree that we were successful on all fronts. We raised \$41,000 for the American Cancer Society, we brought pride to our families and hometowns and we had the summer of a lifetime!

I can't possibly sum up a two month adventure in one column; there were too many incredible moments, though a few memories do stick out in my mind. I drove one of the support vans during the first four days of trip due to an wrist injury. Nearing the end of the first day I had already picked up one rider who was feeling ill. Having spent the day trailing people in the van, I needed to do something, so I asked the rider to drive so that I could run the last seven miles into the town we were stay in. She agreed. When I got out we were at the base of a large hill. I passed five riders while running up the hill some of whom were walking.

A month later we were in Estes Park, Colo. preparing to ride over Trail Ridge Road, the highest continuously paved road in the nation, in Rocky Mountain National Park. The mood the night before was apprehensive, people still remembered the Appalachians. The next morning everyone was excited for the challenge. A few hours later every rider was standing at the top of the pass. No one walked, no one complained, we just looked around at the mountains and valleys on every side and stood in awe of what we had accomplished. None of us will forget that day.

Going into Cedar City, Utah, I was



COURTESY OF TRAVIS SNOW

Johns Hopkins students biked for eight weeks from Baltimore to San Francisco to raise money for cancer research.

riding in a lead group of three riders. We had spread out to go down an 11 mile descent into the town. Our LeMond bikes are quite fast. Going 40 miles per hour down even short hills was common and many riders reach speeds of near 50.

On this day I was going about 40 miles per hour when an impatient truck decided to squeeze between me and oncoming traffic. The pick-up made it by me, but its trailer did not. It sideswiped me and I was thrown from my bike. This trip was full of amazing people. One such person, Rick Haynie, saw me lying on the side of the road, and rather than driving by like many others, stopped, picked me up and took me to the Cedar City emergency room. I was fine and just had some bad road rash. Rick did not stop there, however. During the wreck I had destroyed my bike gloves.

When I returned to the group later that night, some of the guys told me they had met Rick in a bike shop in town and that he had purchased me a new pair of gloves. Sometimes it is the simplest of gestures that touches you. I will never forget Rick's kindness. I hope I can do the same for someone else someday.

All 24 riders had their own reasons for riding. Few of us knew each other before the trip. I now have 23 new friends for life. They supported me when I was hurt, they encouraged me on tough days, they shared many personal stories and experiences and they never stopped making me laugh and smile. This truly was the summer of a lifetime. I can't imagine a more rewarding way to spend two months. I love them all and will never forget this summer or those other 23 characters.



COURTESY OF HTTP://HOPKINS.4K.ORG
A wrist injury didn't deter Courson from finishing the trek.

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who deserves to be one of the
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Forget your Pill? Now you can.

Check out Depo-Provera,
the birth control you
think about just 4 x a year.

Depo-Provera is 99.7% effective.

Not only is *Depo-Provera* 99.7% effective, but you need just one shot on time every 3 months to stay pregnancy-protected. So, unlike the Pill, *Depo-Provera* isn't your every day birth control.

Remember, *Depo-Provera* doesn't protect you from HIV/AIDS or other sexually transmitted diseases.

Some women using *Depo-Provera* experience side effects. The most common are irregular periods or spotting. Many women stop having

periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density. Ask your health care professional about prescription *Depo-Provera*.

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FEATURES

Rusted Root's Michael Glabicki listens to the music

After returning from a trip to Nicaragua, Glabicki came away with a new look on life. He dropped out of college and started a band.

BY ISHAI MOOREVILLE
THE JOHNS HOPKINS NEWS-LETTER

Michael Glabicki had a plan. After dropping out of college after freshman year, he put an ad in the paper for musicians and started a band. Nearly a decade later, Rusted Root's music still appeals to a large and diverse crowd.

Their debut album *When I Woke* was released in 1994. It featured the hit single "Send me on my way" which remains today one of their most popular songs. Their new album, *Welcome to my party* was released in the spring of this year.

This interview was conducted over the phone this past Wednesday.

News-Letter: When did you know you wanted to be a musician?

Michael Glabicki: I was 18, I had just come back from Nicaragua in 1987, I just got out of high school. I was a little overwhelmed with what was happening down there with the contra war, so I sort of fell into a state of depression and dropped out of college after my freshman year to become a musician because I felt that not only that I wanted to but I needed to at that point, to express what I was feeling.

N-L: How did you learn guitar and what attracted you particularly to the guitar as an instrument?

MG: I think all the rock idols of growing up played guitar, Neil Young, Santana, the Beatles, the Rolling Stones. For me, what really got me, was when I really fell deeply into the acoustic guitar and what really felt was a symphony in my hands. It's

very percussive, very melodic in feel.

N-L: Do you prefer the acoustic guitar over the electric guitar?

MG: Yeah. I keep trying to find an electric sound that really moves me, and I'm getting close with the electric, I found some old Les Pauls that I like and a couple of amp styles that I'm gravitating towards, but right now it's still the acoustic guitar running through some electric amps.

N-L: You spoke a little bit about the bands you listened to when you were growing up. What were your primary music influences growing up, where are they today and how have they evolved?

MG: I grew up listening to all different sorts of stuff, even going into hard rock and heavy metal, Black Sabbath and Van Halen, and all that heavy fun stuff. But I grew up in my early years listening to the Beatles and the Stones, Cat Stevens. When I first started writing music it was Peter Gabriel and U2, and right now it's Radiohead and Neil Young.

N-L: Your music has a very jungle and tribal sort of rhythm to it. Where does that sound come from?

MG: Well there was a lot of African drumming going on here in Pittsburgh, at University of Pittsburgh and Carnegie Mellon University. I had two cousins who had sort of a world beat band who were doing some original music with some African percussionist. Actually one of the percussionists they were working with had worked for the Talking Heads and had helped them incorporate African rhythms

into their music. So for me, it was happening all around me, locally up the street from me, but then there was also Peter Gabriel too, who was doing a lot of African Rhythms and such. In that year that I started writing music, it seemed like a very natural thing to do for me, in the acoustic styles that I was playing it worked, it matched, it was the way to go.

N-L: What exactly is your process when you write songs?

MG: Ninety percent of the time I focus in on the acoustic guitar and sort of the repetition of what I am playing and that allows me to reach a deeper state, sort of like a meditational tool to find the lyrics and find the vocal melodies. So a lot of times when the lyrics come out they are kind of like dreams to me, where I'm not quite sure what they mean right away. When you have a dream it might take a month, and then you go "That's what that dream was about". A lot of my songs are like that.

N-L: So do you have certain periods when you feel like you are in the zone and really feel like you can write and then other periods when it's more difficult for music to come out?

MG: Yeah, definitely. Whenever it's really easy, that's when the best songs come...well maybe not. There's definitely moments where you get into a song and you say 'what just happened' and all of a sudden you have a song on tape and you're not quite sure how you got there.

N-L: Could you give a brief biography of how you got the other members of your band together?



COURTESY OF JENNIFER SELLER

Rusted Root comes to Shriver Hall this Sunday for the first HOP sponsored concert of the school year.

MG: I got back from Nicaragua and dropped out of college to start a band and had envisioned a lot of African percussion. I wanted a larger band with female harmonies. I started auditioning musicians here in Pittsburgh and I put quite a couple ads in the paper, and started having musicians come to my studio, auditioning. I had known Liz [Berlin], from high school, and I knew that she had a beautiful voice, so I asked her to come down and try out and it went

really well. Then she knew Jim [Donovan] and Patrick [Norman] both from an African drumming class at Pitt. They came down, things were going good. We started gigging and a year later met Jenn [Wertz] and John [Buynak]. They photographed us, they were photographers, and I sort of hit it off with them and asked John to join the band, because had been playing some flute, and sung some Rolling Stones songs with Jen, just goofing around over some beers. And they said 'Okay'. They came down and practiced, the six of us at that point. Then, later on, I did some solo shows with Jimmy Spinrow, the percussionist on *When I Woke* and the last two albums. This past record he spent with his family, so right now he is not in the band.

for sure is playing music and feeling connected with everyone. I believe those events radiate out into the cities, and into the local geography. And then to have days off is great, to have time to go around in the city, meet people, taste the food, that is wonderful. I think the worst of it is the actual being on the bus or plane and travelling. No matter how nice your bus is, if you've got DVD's, CD's, whatever, you're still living out a tin box and it's not really natural.

N-L: Shifting gears a little bit, how do you feel about the exchange of music for free over the Internet? What is your take on that, do you believe people should have to pay for music like they do in the store, or should it be different on the Internet? What is your stance on that issue?

N-L: When you're going on tour, and you're on stage singing in front of thousands of people, how does that feel?

MG: I feel like an animal, a spiritual animal. I try to encompass everything from the animal to the spiritual, where the animal can taste the spiritual and move by sense of smell and taste. The spiritual moves on the energy of the crowd and the overall color scheme of the crowd. I just try to be totally in it all, and move with it the best that I can, but then also make my boundaries to where I'm going to go and where I'm not going to go.

N-L: I know you've been on tour for a bit going around to colleges around the country. What do you like best and hate the most about travelling to different cities every night?

MG: Well, I think the best part of

MG: Well, I have a couple different perspectives on it, one being that I did just invest two years of my life into making a recording to put out. And people that then go out and burn that CD, and I don't see revenues for it, I've just invested a lot of time and money into that and I feel that they're ripping me off. A lot of people think they're not ripping off the artist, they're ripping off the record companies, but they are ripping off the artist. Beyond that I feel that the industry has gotten so restricted with the labels they're putting out and what radio allows to be promoted that people are just craving any type of music and I think that's where the hunger comes from. They're not thinking about what they're doing they just want good music and when they find good music they're really excited about it. In one sense, I think the industry needs to change on a lot of different levels for it to be worked out.

N-L: A lot of young people today, when they think of popular music they think of MTV and everything MTV stands for. What do you think is the affect of MTV on the music consumer, and do you think it's a positive or a negative one?

MG: I don't particularly like MTV at this point. I think it's very constricted and economically oriented instead of artistically oriented. If people are taking it, it's their fault. I think people could create something different and to say it's MTV's fault or big corporations' fault is ridiculous because people have always changed and always rebelled against that, and for some reason people are slow to do that today. People have to realize they're more powerful than that.

N-L: Since you're coming to Johns Hopkins, I'm curious if anything in particular comes to mind when you hear that name?

MG: Well, I had a relative that went there. [Laughs]. I've heard some good stories about it and I'm definitely excited to go there. I think there is a strong intellectual community there, and it's exciting for me to know that and to know its going to be a little different playing a show there.

N-L: Thank you very much for your time Mr. Glabicki, and good luck with your show.

MG: Thank you.

SOCIETY

By NINA LOPATINA AND SHANA DORFMAN



NINA LOPATINA/NEWS-LETTER



SHANA DORFMAN/NEWS-LETTER

Life in the dorms. On the left, Spence Pitts, Nicole Fahrenfeld and Matt Therrien enjoy a satisfying meal at Wolman dining hall with friends. On the right, Sarah Weinstein takes a ride down the Adams stairwell. Ah, to be a freshman.

Depo-Provera[®] Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA[®] Contraceptive Injection is a long-acting, reversible, synthetic hormone injection.

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an injection into the buttock muscle every 3 months (11 weeks). It contains a synthetic hormone called medroxyprogesterone acetate, which prevents the release of eggs from the ovaries. It also thickens the cervical mucus, making it difficult for sperm to reach the egg. DEPO-PROVERA Contraceptive Injection is 99% effective when used correctly.

How effective is DEPO-PROVERA Contraceptive Injection?
The effectiveness of DEPO-PROVERA Contraceptive Injection depends on whether you use it correctly. If you use it correctly, it is 99% effective. If you do not use it correctly, the effectiveness is lower. It is important to follow the instructions carefully.

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
Some women may experience side effects such as weight gain, changes in menstrual bleeding, and changes in hair growth. These side effects are usually temporary and go away when you stop using the injection.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
You should avoid alcohol and smoking while using DEPO-PROVERA Contraceptive Injection. You should also avoid taking other medications without consulting your doctor.

Method	Lowest Reported	Typical
Depo-Provera	99%	99%
Oral Contraceptive Pills	99%	91%
Diaphragm	92%	88%
Cervical Cap	86%	78%
Condom (male)	98%	85%
Condom (female)	95%	82%
Withdrawal	96%	78%
Abstinence	100%	100%
Emergency Contraception	95%	85%
Permanent Sterilization	99%	99%
Other Methods	99%	99%

Who should not use DEPO-PROVERA Contraceptive Injection?
You should not use DEPO-PROVERA Contraceptive Injection if you are pregnant, if you are breastfeeding, or if you have a history of blood clots.

Birth control you think about just 4 x a year.

- If you have had a stroke or heart attack.
- If you have had a blood clot in your leg.
- If you have had a heart attack or stroke.
- If you have had a blood clot in your arm or leg.
- If you have had a blood clot in your chest.
- If you have had a blood clot in your stomach.
- If you have had a blood clot in your lungs.
- If you have had a blood clot in your brain.
- If you have had a blood clot in your kidneys.
- If you have had a blood clot in your liver.
- If you have had a blood clot in your spleen.
- If you have had a blood clot in your pancreas.
- If you have had a blood clot in your gallbladder.
- If you have had a blood clot in your bladder.
- If you have had a blood clot in your uterus.
- If you have had a blood clot in your ovaries.
- If you have had a blood clot in your fallopian tubes.
- If you have had a blood clot in your vagina.
- If you have had a blood clot in your cervix.
- If you have had a blood clot in your uterus.
- If you have had a blood clot in your ovaries.
- If you have had a blood clot in your fallopian tubes.
- If you have had a blood clot in your vagina.
- If you have had a blood clot in your cervix.

What other things should I consider before using DEPO-PROVERA Contraceptive Injection?
You should consider the following things before using DEPO-PROVERA Contraceptive Injection: 1. Your medical history. 2. Your current medications. 3. Your current health status. 4. Your current lifestyle. 5. Your current goals.

What is the risk of becoming pregnant after using DEPO-PROVERA Contraceptive Injection?
The risk of becoming pregnant after using DEPO-PROVERA Contraceptive Injection is very low. It is estimated that the risk is 1 in 10,000.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
The risks of using DEPO-PROVERA Contraceptive Injection include: 1. Weight gain. 2. Changes in menstrual bleeding. 3. Changes in hair growth. 4. Changes in skin texture. 5. Changes in mood.

What are the benefits of using DEPO-PROVERA Contraceptive Injection?
The benefits of using DEPO-PROVERA Contraceptive Injection include: 1. Long-acting. 2. Reversible. 3. Synthetic hormone. 4. No need for daily use. 5. No need for a partner.

What are the instructions for using DEPO-PROVERA Contraceptive Injection?
You should follow the instructions carefully when using DEPO-PROVERA Contraceptive Injection. It is important to get the injection into the muscle.

What are the storage instructions for DEPO-PROVERA Contraceptive Injection?
You should store DEPO-PROVERA Contraceptive Injection in a cool, dry place. It should not be frozen.

What are the disposal instructions for DEPO-PROVERA Contraceptive Injection?
You should dispose of DEPO-PROVERA Contraceptive Injection properly. It should not be thrown away in the trash.

What are the contact instructions for DEPO-PROVERA Contraceptive Injection?
You should contact your doctor if you have any questions or concerns about DEPO-PROVERA Contraceptive Injection.

What are the warning instructions for DEPO-PROVERA Contraceptive Injection?
You should be aware of the following warnings: 1. Do not use if pregnant. 2. Do not use if breastfeeding. 3. Do not use if you have a history of blood clots.

What are the precaution instructions for DEPO-PROVERA Contraceptive Injection?
You should take the following precautions: 1. Avoid alcohol. 2. Avoid smoking. 3. Avoid other medications without consulting your doctor.

What are the contraindication instructions for DEPO-PROVERA Contraceptive Injection?
You should not use DEPO-PROVERA Contraceptive Injection if you are pregnant, if you are breastfeeding, or if you have a history of blood clots.

What are the side effect instructions for DEPO-PROVERA Contraceptive Injection?
You should be aware of the following side effects: 1. Weight gain. 2. Changes in menstrual bleeding. 3. Changes in hair growth. 4. Changes in skin texture. 5. Changes in mood.

What are the drug interaction instructions for DEPO-PROVERA Contraceptive Injection?
You should be aware of the following drug interactions: 1. Alcohol. 2. Smoking. 3. Other medications.

What are the symptoms of a blood clot?
The symptoms of a blood clot include: 1. Swelling. 2. Pain. 3. Redness. 4. Warmth. 5. Tenderness.

What are the symptoms of a heart attack?
The symptoms of a heart attack include: 1. Chest pain. 2. Shortness of breath. 3. Nausea. 4. Dizziness. 5. Sweating.

What are the symptoms of a stroke?
The symptoms of a stroke include: 1. Weakness. 2. Numbness. 3. Paralysis. 4. Confusion. 5. Loss of consciousness.

What are the symptoms of a blood clot in the leg?
The symptoms of a blood clot in the leg include: 1. Swelling. 2. Pain. 3. Redness. 4. Warmth. 5. Tenderness.

What are the symptoms of a blood clot in the arm?
The symptoms of a blood clot in the arm include: 1. Swelling. 2. Pain. 3. Redness. 4. Warmth. 5. Tenderness.

What are the symptoms of a blood clot in the chest?
The symptoms of a blood clot in the chest include: 1. Chest pain. 2. Shortness of breath. 3. Nausea. 4. Dizziness. 5. Sweating.

What are the symptoms of a blood clot in the stomach?
The symptoms of a blood clot in the stomach include: 1. Abdominal pain. 2. Nausea. 3. Vomiting. 4. Diarrhea. 5. Constipation.

What are the symptoms of a blood clot in the lungs?
The symptoms of a blood clot in the lungs include: 1. Chest pain. 2. Shortness of breath. 3. Coughing. 4. Coughing up blood. 5. Rapid heart rate.

What are the symptoms of a blood clot in the brain?
The symptoms of a blood clot in the brain include: 1. Weakness. 2. Numbness. 3. Paralysis. 4. Confusion. 5. Loss of consciousness.

What are the symptoms of a blood clot in the kidneys?
The symptoms of a blood clot in the kidneys include: 1. Back pain. 2. Blood in urine. 3. Changes in urination. 4. Swelling. 5. Fatigue.

What are the symptoms of a blood clot in the liver?
The symptoms of a blood clot in the liver include: 1. Abdominal pain. 2. Nausea. 3. Vomiting. 4. Diarrhea. 5. Constipation.

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What are the symptoms of a blood clot in the gallbladder?
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What are the symptoms of a blood clot in the bladder?
The symptoms of a blood clot in the bladder include: 1. Painful urination. 2. Blood in urine. 3. Changes in urination. 4. Swelling. 5. Fatigue.

What are the symptoms of a blood clot in the uterus?
The symptoms of a blood clot in the uterus include: 1. Abdominal pain. 2. Nausea. 3. Vomiting. 4. Diarrhea. 5. Constipation.

What are the symptoms of a blood clot in the ovaries?
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What are the symptoms of a blood clot in the fallopian tubes?
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What are the symptoms of a blood clot in the vagina?
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The symptoms of a blood clot in the cervix include: 1. Painful intercourse. 2. Blood in vaginal discharge. 3. Changes in vaginal discharge. 4. Swelling. 5. Fatigue.

What are the symptoms of a blood clot in the uterus?
The symptoms of a blood clot in the uterus include: 1. Abdominal pain. 2. Nausea. 3. Vomiting. 4. Diarrhea. 5. Constipation.

What are the symptoms of a blood clot in the ovaries?
The symptoms of a blood clot in the ovaries include: 1. Abdominal pain. 2. Nausea. 3. Vomiting. 4. Diarrhea. 5. Constipation.

What are the symptoms of a blood clot in the fallopian tubes?
The symptoms of a blood clot in the fallopian tubes include: 1. Abdominal pain. 2. Nausea. 3. Vomiting. 4. Diarrhea. 5. Constipation.

What are the symptoms of a blood clot in the vagina?
The symptoms of a blood clot in the vagina include: 1. Painful intercourse. 2. Blood in vaginal discharge. 3. Changes in vaginal discharge. 4. Swelling. 5. Fatigue.

What are the symptoms of a blood clot in the cervix?
The symptoms of a blood clot in the cervix include: 1. Painful intercourse. 2. Blood in vaginal discharge. 3. Changes in vaginal discharge. 4. Swelling. 5. Fatigue.

What are the symptoms of a blood clot in the uterus?

ARTS & ENTERTAINMENT

JHU profs & the summer fiction scene

A review of the latest from the Writing Sems: McGarry's *Dream Date* and Dixon's *I*.



Stephen Dixon's *I*. and Jean McGarry's *Dream Date*.

At the end of the school year, I always look forward to a summer spent reading books that I wouldn't usually get to read. Whether it's a heavy Russian novel or those books assigned in Occ. Civ. that you were just too busy to get around to, the end of the semester gives the Johns Hopkins student a chance to dust the literary cobwebs out of his head. In compiling my summer reading list, I decided to include the works of some of my professors in the Writing Seminars. Stephen Dixon's *I*. (McSweeney's) and Jean McGarry's *Dream Date* (JHU Press) are two of the latest works of fiction out of the department. Almost op-

posites in style and form, Dixon and McGarry still manage to highlight how different approaches to fiction can produce two readable and enjoyable works.

Stephen Dixon, a professor in the Writing Seminars since 1980, has published his latest novel, *I*., through Dave Egger's publishing company, McSweeney's. A two-time finalist for the National Book Award, Dixon's latest novel follows in the tradition of some of his heavier novels, such as *Interstate* and *Frog*. Like his other novels, *I*. works out, in almost obsessive compulsive terms, the "what if's" of the main character's life. While blur-

ring the distinction between author and protagonist, the novel starts with a third person narration and then switches to the first person. Eventually, Dixon settles into the use of the third person narrator, the protagonist called "I." The novel presents itself as an exploration of I.'s relationship with his parents, his wife (who is bound to a wheelchair) and his two daughters. Starting with the protagonist as a bachelor in Paris, the novel moves with an odd chronology, exploring what life was like for I. before he met his wife, if he were his wife, and if he could change his life—one chapter even explores the repetition in a series of apologies he makes to his daughters.

The novel is meticulously crafted (as all of Dixon's novels are) though not in a way that is oppressive to the reader. *I*. is perhaps one of the most accessible of Dixon's novels to date, weighing in at just 338 pages, though it is only the first in a three volume set. Though he doesn't like to be put in any category, Dixon's novel *I*. is certainly one of the best meta-fictions I have read, blurring the distinction between the writer and the writing while still containing a thoroughly readable work of fiction.

Jean McGarry has been a profes-

sor in the Writing Seminars since 1987 and the head of the department since 1997. Her latest collection of short stories, entitled *Dream Date*, was released through the Johns Hopkins Press at the beginning of the summer. This elegant examination of the relationship between man and woman is split into two sections of stories, respectively entitled "His" and "Hers." Though the book is split into these sections, "His" and "Hers" interact with each other and provide a whimsical yet graceful look at the sexes.

The reader, at times, gets a sense that the surrealism of these stories offers a view of just how silly the differences between the sexes are. In "The Secret of His Sleep," the last and longest story in the "His" section, a man wakes up from a 40 year sleep, while in "The Thin Man," a man describes the sensation of losing 175 pounds. Descriptions of cigars, fine wines, Parisian cafes and famous authors (Ezra Pound affectionately nicknamed 'Ez Po' in "The Last Time") make the stories lushly removed from the everyday actions of their characters. Like Dixon, McGarry strives for technical perfection in her work, leaving room for her whimsical effects to air in the context of the prose.

MARTIN MARKS STATE OF THE ARTS

Anthem's history stems from B'more

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

Did you know that Maryland can lay claim to one of the most famous lyricists in American history? Though he may be considered a sort of one-hit wonder, this man's work has been performed by such diverse musicians as N'Sync, Faith Hill, Metallica, Whitney Houston and Jimi Hendrix. His music is played year after year and entire stadiums of people often sing along.

Stumped? The man is none other than Francis Scott Key, lawyer and author of "The Star-Spangled Banner." The writer of our national anthem was born in Maryland in 1780; he lived here and in Washington D.C. throughout his lifetime.

Years and years ago, during the War of 1812, Major George Armistead, commander of Fort McHenry, realized his stronghold was in danger of attack by the British, as it guarded the entrance to the Baltimore harbor. He asked Maryland native Mary Young Pickersgill to make a huge flag to wave over the fort, identifying his position. Her creation, 30 by 42 feet, was visible from many miles away.

In 1814, the British captured Washington D.C. They headed to Baltimore, besieging Fort McHenry on September 13 into the night. Key had gone to Baltimore earlier that week under a flag of truce to rescue an elderly physician, Dr. William Beanes, who was being held on

the British flagship, Tonnant. His efforts were successful, but because of the fighting, he could not safely return home. Thus, Keys at watching the battle rage at Fort McHenry.

Early the next morning, Key looked anxiously for a sign that the fort was still under American control. To his great relief, the stars and stripes were still flying high over Fort McHenry. Key was so moved by this sight that he immediately penned a couple verses on the back of an envelope. He later completed the lyrics in the Indian Queen Hotel in Baltimore.

The lyrics were printed in newspapers across the country on September 20. By October, they had been set to an old English tune and given their now famous title.

"The Star-Spangled Banner" remained one among many patriotic songs until an act of Congress made it the official national anthem on March 3, 1931.

The famous Stars and Stripes flag has flown continuously, since May 30, 1949, over Key's birthplace in Carroll County, Maryland. The original manuscript was eventually donated to the Maryland Historical Society and a copy of it is stored in the Library of Congress.

You can be proud that this September 14, the flag will be there, still waving "o'er the land of the free and the home of the brave."

(Source: <http://www.usflag.org/francis.scott.key.html>)

One Hour Photo is a film worth developing

BY DANIEL URSU
THE JOHNS HOPKINS NEWS-LETTER

So this is not a very usual title for a movie review, but then again, *One Hour Photo* is not your usual walk in/walk out cinema experience. The film can be compared to an orchestra, where every single part of the movie fits in masterfully with the others to create a psychologically intense drama that leaves the spectator mesmerized by the finished project.

But big words of praise aside, this modest movie (there are hardly any special effects) hits a chord few other flicks manage to tap. *Photo* starts out as nothing special. Sy Parrish (a very well-aged Robin Williams) sits in a police detention booth, delivering his story to a detective. Sy is supposed to be the average supermarket photo clerk in a perfect store with a quirk for accurately calibrated photo developing machines; a man who goes to work, leaves and has no private life. This "nobody" takes a liking to the family of one of his best customers, Mrs. Yorkin (Connie Nielsen). The Yorkins develop so many photos of daily activities that they provide Sy with a visual gateway into their world, making him feel especially close to them; if you were Sy, they would be "your kin."

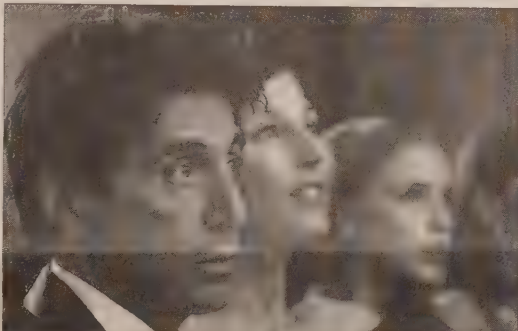
So what do you do if your "family" is being hurt by one of its members and you know about it? Well, if

you're Sy, you take action and protect them at all costs. And it is this course of action that Sy takes that makes the movie an act of genius. Though almost a cliched movie device, Sy's plan to let Mrs. Yorkin know that something is wrong in her family is nothing short of stunning. Sy's maniacal plan, when it is all pieced together, surpasses all expectations. With this film, though you think you might have guessed the ending, you really don't know what Sy will do next to get the world to see that something is wrong. And interestingly enough, every shot throughout the movie seems very ordinary. Only the music hints at what may be coming up in the plot, which is executed with serial killer precision.

I would place *One Hour Photo* in a psychological thriller category because it is one of the few movies that toys with your mind until the very end, wiping away the illusion that you know what's going to happen. Hardly a graphic stunner, *Photo* can shock the viewer with its unprecedented twists. In a strange way, the low-key cinematography fits in so nicely that the movie becomes an audio and visual masterpiece.

One Hour Photo is truly an orchestra worth seeing. Its cinematographic style parallels an Orwellian 1984-esque plot, except here a very different Big Brother watches over a family through their standard five by seven inch color prints.

The Kid shines; Simone comes up short



Al Pacino's effort is lacking in the new film *Simone*.

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

The Kid Stays in the Picture is a new documentary from directors Nanette Burstein and Adam Morgan. Based on his autobiography of the same title, it tells the mythic story of Hollywood producer Robert Evans, a once young businessman who, during a short sojourn in Beverly Hills, jumped into a swimming pool and came out a Hollywood legend. Recognized that fateful day, he was cast in Daryl Zancuk's *The Sun Also Rises* and almost lost the role, until Zanuck uttered those now famous titular words. Evans would go on to rebuild Paramount studios, marry and divorce Ali McGraw and produce some of the greatest films of the '70s.

Evans narrates the documentary with punchy, prehensile banter of a hard-nosed shamus we might expect to find in one of his films. Burstein and Morgan ingeniously employ Evans' narration of his book on tape. The ensuing talk is focused but not scripted, conversational but not loquacious. We're taken through the dark journey like children being told a great story by a great storyteller.

The visuals mainly consist of the documentary staple: still photographs. Burstein and Morgan take Ken Burns' favorite zoom-in trick to the next level, however, by matting different levels of the pictures, creating a captivating parallax scrolling effect. They add cigar flares and swirling smoke when appropriate and tastefully colorize Op' Blue Eyes only where it counts. The film is like a history book come alive.

And this is history, right? Sure. I think. While Evans' influence on the biz is as significant as any filmmaker's, or perhaps even more so (at one point Evans says "I was on Chinatown for five years, Polanski was on it for nine months"), one might have trouble unearthing the appeal of his story. Granted, the nobody-to-somebody aspect makes things interesting, as does the almost poetic irony that Evans' life plays out like many of his films, but the fact remains that the most entertaining parts of them film come when Evans relates anecdotes about familiar stars and filmmakers. When Francis Ford Coppola entered

Evans' timeline, I had the nagging notion, "I wish I were watching a documentary about him."

Still, *The Kid Stays in the Picture* is an entertaining romp through Hollywood's best and craziest years, when the stars were in heaven and, as Roger Ebert says, when the gods walked the earth.

Some films have farfetched premises at their core yet capture our attention and imaginations because the drama within plays out logically. Take, for example, writer-director Andrew Niccol's screenplay for *The Truman Show*, in which a man slowly figures out that his life is a television show. *The Truman Show* worked because we saw the ins and outs of the show's production, so at no point dur-

ing the film could we say, "Hey, Truman would have realized what was going on a long time ago." Andrew Niccol's latest film, *Simone*, ignores this strategy in favor of lighthearted satire, and the resultant film is virtually unwatchable.

And it's a shame—*Simone*'s concept of exactly lifelike digital actors exemplifies 21st century science fiction to science fact. Just look at last year's *Final Fantasy: The Spirits Within*. The entirely computer-animated movie differed from *Shrek* and the *Toy Stories* because it wasn't trying to pass itself off as a cartoon—the film didn't feature digital characters, rather it starred digital actors, stirring up a maelstrom of controversy in the process. Why writer-director Andrew Niccol refused to impose even the slightest bit of reality onto *Simone* is a mystery. Instead, he expects us to laugh away the plot holes and take his silly narrative for what it is.

So maybe we should. But there's a problem; it's not funny. *Simone* is Hollywood satire at its worst. Yes, we know some actors are conniving, spoiled children. Yes, we know studio heads mercilessly fire longtime

directors because their careers are sagging. Yes, we know that paparazzi will stop at nothing to get their photos. How do we know this? Because we've seen these concepts in almost every other film that pokes fun at Tinsel Town. And even in films that are copies of copies of copies, these notions can still garner a chuckle. In *Simone*, they sit on the screen like a faux pas.

It doesn't help that Al Pacino is visibly struggling with his character. Granted, the man he portrays is at his nadir, but Pacino plays him lazily, as if uninspired by the screenplay. Catherine Keener enlivens a few scenes, but her role as a female studio head and ex-wife of Pacino is hardly explored. We're left to assume that she's the studio head because the screenplay needed it to be that way. Niccol leaves valuable ore, especially for a Hollywood satire, firmly buried.

Hopefully another film will tackle the same concept from a more serious angle. It's solid ground for great thematic exploration. In the meantime, I hope Andrew Niccol, who's demonstrated his talent with *Gattaca*, finds time to defragment and reboot.

CALLING ALL ARTS REPORTERS

We're looking for a few dedicated undergrads to cover concerts, movies and well, just about anything Arts! Think you've got what it takes? E-mail news.letter@jhu.edu, ATTN: Martin Marks and Courtney Rice.

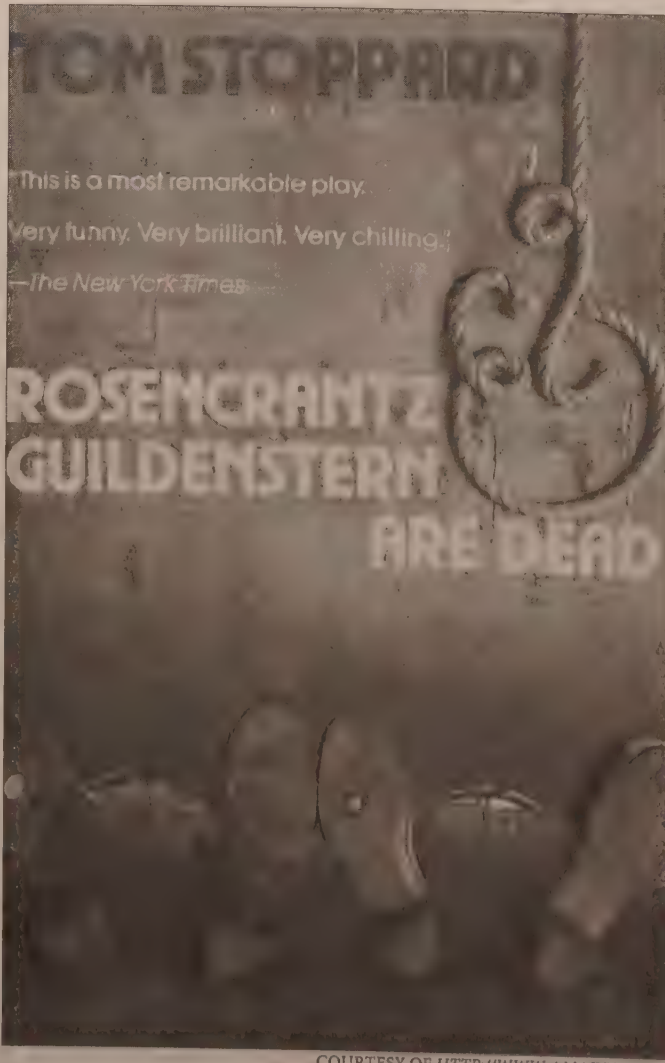
O-Show provides unique outlook

CONTINUED FROM PAGE B1

Freshman Alex Smaliy observed that he found the production a very fitting one for the commencement of University—he had to use all the knowledge that he hopes to compound over his four years at Hopkins to understand the action.

Freshman Louisa Conklin similarly identified with the plight of the main characters. "Orientation feels like a play where everyone knows their role, except for me!"

The majority of the audience's evident enjoyment might suggest that several years at and around Hopkins lend increasing humor to a situation that all college students hold in common—an out-of-control confusion in which one can scarcely determine one's own name, much less a viable destination. No matter where you're coming from, the Barnstormers' production of *Rosencrantz and Guildenstern* beautifully highlighted the deft manipulation and analysis required to make timely entrances and exits in life.



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ARTS & ENTERTAINMENT

Local art museums offer free admission on Sept. 11

BY COURTNEY RICE
THE JOHNS HOPKINS NEWS-LETTER

A year ago yesterday, a group of terrorists turned our world upside down. Since that fateful morning, Americans have struggled to cement their national identity and find common ground in the face of incomprehensible violence. The arts community has not been immune to this renewed patriotism. Many musicians released patriotic singles for compilation albums; the Boss himself returned with *The Rising*, his own response to the attacks. Patriotic movies like *Sum of All Fears* (which, incidentally, blew Baltimore to smithereens) thrived in the box office. Tom Brokaw went *In Search of America*, and every major television station hosted 9/11 specials.

Some local arts centers contributed in their own ways to the commemoration of one of America's saddest and finest days. Both the Walters

Art Museum and the Baltimore Museum of Art offered free admission yesterday as part of a nationwide initiative to celebrate America's freedoms.

The program, called "Celebrate America's Freedoms: A Day of Remembrance," was developed jointly by the American Association of Mu-

The arts community has not been immune to this renewed patriotism.

seums and the Institute of Museum and Library Services. By encouraging museums across America to open for free on the anniversary of Sept. 11, these organizations provided a forum to ex-

amine our freedoms to assemble, create, worship, inquire and express ideas.

BMA Director Doreen Bolger stated in a press release, "We believe that the museum is a place of solace and quiet contemplation at this time of remembrance. We invite the community to join us here to consider our nation's great freedoms."

In addition to free admission, the Walters presented its first annual Renee May Lecture last evening. May was a flight attendant on board the plane that crashed into the Pentagon, as well as a docent at the Walters.

The first speaker, Gregory Smith, a senior at Virginia's Randolph Macon College, spoke on the topic of children and the aftermath of terrorism, as well as the healing power of museums and art. Smith was the 13-year-old founder of International Youth Advocates, which educates the world about the plight of children. He has been nominated for the 2002

Nobel Peace Prize for his efforts.

Finally, on the musical front, the Annapolis Symphony Orchestra (ASO) and Annapolis Chorale participated in a moving tribute to honor the dead. These groups joined choirs and orchestras from around the world in the "Rolling Requiem." Beginning at the International Date Line and progressing around the world, numerous instrumental and choral performances of Mozart's classic "Requiem" commenced in every time zone at 8:46 a.m., the moment of the first attack on the World Trade Center.

Conducted by J. Ernest Green and Leslie B. Dunner, the ASO and Annapolis Chorale performed for 50 minutes to a full house. Members of the participating organizations wore heart badges, each with the name of a person who died in the terrorist attack; this gesture reminds us that the brave souls lost on Sept. 11 may be gone but are not forgotten.



FILE PHOTO

The ASO participated in the Rolling Requiem on Sept. 11.

Breeders hold water with *Last Splash*



COURTESY OF ELEKTRA RECORDS

The Breeders 1993 album *Last Splash* plunges the listener into a grungy dreamscape.

In the first windy days of the fall of 1993, I had an idea.

The idea was fairly self-evident, but it had never struck me as worthwhile until then — I was going to bring my Walkman to school. You see, I lived in Midtown Manhattan and spent about an hour and a half each day traveling by bus to and from the far-northwest Bronx for day after day of humiliation, soggy London Broil and Venn diagrams in middle school. I needed some entertainment.

Once I started bringing my Walkman on the bus, I quickly settled on a station. Gone were the days when I was satisfied listening to the same oldies station my parents listened to in the car — I listened to Z100, the top-

40 station. At the time, the radio was dominated by synth-pop, which was alright with me. Listening to "All That She Wants" or "Rhythm is a Dancer" was far cooler than listening to "Sloop

CHARLES DONEFER It's New to You

John B." for the fiftieth time. Still, aside from feeling cool, I didn't really connect with it.

Then, seemingly out of another dimension, a wildly different song came on. First of all, it featured real instru-

ments. For perhaps the first time, I was captivated by a driving bassline, feedback and a distorted guitar. Then the vocals started. It wasn't the female crooning of Madonna's "Say Goodbye," which was also popular at the time. It was quasi-singing, almost as if the lead singer was on a pay phone, trying to sing without drawing attention. Then, there was the matter of the lyrics. "The bong in this reggae song?"

What the hell is a bong?

This doesn't sound like reggae.

The song was "Cannonball" and the band was the Breeders, whom I largely credit for preventing me from ever purchasing an Ace of Base album. In fact, as I discovered years later, the Breeders' seminal album, *Last Splash*, is a largely overlooked pop/punk/grunge classic.

Overlooked in favor of grunge bands such as Nirvana and Alice in Chains, the Breeders' sound is alternately hard and soft, loud and quiet, ethereal and in-your-face. The entire album is a series of juxtapositions, one after the other. Sometimes, the whole band rocks out, like in "Cannonball." Sometimes, it's just guitar and vocals. Sometimes, it's instrumental. Sometimes, the beat is slow, but the guitars are still driving at full speed, as if half the band didn't get the memo.

Still, what makes *Last Splash* so unique is lead singer and guitarist Kim Deal, formerly of the Pixies. Her voice, which can be described as equal parts child full of wonder and hardened cynic, floats across the album and is able to

convey a wide variety of attitudes, from sorority/valley girl dismissiveness in "I Just Wanna Get Along" and "Hag," to dirty-little-secret horniness in "Divine Hammer" and deluded hopefulness in "Do You Love Me Now?" The lyrics, which are mostly not very easy to understand immediately, are occasionally brilliant, albeit cryptic.

In general, *Last Splash* is like nodding in and out of sleep in a Seattle convenience store parking lot, circa 1993. One moment, you're rocking with distorted guitars and angry mumbled lyrics, and in the next, you're in some sort of distant and spacey guitar fantasy, narrated by an adult in a 9-year-old's body. After a nine-year absence, The Breeders have re-formed with some new members and released *Title TK*, but *Last Splash*, in all its dreamlike glory, will always hold a special place in my CD changer.

Cinematography chokes *Perdition*

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

Like the long winters and afternoon rainfalls that it prominently features, *Road to Perdition* is permeated by a wistful sense of regret. Sam Mendes allows his scenes to linger artfully; Conrad Hall's cinematography makes us glad he does. But the pure power of photography becomes the film's main weakness. The camera boasts so loudly that the drama it depicts, albeit rather noisy itself, is muted. What we're left with is simultaneously a sumptuous feast and a taste of what might have been.

Tom Hanks, in his best performance since *Forrest Gump*, plays Michael Sullivan, an Irish hit-man in *Untouchables*-era Chicago, whose son (Tyler Hoechlin) witnesses one of his father's jobs and becomes a liability.

The events that transpire next will spur father and son to traverse together the long road to Perdition, Ill., as they run for their lives from jealous gangsters and rival hit-men.

Foiling this story is that of the aging gang boss Mr. Rooney (Paul Newman) and his own son (Daniel Craig). The men's relationship is as complicated as it gets, but elegantly simple. With these characters, Mendes wants to show us that behind the tommy-guns and trench coats of the setting's zeitgeist were broken, pathetic men. Yet his insistence on cloyingly beautiful photography belies this potentially powerful reality, simply because most of what he shows is not meant to be pretty.

By contrast, the scenes between Sullivan and his son work very well. When the initial tension between them gives way to sentiment, the film is affecting. But just when it seems

that a relationship is developing, the film belabors a simple point with an overlong segment of bloody revenge. Time for character development is wasted on this obvious detour, which would have been more powerful were it short and to-the-point. Mendes would have us think that he's developing his characters with his photography, but sadly he isn't showing us anything we haven't seen in the first 10 minutes. In *Road to Perdition*, Mendes' camera is more concerned with the darkness and iciness of his sets and landscapes, and, by turns, of his characters' hearts. It's all purely external, and that might be the film's central problem.

Road to Perdition's parallel father/son stories are related thematically but not dramatically. When the payoff comes, it feels like Mendes has merely filled in a coloring book, rather than drawn his own picture.

Baltimore Museum of Art's new acquisitions fail to please

BY CAROLINE SAFFER
THE JOHNS HOPKINS NEWS-LETTER

Despite its status as a prestigious institution of art in a fairly major American city, the Baltimore Museum of Art (BMA) cannot seem to get its act together. Since last spring's offerings of the Cone Collection (an extensive private collection of early modern art) reopening and the more experimental "BodySpace," there has been little new evidence of creativity occurring within the museum.

I'm not sure whether this is due to the taste of the curators, an insufficient budget, or some other problem in the BMA's infrastructure, but the general quality of the exhibitions has seemed on the decline. The most recent evidence of this is the current featured exhibit, "New on View: Recent Additions to the Collection." The introduction to the show claims that "seeking out and acquiring significant works of art for the collection... has remained a strong focus for BMA curators and donors," a statement of which I am unconvinced, particularly after perusing the show.

The first room of the show features a group of graphic textiles, created for both practical and more creative purposes, none of which were particularly striking. The one that interested me more than the others was a large woodcut on fabric called "The Dance" (1910) by

Raoul Dufy, a French fauvist painter. The print has a repeated design of a couple dancing in a tropical setting while a small native crouches to the side. The next gallery, to the left, focuses on pieces of modern furniture, such as Eero Saarinen's 1956 "Tulip Chair" design; again, the piece was an interesting artifact, but as an independently acquired piece and out of a more specific context, it felt random and lacking in artistic significance. On the wall of the same room is a work by Gerhard Richter, the contemporary German artist whose traveling retrospective has been big news in the art world this year. "128 Photographs of a painting (Halifax 1978)" (1998) is composed of four black-framed panels, each with 16 rectangular photos, close-ups of a painting's textures and brushstrokes. The worst part about the work is not that it ultimately feels a bit insubstantial, but that it seems to be the dregs of Richter's talent.

In fact, most of the contemporary work in "New on View" feels like the dregs of modern art. Take, for example, Richard Gober's "Untitled" (2000), one of the more forgettable works from the "BodySpace" exhibit. The crayon lithograph is comprised of a black line drawing on white paper of a hand outstretched in the insinuation of a sink basin with the drainpipe penetrating the center of the palm. Then there is "Without Title (60 Minute Drawing)" (1999) by

William Anastasi. To create the piece, Anastasi took a stick of graphite while blindfolded and drew straight lines out from the center to create a drawing that looks like a large fuzzy mold. The largest contemporary acquisition is probably Rachel Harrison's "Sunday Morning" (2001), which seems to be an outhouse-like structure created of pink-painted wood panels crudely nailed together. On one side of the outhouse is a framed photograph of two older men on a black and white television set covering their mouths as if in surprise, with German subtitles beneath them. A fancy brass door handle is attached to the opposite side.

What, some viewers may wonder, is the meaning of all this?

In relation to "Without Title" and "Sunday Morning," elaborate write-ups are provided beside the works to explain their meanings; and yet the explanations feel like an attempt to convince the viewer of a significance that cannot possibly be discerned from observing the art. This seems evidence of a larger problem occurring among the curatorial choices made with these acquisitions: that there is more of an emphasis on the academia and the conceptualism expressed in the works rather than a sense of aesthetic fulfillment, taking away much, if not all, viewing pleasure. That's not to say there aren't a few redeeming works in the contempo-

rary section; close to a doorway hangs a Cindy Sherman photograph, "Untitled Film Still #84A" (1978), a kitchen scene of stunning black and white contrasts portraying an irritated woman bending to pick up a busted grocery bag.

One of the more enjoyable galleries of the exhibit was a smaller, darker space of smaller paintings, prints, and photos. The collection is a simple but nicely planned group of bland but solid pieces, such as Ellsworth Kelly's self-explanatory ink and collage, "Brushstrokes Cut into Twenty Seven Squares and Arranged by Chance" (1951). The last two rooms of the exhibit are devoted to older works and tribal artifacts, respectively. One of the names I readily recognized among the older

works was Mary Cassatt. Her work featured is "Mrs. Cassatt and Lydia in the Library" (1882), a somber, dark-gray etching and aquatint of a mother and daughter reading by lamplight — like the Richter, atypical of the rich style for which Cassatt is recognized in the history of art. (In the latter's case, an exuberant, colorful brand of impressionism.)

By the end of the exhibition, I was left with an empty, frustrated

feeling. I think that the BMA could really establish itself as an important institution of art in America, or at least on the east coast, but with the continuation of these types of exhibits and, more importantly, acquisitions, it seems to be going nowhere. By filling the museum's permanent spaces with works of an overly academic or esoteric nature, it is squeezing out room for more profound, evolutionary creativity to occur.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

The Baltimore Museum of Art is featuring its new acquisitions.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Oh, the places you'll go this week! I don't want to ruin the surprise, but Feds have been trailing you for the past week, waiting for a warrant.



TAURUS: (APRIL 20-MAY 20)
To err is human, to forgive will require overlooking the urine on your floor, the \$200 phone sex bill and the body your roomie hid in your bed.



GEMINI: (MAY 21-JUNE 20)
Be a little more careful about waking your neighbors in the future — I'm not saying that I saw them at the range with a new .45, but, well, yes I am.



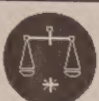
CANCER: (JUNE 21-JULY 22)
A good excuse to get out and live a little will come on Thursday, when you're evicted from your place and told that you have a week to live.



LEO: (JULY 23-AUGUST 22)
Freshman year is a good time to try new things, such as community service, foreign languages, S&M and designer drugs.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Again and again, you seem to be screwing up relationships. A reading of the stars suggests that you start dating non-English speakers.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
...and for you Libras, I suggest that you change your symbol from the scales to something cooler, like a lightning bolt. Can you take a vote on that or something?



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Be happy that this week you will get a good night's sleep for seven days in a row. It may be rare at JHU, but at the ICU, they don't make you get up at 8 a.m.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Entertained by *Celebrity Boxing*? Enjoy reading *FHM* or *YM*? Despite the fact that you represent the rot that is eating away at America, you will win money this week.



CAPRICORN: (DEC. 23 - JANUARY 19)
By the time you wake up on Sunday morning, you will wonder why you never expected that the one girl at the Hippo was actually a man.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Frat boys are like a box of chocolates — the exterior is always more appealing than what's inside, especially the ones filled with orange preserves.



PISCES: (FEBRUARY 19 - MARCH 20)
Parties come and go, but one thing stays the same: you will never get any tail at any shindig if you show up wearing that "free Zacarias Moussauli" t-shirt.

THE HOP

BY MAHNU DAVAR

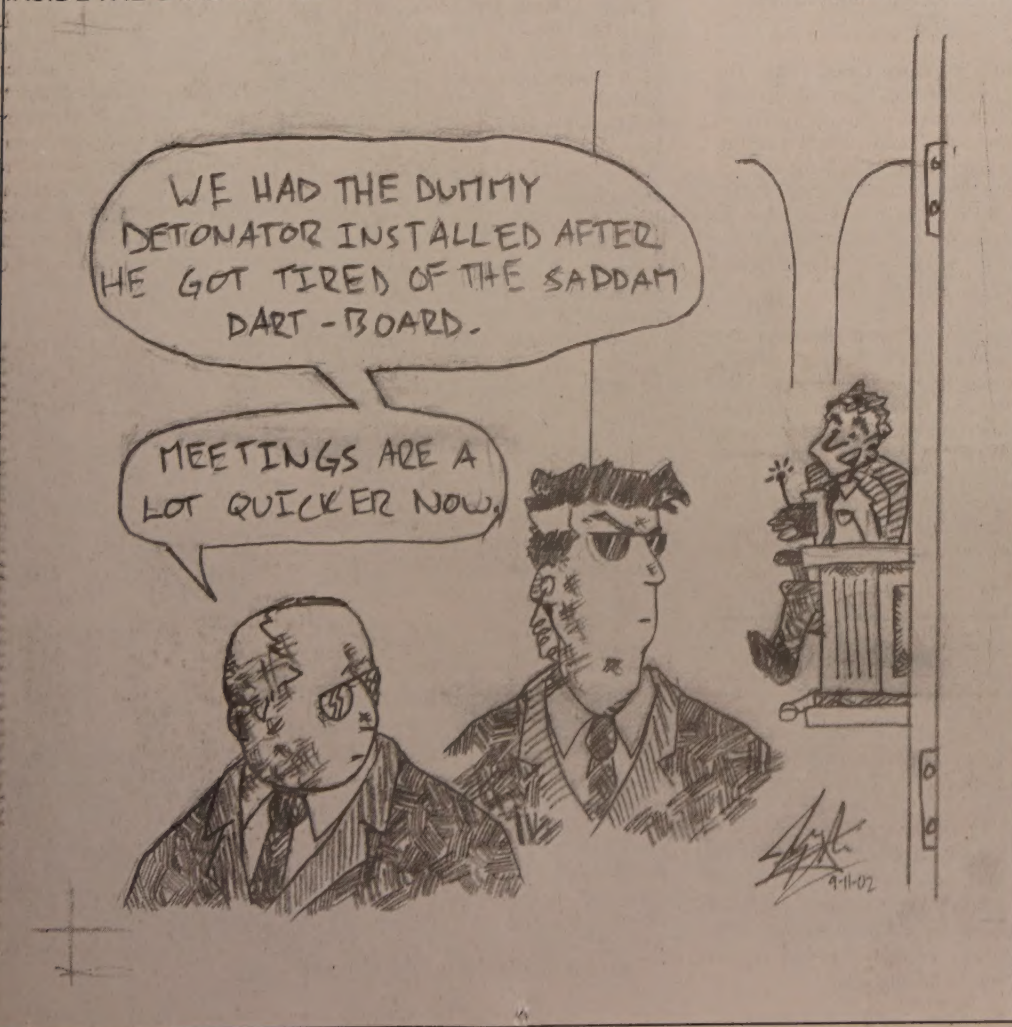


Crossword

1	2	3	4		5	6	7	8		9	10	11	12		13	14	15	16	17
18					19				20						21				
22					23								24	25					
26				27		28					29	30							
	31				32				33	34		35					36		
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44	45			46		47		48					49		50				
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	82		83											84			85		86
		87						88				89	90			91			
92	93				94	95		96				97			98			99	
100			101				102				103						104		
105		106		107				108	109	110									
111				112															
113				114				115						116					

INSIDE THE OVAL OFFICE

BY JAMES HAWKINS



Across

- 1. summer activity
- 5. sires
- 9. dog food brand
- 13. learning place
- 18. money machines
- 19. skating event
- 21. amour
- 22. marshes
- 23. library books
- 24. summer's feel
- 26. holes
- 28. Mr. Ed's food
- 29. summer shoes
- 31. housing list
- 33. movie theater abbr.
- 35. in trouble
- 37. quick internets
- 38. September 21
- 41. row
- 44. from
- 46. tenant abbr.
- 48. D-level dwellers
- 49. vacation spot
- 51. homeless
- 55. sophomore year
- 56. plant some
- 57. bacteria
- 58. feet extensions
- 60. music holder
- 61. IT profession
- 62. title
- 63. employs
- 64. finally
- 66. Shea diamond
- 68. comparison
- 69. degree after n
- 70. NY mother
- 71. crazy fonts
- 72. try
- 73. cheats
- 75. phone
- 77. fats
- 78. NBC show
- 79. comes back to school

- 81. female name
- 82. try
- 84. false
- 85. lake Fr.
- 87. freshmen
- 88. fors
- 89. been seen on im
- 91. West. st.
- 92. Broadway play
- 96. res.
- 97. grasp
- 99. cheer
- 100. Gore
- 101. bedtime noise
- 103. sour citron
- 105. dupe
- 107. totally soak
- 111. plane stat
- 112. end of a list
- 113. snake sounds
- 114. Sherlock was one
- 115. fake ids change this
- 116. positive answers

Down

- 1. Gets to Inner Harbor
- 2. isles
- 3. Cambells motto
- 4. gets one's attention
- 5. day Sp.
- 6. Damon or Pitt
- 7. hold ups
- 8. get lost
- 9. chimp
- 10. not first
- 11. gets money
- 12. part of appetizer
- 13. happens to Econ
- 14. cut
- 15. type of file
- 16. close
- 17. last yr students
- 20. guess
- 25. blackened
- 27. midwest city

- 30. organ
- 32. comp keys
- 34. JHU bldg
- 36. ugly animal
- 39. wash hair
- 40. law
- 42. humans
- 43. drive lots mi.
- 44. small bill
- 45. studying hard
- 47. put at end of a paper
- 50. most out
- 52. sleeping cheap
- 53. butter substitute
- 54. there
- 59. uncle
- 65. unhappy
- 66. bad
- 67. song syllables
- 68. Union Memorial tools
- 69. see 53 down
- 71. chews
- 74. ghetto sib
- 76. popular contraction
- 79. Blockbuster requires
- 80. dark
- 81. next to
- 83. blue jay MDs
- 86. closes
- 90. song
- 91. excited
- 92. competes
- 93. sizes
- 94. dead Fr.
- 95. build
- 98. CCC - XLVII
- 99. okays
- 102. wind dir.
- 103. former dictator
- 104. care Fr.
- 106. nope
- 108. smart JHU program
- 109. giggle syllable
- 110. long time

CALENDAR

Rusted Root and Linda Chavez come to Hopkins

First HOP concert of the year scheduled for this Sunday night

BY MICHELLE FIKS
THE JOHNS HOPKINS NEWS-LETTER



COURTESY OF THE HOP

Hey, Hopkins, are you ready to for an awesome time this weekend? This Sunday, Volkswagen will stage a festival on the beach with DJ scratching lessons, new music and interactive games. Then at 7:00 p.m., the Hopkins Organization for Program-

house in Shriver Hall. Mike Doughty, formerly of Soul Coughing, will help

make the concert one that you don't want to miss. Come out during the day to enjoy the festival and then rock to Rusted Root at night this Sunday, in Shriver. In a press release, Michael Glabicki, the lead vocalist, guitarist and songwriter for Rusted Root stated, "A song is an organism that has a history and has different meanings to many different people. Those people attach themselves to this organism and because of that, it's a ritual, a way to jointly go places." The members of Rusted Root include Glabicki on vocals and guitar, Jenn Wertz on vocals, guitar and percussion, Liz Berlin on vo-

cal, guitar and percussion, Jim Donovan on vocals, drums and percussion, Patrick Norman on bass, guitar and percussion and John Buynak on electric guitar, percussion and flute.

Rusted Root is currently in the middle of their Fall 2002 Volkswagen Music Ed Tour, touring venues that include the University of New Hampshire, Loyola University in Illinois and the University of California at Berkeley.



COURTESY OF JENNIFER SELLER

MSE opens with speech by former Bush nominee Linda Chavez

BY MICHELLE FIKS
THE JOHNS HOPKINS NEWS-LETTER

Speaking at the inaugural of the 2002-2003 Johns Hopkins University MSE Symposium, Linda Chavez will bring to the stage her views on diversity in politics.

Chavez is slated to give a speech at the Milton S. Eisenhower Symposium on September 17 on the topic, "The Melting Pot: The Cultural Assimilation in Modern America." Chavez became a household name after she withdrew her nomination to serve as President George W. Bush's Labor Secretary due to allegations that she housed illegal immigrants.

Chavez received her B.A. from the University of Colorado. She staged an unsuccessful U.S. Senate campaign in 1986 and was beaten by Barbara Mikulski to represent the state of Maryland. She is currently the President of the Center for Equal Opportunity. Chavez served as White House Director of Public Liaison in 1985.

The Center for Equal Opportunity lists that "in 1992, [Chavez] was elected by the United Nations' Human Rights Commission to serve a four-year term as U.S. Expert to the U.N. Sub-commission on the Prevention of Discrimination and Protection of Minorities." (Source: <http://www.ceousa.org/html/staff.html>)

She currently serves as political analyst for a TV show, writes for USA

Today, the Wall Street Journal, and the Washington Post. She has also appeared on shows including The McLaughlin Group and The News Hour with Jim Lehrer. (Source: www.gopusa.com)

During her career, Chavez has encountered some resistance within the Latino community. Even before Chavez withdrew her nomination as Labor Secretary, "the League of United Latin American Citizens (LULAC) announced their opposition to her nomination...[because]

Chavez's record includes seeking the elimination of affirmative action, job-training programs and bilingual education and pushing for English as the nation's official language." (<http://www.lulac.org/Issues/Releases/LChavez.html>) The LULAC quotes Chavez as stating to USA Today in 1995, "affirmative action creates problems with standards and increases racial friction. And it's simply not just." As well as "it is time to end government-mandated affirmative action, not try to mend it."



COURTESY OF [HTTP://MEMBERS.AOL.COM/LOUDOUTAG/](http://members.aol.com/LOUDOUTAG/)

Thursday, Sept. 12

ON CAMPUS

9:30 a.m. - 10:30 a.m. **Biophysics Lecture:** Hear faculty member Carolyn A. Fitch give a talk entitled "Thesis Defense: Computational Studies of Molecular Determinants of pKa Values and Electrostatic Contributions to Stability in Proteins." The lecture will be given in Mudd 100. For more information, visit <http://www.jhu.edu>.

3:00 p.m. - 4:00 p.m. **Vortex Crystals:** Welcome guest speaker Hassan Aref from the University of Illinois-Urbana as he lectures on mechanical engineering in Maryland 110. For more information, call 410-516-8534.

4:00 p.m. - 5:00 p.m. **DNA and Biology:** Listen as guest speaker Dr. William Reznikoff from the University of Wisconsin delivers a lecture on the TN5 synaptic complex in Mudd 100. For more information, call 410-516-7330.

5:00 p.m. **Video Production: Sound and Lighting for Digital Video.** Visit the Digital Media Center for a free workshop about sound and lighting production.

5:30 p.m. **Public Health Students Forum BBQ:** Come join a BBQ with students majoring in Public Health. The BBQ is located in the AMR I BBQ pit. For more information, e-mail Anjali at spaz820@hotmail.com.

7:00 p.m. **Alpha Phi Omega Rush Event.** Join Hopkins' coed service fraternity for a BBQ behind AMR I. For more information, visit <http://www.jhu.edu/~aphio>.

7:00 p.m. - 9:00 p.m. **Field Hockey:** Hopkins Blue Jays take on College of New Jersey. Located on Homewood Field.

8:00 - 10:15 p.m., 10:30 p.m. - 11:59 p.m. **Weekend Wonderflix:** Enjoy double your dose of Spiderman while watching from Shriver Auditorium's gigantic screen. At \$3, it is cheaper than any movie ticket! For more information, visit <http://www.jhu.edu>.

8:00 p.m. **HOPSFA Scavenger Hunt:** The Hopkins science fiction club will greet new members today in the lobby of Levering for a scavenger hunt. For more information, visit <http://www.geocities.com/hopsfa>.

Pike Loves New York: Pike will be selling "I Love NY" t-shirts for \$10, with proceeds benefiting the September 11 fund. Get your t-shirt in Levering at lunchtime and at Wolman and Terrace during dinner.

OFF CAMPUS

6:00 p.m. - 8:00 p.m. **"Sequined Surfaces:"** Take a trip to Haiti and leave

your passport at home. Visit Towson University's Holtzman's Art Gallery to see voodoo flags and other artwork native to Haiti. For more information, call 410-704-2787.

7:00 p.m. **Art at Hand:** Towson University presents artist Bruce Metcalf as he lectures on the relationship between the hand, art and the mind. For more information, call 410-704-2787.

8:00 p.m. **Doug Varone and Dancers:** Join the dance troupe as they perform in the University of Maryland's Clarice Smith Performing Arts Center. For more information, call 301-405-2787.

Friday, Sept. 13

ON CAMPUS

4:00 p.m. - 7:00 p.m. **Early Films Screening:** Watch *Lumiere Brothers*

edy routine in Arellano Theater. For more information, e-mail Clare at ced14@jhu.edu

Pike Loves New York: Pike will be selling "I Love NY" t-shirts for \$10, with proceeds benefiting the September 11 fund. Get your t-shirt in Levering at lunchtime and at Wolman and Terrace during dinner.

OFF CAMPUS

7:00 p.m. **Ghostwalk:** Prepare to be spooked as you join this walking tour. Fell's Point, which is known for its rich, yet at times shady, history, is the perfect backdrop for this tour, which takes visitors past famous houses and scenes from American history. For more information, call 410-675-6750.

7:30 p.m. **Town Crier Time!** The Preservation Society proudly presents Jack Trautwein, Baltimore's very own town crier. Trautwein will recapitulate historic events in Baltimore, including those from the period of 1812-1814. Trautwein is scheduled to

are due today! For more information, e-mail Judy at tomkins@jhu.edu or Mary at MaryK@jhu.edu.

Saturday, Sept. 14

ON CAMPUS

12:00 p.m. - 6:00 p.m. **"Freshman One Act" Auditions:** Come audition to be a part of the Freshman One Acts. Auditions will be held in the Arellano Theater. For more information, e-mail Leah at LRM@jhu.edu.

12:30 p.m. **Hindu Student Council Picnic:** Join the HSC as they welcome new members with a picnic and a game of Frisbee on the Engineering quad. For more information, e-mail Neeraj Modi at neeraj.modi@jhu.edu.

8:00 p.m. - 10:15 p.m., 10:30 p.m. - 11:59 p.m. **Weekend Wonderflix:** Enjoy double your dose of Spiderman while watching from Shriver Auditorium's gigantic screen. At \$3, it is cheaper than any movie ticket. For more information, visit <http://www.jhu.edu>.

OFF CAMPUS

10:00 a.m. **Maritime History Tour:** Learn about Baltimore's bustling seaside community in the 18th century as you engage in a walking tour, led by Baltimore historian Geoffrey Footner. For more information, call 410-675-6750.

7:30 p.m. **Town Crier Time:** The Preservation Society proudly presents Jack Trautwein, Baltimore's very own town crier. Trautwein will recapitulate historic events in Baltimore, including those from the period of 1812-1814. Trautwein is scheduled to broadcast the news in Fell's Point Market Square. For more information, call 410-746-7494.

8:00 p.m. **National Chamber Orchestra Piano Recital Series:** Queen Elizabeth International Competition award winning pianist Brian Ganz will perform pieces by Mozart, Schubert, Beethoven, Brahms and Chopin. Located at the F. Scott Fitzgerald Theater in Rockville, MD. For more information, call 301-762-8580.

Sunday, Sept. 15

ON CAMPUS

11:00 a.m. **Hindu Student Council Prayer:** Join the HSC for aarthi and religious prayers in the basement of the IFC. For more information, e-mail Neeraj Modi at neeraj.modi@jhu.edu.

3:30 p.m. **Buttered Niblets Auditions:** Show them how good you really are. Try out for Hopkins' sketch comedy troupe today in the Arellano Theater. For more information, email Clare at ced14@jhu.edu.

7:00 p.m. - 9:30 p.m. **Intro to Study of Film.** Watch a screening of *The General* in the Large AV room of MSEL. Sponsored by Film and Media Studies. For more information, e-mail film@jhu.edu.

7:00 p.m. **Rusted Root Rocks JHU!** Music lovers prepare as Rusted Root invades the Hopkins campus with a performance in Shriver Hall. The opening act is scheduled to be Mike Doughty, former lead singer of Soul Coughing. For more information, see Spotlight.

7:00 p.m. **Yom Kippur Services:** Conservative services will be held in the Glass Pavilion in Levering while Reform services will be in the Interfaith Center. For more information, call Rabbi Joe Menashe at

410-516-0333.

OFF CAMPUS

8:00 a.m. - 12:00 p.m. **Baltimore Farmers' Market.** Sample fresh fruits, vegetables, breads, smoked meats, cheeses, crafts and plants at Maryland's best and largest farmers' market. For more information, call 410-837-4636.

3:00 - 5:00 p.m. **Rain Forest Art:** Tour this exhibit dealing with the destruction of rainforests and discover just how much the world stands to lose if we continue to allow the destruction of rainforests. For more information, call 410-704-2787.

7:30 p.m. **Town Crier Time:** The Preservation Society proudly presents Jack Trautwein, Baltimore's very own town crier. Trautwein will recapitulate historic events in Baltimore, including those from the period of 1812-1814. Trautwein is scheduled to broadcast the news in Fell's Point Market Square. For more information, call 410-746-7494.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Club Fusion, 2314 Boston St., 410-276-9556
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 2549 N. Howard St., 410-662-0069
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CALENDAR

Monday, Sept. 16

ON CAMPUS

9:30 a.m. **Yom Kippur Services:** Conservative services will be held in the Glass Pavilion in Levering while Reform services will be in the Interfaith Center. For more information, call Rabbi Joe Menashe at 410-516-0333.

5:00 p.m. **Alpha Phi Omega Rush Event:** Join Hopkins' coed service fraternity for an information session and snacks at Charles Village Pub. They will be meeting at MSEL, in front of the beach, before heading off to CVP. For more information, e-mail David Courson at d_courson@jhu.edu.

5:00 p.m. - 7:30 p.m. **Gangster Films:** Watch a screening of *The Public Enemy* in Gilman 110. Sponsored by Film & Media Studies. For more information, e-mail film@jhu.edu.

7:00 p.m. **JHU Justice:** Today marks the first meeting of the JHU Justice club. If you are anti-globalization, anti-Sodexho and pro veganism, this is the club for you. Meet the members and enjoy free food in the AMR I TV room. For more information, visit <http://www.geocities.com/jhujustice>.

8:00 p.m. **DSAGA meeting:** Attend the first meeting of the year of Hopkins' Diverse Sexuality and Gender Alliance club. The meeting will take place in Mattin 162. For more information, e-mail Amanda Corby at amandac@jhu.edu.

8:00 p.m. **Students for Environmental Action:** Find out what the SEA's views are at their first meeting of the year in the AMR I Multipurpose room. For more information, visit <http://www.jhu.edu/~sea>.

8:00 p.m. - 10:00 p.m. **The 400 Blows:** Join the Film & Media Studies Department as they screen *Les 400 Coups* (*The 400 Blows*) in Gilman 110. For more information, e-mail film@jhu.edu.

OFF CAMPUS

11:00 a.m. - 4:00 p.m. **Rain Forest Art:** Tour this exhibit dealing with the destruction of rainforests and discover just how much the world stands to lose if we continue to allow the destruction of rainforests. For more information, call 410-704-2787.

7:30 p.m. **"Films about Films:"** Towson University's Film and Video Society invites guests to join them in screening the film *The Last Tycoon*. A discussion on the film, led by Bill Horne, will follow the screening. For more information, call 410-704-2787.

Tuesday, Sept. 17

ON CAMPUS

12:00 p.m. - 2:00 p.m. **The Baltimore Senior Alumni Program Luncheon & Lecture.** Join guest lecturer Prof. Maynard as he discusses that many of America's beliefs are myth, such as that the porch is an American creation and that the Greek Revival supported the cause of slavery. For more information, e-mail jrubin@jhu.edu.

4:30 p.m. - 7:00 p.m. **Kiss Me Deadly:** Join the Film & Media Studies Department as they screen the film *Kiss Me Deadly* in Gilman 110. For more information, e-mail film@jhu.edu.

7:00 p.m. **Barnstormers General**

Assembly: Come to the Arellano Theater to meet the Executive Board behind the JHU Barnstormers! Find out how to become a member of Hopkins oldest theater troupe. For more information, e-mail Leah at LRM@jhu.edu.

7:00 p.m. **Circle K:** Join Hopkins' volunteer club for their first meeting of the year in Mattin 160. For more information, e-mail Peter at mrsophisticated@jhu.edu.

8:00 p.m. **Linda Chavez at JHU:** Welcome Chavez, president of the Center for Equal Opportunity, as she speaks at the inaugural of the 2002-2003 Johns Hopkins University MSE Symposium. Chavez is slated to speak in Shriver Hall. For more information, see spotlight.

9:00 p.m. - 10:00 p.m. **Club Lacrosse Practice:** This is your chance to practice with the JHU women's club Lacrosse team on Homewood Field. For more information, e-mail Stephanie Martin at smartin@jhu.edu or Katie Ruocco at kruocco@jhu.edu.

OFF CAMPUS

11:00 a.m. - 4:00 p.m. **Rain Forest Art:** Tour this exhibit dealing with the destruction of rainforests and discover just how much the world stands to lose if we continue to allow the destruction of rainforests. For more information, call 410-704-2787.

Wednesday, Sept. 18

ON CAMPUS

4:30 p.m. - 6:30 p.m. **Field Hockey:** Hopkins Blue Jays take on Salisbury. Located on Homewood Field.

5:00 p.m. **ACM Meeting:** Come to the first meeting of the Association of Computing Machinery. ACM is the student chapter of the national organization. Members discuss computers, UNIX, the Internet and conduct a yearly programming contest. The meeting will be located in Shaffer 301. For more information, e-mail info@acm.jhu.edu.

6:00 p.m. **Alpha Phi Omega Rush Event:** Join the brothers of this service fraternity for root beer floats and information on how to join. The brothers will meet in the AMR I multipurpose room. For more information, e-mail David Courson at d_courson@jhu.edu.

6:00 p.m. **Ballroom Dancing:** Join the Ballroom Dancing club for their first meeting, where students of all levels can learn how to swing. Classes are available for beginning and intermediate levels. The club will meet in the Glass Pavilion. For more information, e-mail Crissy at rosa629@yahoo.com.

11:00 a.m. - 4:00 p.m. **Rain Forest Art:** Tour this exhibit dealing with the destruction of rainforests and discover just how much the world stands to lose if we continue to allow the destruction of rainforests. For more information, call 410-704-2787.

7:30 p.m. **Town Crier Time** The Preservation Society proudly presents Jack Trautwein, Baltimore's very own town crier. Trautwein will recapitulate historic events in Baltimore, including those from the period of 1812-1814. For more information, call 410-746-7494.

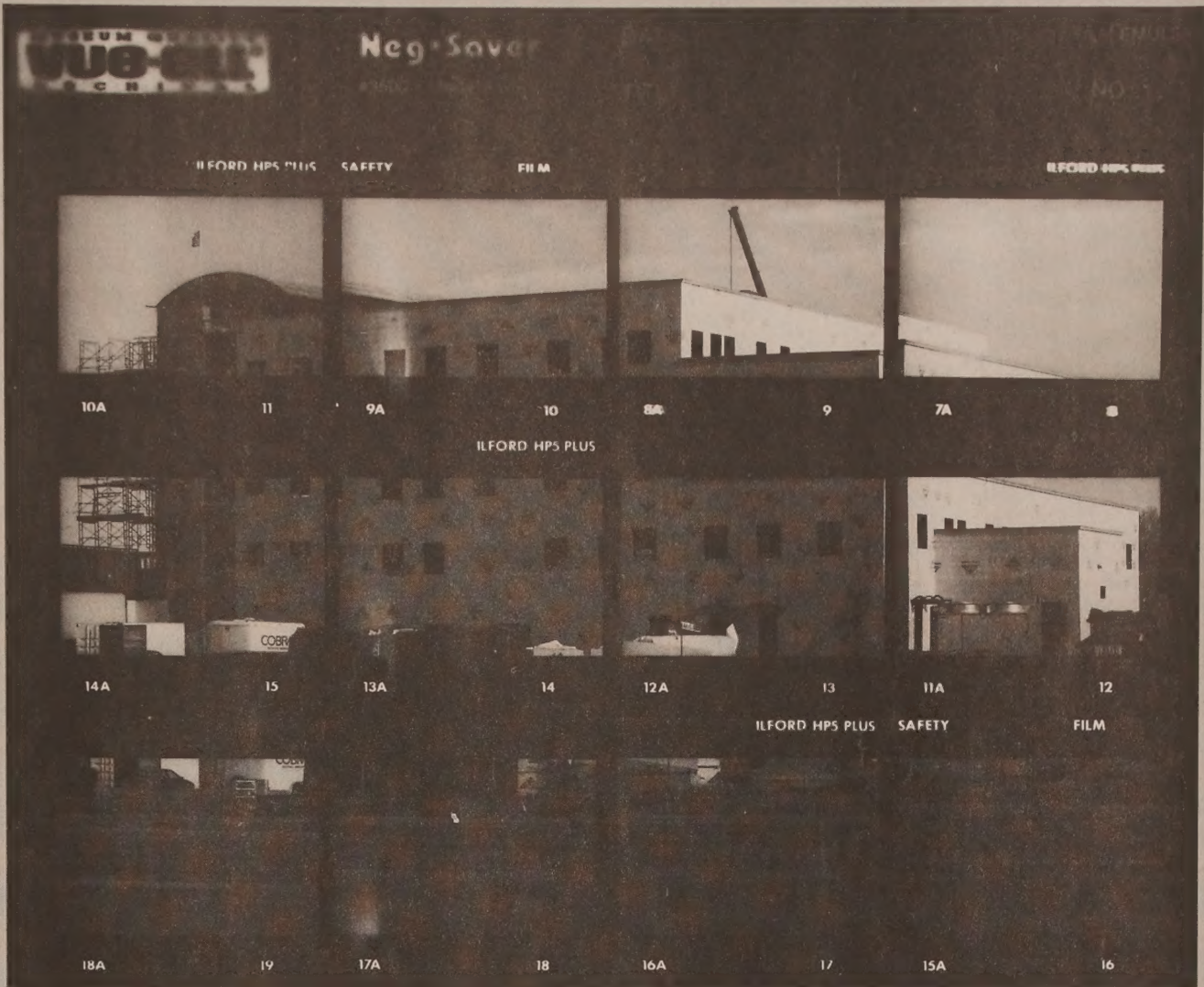
Cooking up something fun?



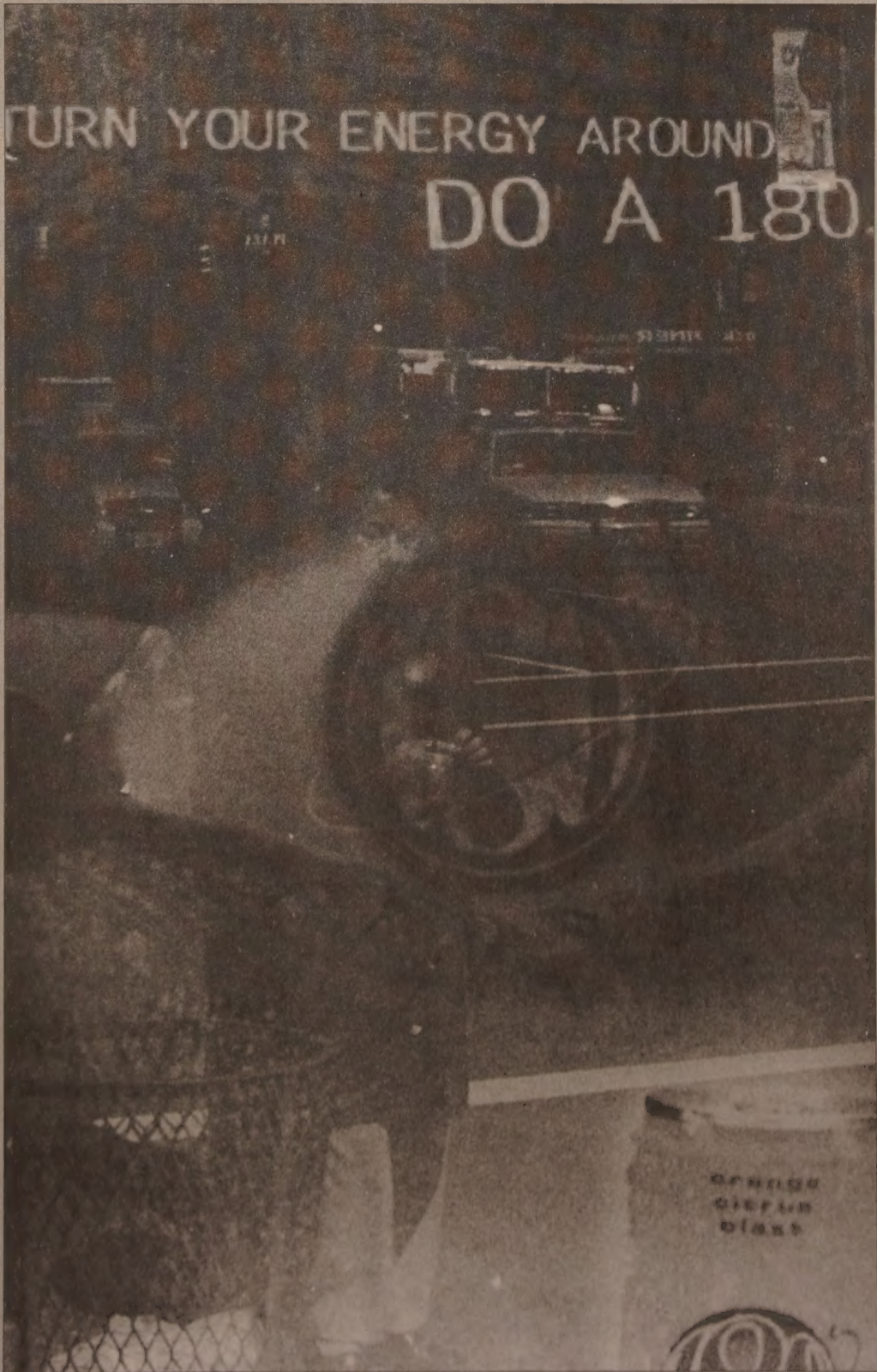
List your events in the News-Letter.
E-mail calendar@jhnewsletters.com.

EXPOSURE

By EVAN PEREZ



By LOLITA NIDADAVOLU



THE SAC FAIR PHOTOQUIZ

Sponsored by Eddie's Liquors
(3109 St. Paul St., 243-0221)
and Eddie's Market
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.



LIZ STEINBERG/NEWS-LETTER

Above: George Washington University senior C. J. Chang impresses the crowd as he kicks a piece of fruit of Hopkins junior Jun Pyon's head for a Hopkins Olympic Taekwondo demonstration. What type of produce is shown exploding in the above picture?
Below: Club hockey prepares for a group photo. Name four club sports other than hockey.
Below right: News-Letter editors hawk their wares: last week's issue, the Cover Letter. According to the article, what is the name of the woman amorously embracing the Baltimore City cop on the cover? Where and when was the photo taken? Bonus: Who are the editors in this photo?
Center right: Seniors Anthony Dellureficio, Justine Olin and Jill Rafson promote Witness Theater. Which scandal-plagued celebrity was also promoting Witness?
Upper right: These are the Hopkins cheerleaders (sophomore Kim Phelan with juniors Amy Newell and Lindsay Allen). At Hopkins, they don't just cheer for football, but for our big spring sport. What sport is this, how far did the team go in the NCAA tournament, and where was the final game held?
As always, submit your answers to news.letter@jhu.edu by 5 p.m. on Tuesday (Sept. 17). Would you like to write a quiz? We're looking for a new Quiz Master. E-mail news.letter@jhu.edu for more information.



BOTTOM AND RIGHT-COLUMN PHOTOS BY RAPHAEL SCHWEBER-KOREN/NEWS-LETTER



EXPOSURE By NINA LOPATINA

